

# COINS & ANTIQUITIES

Thursday 9 September 2010

The Swedenborg Hall

20-21 Bloomsbury Way

London WC1A 2TH

**Coins:** 9.30am

**Antiquities:** 2.30pm

## Head Office

TimeLine Auctions Limited  
PO Box 193  
Upminster  
RM14 3WH, UK

## Website

[www.timelineauctions.com](http://www.timelineauctions.com)

## Viewing

Wednesday 8 September 11am to 5pm  
Thursday 9 September 9am to 10am

## Reception

Wednesday 8 September 6pm to 7:30pm

## Bids

+44 (0) 1708 222824  
+44 (0) 1708 225689 fax  
[bids@timelineauctions.com](mailto:bids@timelineauctions.com)

Please note that bids should be submitted no later than 9pm on Tuesday 7<sup>th</sup> September 2010

Bidding by telephone will only be arranged on a lot with a lower estimate in excess of £400, and by arrangement prior to Wednesday 8 September 2010.

**Sale Number:** 3 & 4

**Catalogue:** £15

## Head of Department

Coins: Christopher Wren  
Antiquities: Brett Hammond

## Auctioneer

Robin Baker

## General Enquiries

+44 (0) 1708 222384  
[enquiries@timelineauctions.com](mailto:enquiries@timelineauctions.com)  
Coins: Tanja Maijala  
Antiquities: Stephen Pollington

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for Terms and Conditions and Commission Form

## Illustrations

Front cover: Lot 342 and Lot 688  
Back cover: Lot 625

## TimeLine Auctions Limited

Registered No. 6873501  
VAT Registered No. 979 3197 56  
Registered Office: Berry Lodge  
St Mary's Lane, Upminster, RM14 3PH

## Coins: Thursday 9 September 2010 at 9.30am

<b>English Milled - A Collection</b>	<b>3</b>
<b>Greek</b>	<b>24</b>
<b>Celtic - A Collection (Part 1)</b>	<b>25</b>
<b>Roman &amp; Byzantine</b>	<b>35</b>
<b>Anglo-Saxon</b>	<b>42</b>
<b>The Tutbury 1831 Hoard</b>	<b>44</b>
<b>English Medieval</b>	<b>46</b>
<b>Scottish &amp; Irish</b>	<b>55</b>
<b>Miscellaneous, Tokens etc.</b>	<b>56</b>

## Antiquities: Thursday 9 September 2010 at 2.30pm

<b>Egyptian</b>	<b>62</b>
<b>Greek</b>	<b>67</b>
<b>Roman &amp; Byzantine</b>	<b>75</b>
<b>Geological &amp; Stone Age</b>	<b>104</b>
<b>Bronze Age</b>	<b>106</b>
<b>Celtic Iron Age</b>	<b>115</b>
<b>Saxon &amp; Viking etc.</b>	<b>120</b>
<b>Medieval &amp; Post Medieval</b>	<b>126</b>
<b>Miscellaneous</b>	<b>136</b>
<b>Groups &amp; Late Entries</b>	<b>140</b>

### Bidding

This is a rostrum auction and there will be live internet bidding through [www.the-saleroom.com](http://www.the-saleroom.com). The buyer's premium is 15% and is subject to VAT. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with other items. A Commission Form is included at the back of this catalogue and can be mailed, faxed or emailed, to reach us by no later than 9pm GMT on Tuesday 7 September 2010. Alternatively, please register on our website and bid in person or record your absentee bids via your online account: [www.timelineauctions.com](http://www.timelineauctions.com). Please do not consider your commission form to have been successfully lodged unless you have received an acknowledgement from us.

### Collection and Storage

All lots will be available for collection from The Swedenborg Hall up to 6pm on the day of the sale, after which they will be sent for storage. Lots will be available from our Essex premises from Monday 13 September 2010, after which storage charges may apply. Shipping quotes can be arranged by contacting Tanja Majjala: [shipping@timelineauctions.com](mailto:shipping@timelineauctions.com)

### Notice to Buyers

Some lots will require export licences in order to leave the UK or EU, please contact us for advice if required. We try to provide information regarding general condition, restorations, repairs and damage for each lot but this is necessarily subjective. The absence of specific information does not suggest that the lot is free from defects or that it is in good condition. Bidders should satisfy themselves in all respects by personal inspection before bidding.

### How to Find the Auction Venue

The Swedenborg Hall is located in the heart of London, only about 200 meters from Great Russell Street and The British Museum. The nearest London Underground Stations are Holborn and Russell Square.

### Local Hotels

There are several hotels within a short walking distance including The Holiday Inn and The Thistle Hotel in Bloomsbury.



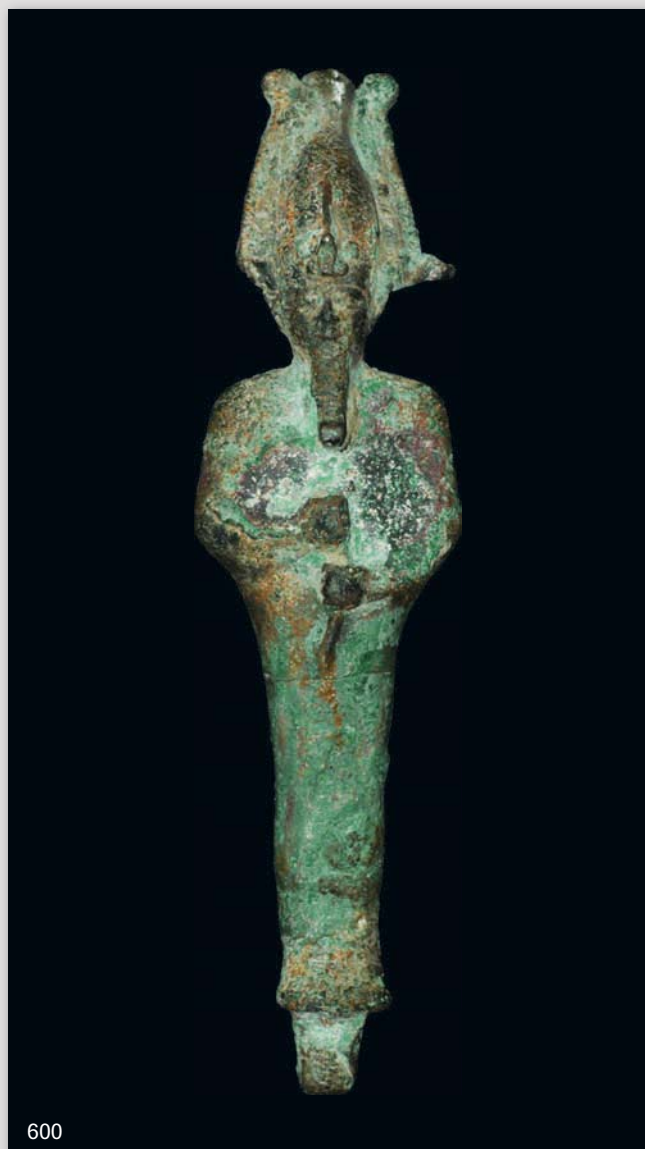
# Antiquities

Afternoon Session  
2:30pm



Lots  
600 - 951





600



601



602



603

**600 Egypt - Osiris - Bronze Statuette.** Late Period, circa 664-332 BC. A large cast bronze of Osiris wearing the 'atef' crown and false plaited beard, carrying the symbolic crook and flail. Cf Schoske; cf Berman. 153 mm, 270 grams. Fine condition, single repair across middle. £550 - £750

*Bought on the London art market in the 1980's.*

**601 Egypt - Osiris - Bronze Figurine.** Late Period, circa 664-332 BC. Cast bronze of Osiris wearing the 'atef' crown surmounted by a sun disc and false plaited beard, carrying the symbolic crook and flail. Cf Schoske; cf Berman. 110 mm, 65 grams. Fine with no repairs. £150 - £250

*Bought on the London art market in the 1980's.*

**602 Egypt - Bronze Situla.** Late Period - Ptolemaic Period, circa 400 BC. Cast bronze ovoid hanging vessel decorated with a vertical linear design with stylised snakes, two suspension loops at the rim. 65 mm, 125 grams. Fine. £120 - £200

*Bought on the London art market in the 1980's.*

**603 Egypt - Shabti Figurine.** 26th Dynasty, Saite Period, 672 BC to 525 BC. A large well modelled pale green glazed faience shabti, typical form carrying implements. 60 grams, 119 mm. Fine condition with good facial details. £140 - £180

*Ex Lord Grenfell's collection.*



604

**604 Egypt - Three Shabti Figurines.** 26th Dynasty, Saite Period, 672 BC to 525 BC. A group of well modelled pale green glazed faience shabtis, typical form carrying implements (3). 63 grams total, 90 - 101 mm. Fine condition with no repairs. £130 - £180

*From an old English collection.*



605

**605 Egypt - 30th Dynasty - Large Shabti Figurine.** 30th Dynasty - Ptolemaic Period, circa 380-30 BC. A large bichrome blue glazed composition shabti, mummiform, holding a pick and hoe; with details in dark blue of the tripartite wig, false beard and tricolunar inscription on the front. 155 mm, 160 grams. Very fine condition with no repairs. £1,500 - £2,000

*From the Paul Burgess collection, purchased on the London art market in the late 1960's.*

**606 Egypt - Five Small Shabti Figurines.** Late Period, circa 664-332 BC. Pale green glazed composition shabtis, one with details in black and a frontal column of hieroglyphic text (5). 38 grams, 55 - 58 mm. Fine, all complete with no repairs. £100 - £200

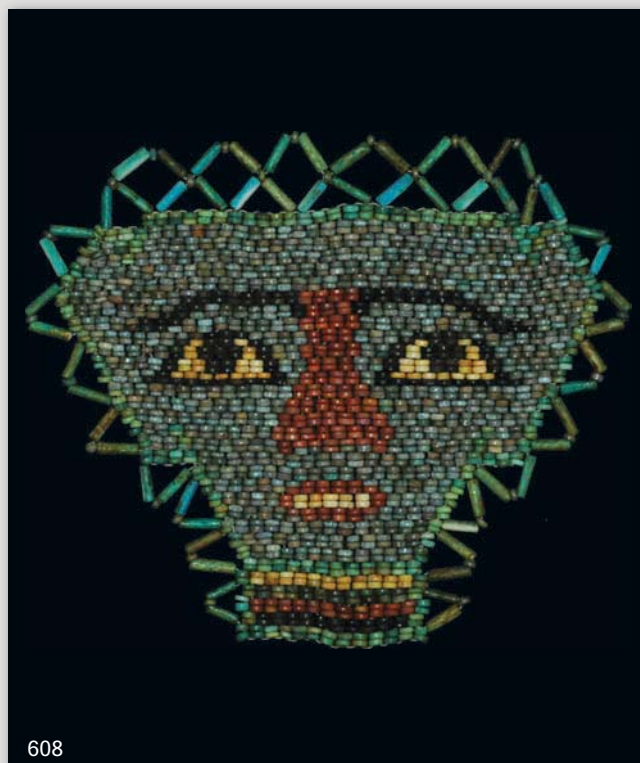
*Collection of Egyptian antiquities put together at the end of the 19th century by a French engineer (same period as the great French professor Gaston Maspero). Sold by auction in Bergerac, France, June 2007.*



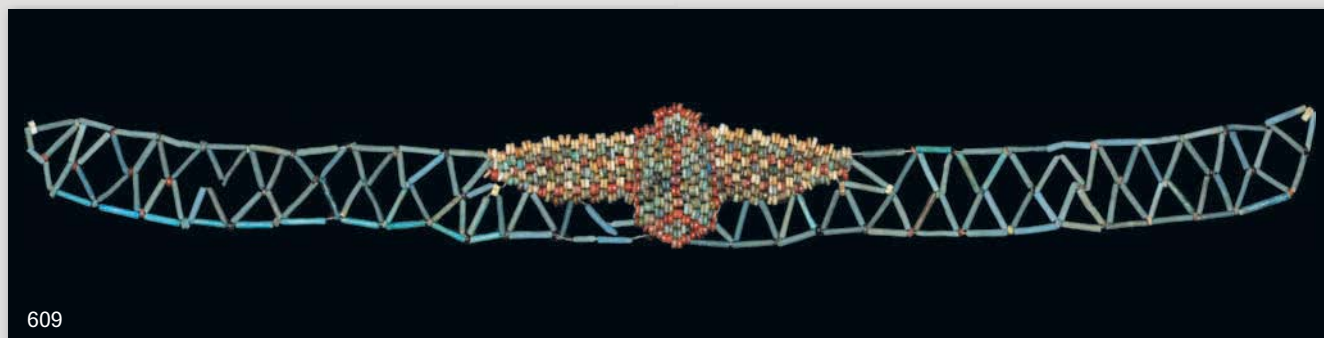
606



607



608



609



610

**607 Egypt - Shabti Figurine.** Late period, circa 500-400 BC. Well modelled pale green glazed example of typical form, carrying implements. 42 grams, 117 mm. Very fine with superb facial details.  
£200 - £300

*From the Paul Burgess collection, purchased on the London art market in the late 1960's.*

**608 Egypt - Mummy Bead Mask.** Late Period - Ptolemaic, circa 600-300 BC. Glazed re-strung composition mask composed of spacer disc beads, with zig-zag tubular bead border, the green face with banded edges in green, eyes and eyebrows outlined in black, the angular nose and mouth formed of coral pink beads, with horizontal striped beard. 39 grams, 123 mm. Very fine condition with distinct features.  
£300 - £400

*From an old French collection with a copy of the export documentation dated 1997.*

**609 Egypt - Mummy Bead Scarab.** Late Period - Ptolemaic, circa 600-300 BC. Glazed re-strung composition scarab composed of spacer disc bead body, with zig-zag blue tubular bead wings; the body with an outline of coral pink, inner wings banded with green, blue, yellow and coral pink. 28 grams, 480 mm (19 inches). Very fine condition.  
£150 - £250

**610 Egypt - Ramesside - Period Necklace.** Ramesside Period, circa 1295-1070 BC. A restrung necklace composed of large cylinder beads with discoid spacers. 10 grams, 820 mm (32 inches). Very fine condition. Rare.  
£60 - £90

*Ex Lord Grenfell's collection.*





**611 Egypt - Seven Necklace Amulets.** New Kingdom, Amarna period, 1350-1334 BC. A group of seven blue and white necklace amulets with suspension loops at the top and on the reverse. 4 grams, 25 - 27 mm. Extremely fine. Rare.

£250 - £350

*Ex Moustaki Collection.*



**615 Egypt - Five Amulets.** Middle Kingdom - Late Period, circa 2000 - 300 BC. A group of five faience amulets, some glazed; including an Eye of Horus, Bes, Taweret and Thoth (5). Very fine, without repairs. 11.45 grams, 19 - 36 mm. One mounted on a perspex stand for display.

£160 - £200

*Ex Lord Grenfell's collection.*



**612 Egypt - Eight Amulets.** Middle Kingdom - Late Period, circa 2000 - 300 BC. A mixed group of eight faience amulets, some glazed; including Bes, Eye of Horus, Thoth, and Taweret (8). 18 grams, 17 - 39 mm. Some damaged or repaired, otherwise fine.

£150 - £180

*Ex Lord Grenfell's collection.*



**616 Egypt - Seated Figurine and Five Amulets.** Green glazed composition amulets: a large seated figure of Isis-Hathor, wearing cow's horns and sun disc, suckling the infant Horus; a squatting Bes in the round, wearing plumes; two further Bes amulets; two crowned lion amulets. 44 grams, 23 - 55 mm. Fine-very fine, with some parts missing.

£200 - £300

*Collection of Egyptian put together at the end of the 19th century by a French engineer (same period as the great French professor Gaston Maspero). Sold by auction in Bergerac, France, June 2007.*



**613 Egypt - Seven Amulets.** Middle Kingdom - Late Period, circa 2000 - 300 BC. A mixed group of seven faience amulets, some glazed; including a sphinx, hare, phallus, Bes and Taweret (7). 24 grams, 17 - 41 mm. Some damage and minor repair, otherwise fine.

£160 - £200

*Ex Lord Grenfell's collection.*



**614 Egypt - Five Amulets.** Middle Kingdom - Late Period, circa 2000 - 300 BC. A mixed group of five faience amulets, some glazed; including a papyrus sceptre, Eye of Horus, Shu, Taweret and Thoth. 10 grams total, 20 - 33 mm. One repaired, others fine.

£160 - £200

*Ex Lord Grenfell's collection.*



**617 Egypt - Alabaster 'Figural' Amulet.** A carved amphora-shaped amulet with pointed base, a female figure with clasped hands carved in high relief, the top pierced for suspension. Andrews, *C Amulets of Ancient Egypt*, p.95. 8 grams, 36 mm. Fine condition with the middle section of the right arm missing.

£100 - £150

*From an old English collection.*



618



619



620



621

**618 Egypt - Nine Scarabs.** Middle Kingdom - Late Period, circa 2000 - 300 BC. A mixed group of faience scarab seals: two large plain blue examples with some damage, the rest white with ornamental patterns and hieroglyphic inscriptions; all pierced longitudinally (9). Cf Flinders Petrie. 49 grams total, 10 - 57 mm. Mostly fine - very fine.  
£180 - £240

*Ex Lord Grenfell's collection (one card mounted, also the group is accompanied by one original collection label).*

**619 Egypt - Twelve Scarabs and Swivel Ring Bezel.** New Kingdom, circa 1900-1000 BC. A group of scarabs and a swivel ring bezel with pin in situ; one incised with an Ankh and Horus, others with geometric designs and other hieroglyphs (13). 10 grams, 8 - 19 mm. Very fine.  
£150 - £250

*Collection of Egyptian antiquities put together at the end of the 19th century by a French engineer (same period as the great French professor Gaston Maspero). Sold by auction in Bergerac, France, June 2007.*

**620 Egypt - Alabaster Kohl Pot.** Early Dynastic, circa 3,000 BC. The body carved piriform, tapering to a small flat base; the neck wide with a narrow disc rim; the interior hollowed and smoothed. 36 grams, 46 mm. Very fine.  
£220 - £300

*Ex Moustaki Collection.*

**621 Egypt - New Kingdom Period - Ceramic Triple Inkwell.** New Kingdom, circa 1550 BC - 1070 AD. A large ceramic pot decorated on its vertical surface with a complex incised interlaced pattern; in the top three thick-rimmed holes with lids, one possibly not belonging; the interior comprising three separate chambers for different colours or grades of ink for use in writing on papyrus. 525 grams, 125 mm wide. Two minor chips, otherwise fine condition.  
£160 - £240

*Ex Lord Grenfell's collection. The interlace decoration was later associated with the Egyptian Coptic church in the early centuries AD.*



622

**622 Greek - Gold Hair Spiral.** Circa 7th century BC. A decorated heavy gold spiral hair plait ring (sometimes these and similar rings are referred to as 'Ring Money'), with slightly flared terminals each having lightly incised chevron ornament. See National Museum of Florence, inv. 89266, 89267 for very similar examples. 36.28 grams, 30 mm diameter. Very fine.

£1,000 - £1,500

*Purchased from a London auction house in the 1970's.*

**623 Græco-Thracian - Gold Funerary Ring.** Thrace, 6th - 3rd century BC. A large composite finger ring constructed from a wide sheet gold band with a central applied palm leaf; three further decorated sheet gold leaves applied overlapping on either side of the band. 9.77 grams, 31.81mm high, internal 16.31mm. Very fine uncleaned condition.

£800 - £1,200



623

**624 Hellenistic - Gold and Garnet Necklace.** Circa 4th - 1st centuries BC. Composed of six large hollow bud-like gold pendants with bell-shaped hangers; four fluted cylindrical gold beads, from each hanging a central 'flower' and hanging gold bead; three small bell-shaped pendants, and three further cylindrical beads each decorated with four filigree coil 'wings'; all set between polished garnet beads; complete with modern gold hook and eye clasp. 44 cm [17 inch], 46.93 grams. Almost complete, very fine condition.

£1,500 - £2,000

*Bought on the London art market in the 1980's.*



624





625



**625 Greek - Gold Applique - Nike Presenting Corinthian Helmet to Pan.** Circa 2nd century BC. Winged Nike standing facing left, her left hand holding a round shield bearing the image of Herakles holding lionskin and club; her right hand presenting a crested Corinthian helmet to the horned, goat-legged god Pan who holds a spear in his right hand, a cloth draped over his left knee with his left; all within a diamond pattern border, pierced at each corner for attachment. 2.60 grams, 43 x 42 mm (1.75 inches square). Very fine - extremely fine. £2,000 - £3,000

*From an important American collection. Purchased by the current owner from a New York gallery in the early 1980's.*



626

**626 Hellenistic - Gold Earrings with Garnet Stones.** Circa 1st century BC. A pair of fine gold earrings each formed of a gold wire hoop, ornamented with applied wire and a pellet below; the central motif of a piriform gold cell supported upon a cross plate and with inset garnet. 4.43 grams (total), 27 mm tall. Extremely fine.

£350 - £500



627

**627 Græco-Persian - Achaemenid - Zoomorphic Silver Bangle.** Circa 1st Millenium BC. A solid bangle of penannular form, with a slight inward bend in the middle of the circle, each end is tipped with a lion's head, similar to those found on the reliefs and enameled-brick panels in the palace of Darius I at Susathe. Louvre Museum, sb2718. 43 grams, 78 mm, 69 mm internal. Fine condition.

£300 - £500

*From a deceased estate, acquired before 1975. The domination of the Achaemenid empire over the Iranian people started with an extension of the Achaemenid dynasty beginning possibly as early as the 9th century BC.*

**628 Græco-Persian - Achaemenid - Very Rare Zoomorphic Silver Spoon.** Circa 1st Millenium BC. A solid spoon with decorated swan-neck, thin bowl, long rectangular stem and zoomorphic finial. 39 grams, 210 mm. Tiny crack to bowl, otherwise very fine condition, complete and unrestored. Very rare.

£600 - £800

*From a deceased estate, acquired before 1975.*



628



629

**629 Græco-Roman - Macedonian - Silver Dish.** 1st century BC - 1st century AD. A silver dish or shallow bowl raised from a single sheet over a former; the base formed as an integral panel; fully cleaned and conserved, with one small rectangle on the base left 'as found' for comparative purposes. 150 grams, 170 mm. Very fine.

£600 - £900

*Ex Denton collection (with old collection label).*

**630 Hellenistic - Bronze Figurine - Theseus.** 1st century BC - 1st century AD. A copper-alloy statuette of a hero, probably Theseus, naked but with a lionskin draped round his shoulders; his right hand raised to his brow or forelock; his left hand brandishing the curved club he took from Periphetes; his stance advancing; the feet appearing somewhat oversized due to removal from a surrounding base. 590 grams, 160 mm tall. Very fine, with attractive patina. Rare.

£6,000 - £8,000

*From an old private collection formed in the 1950's. Theseus's adventures are known from several Greek authors, including Plutarch and Aristophanes. He was the legendary founder-king of Athens, the son of Aethra, fathered by the human king Aegeus and the god Poseidon. Theseus was a founder-hero, who overcame an existing politico-religious order to found a political union of all Attica after which he established the cult of Aphrodite Pandemos (Aphrodite of all the People) on the southern slope of the Acropolis. His overcoming of the Minotaur may be a mythologised version of the rise of Athens from Minoan domination.*

**631 Græco-Roman - Bronze Mirror.** Circa 2nd millennium BC. A cast circular bronze polished mirror with projecting handle tang (originally with a wood/bone handle). The reverse ornamented with concentric engraved rings. 480 grams, 21 cm (overall tang) x 17 cm diameter. Fine condition.

£200 - £300



631



630





**632 Greek - Hellenistic - Marble Female Bust.** Circa 3rd-2nd century BC. With wide almond-shaped eyes and defined lids; the brows arching above; the nostrils undercut; the lips slightly smiling; the hair centrally parted and gathered behind in a chignon. 485 grams, 143 mm including stand. Very fine, superbly executed.

£1,200 - £1,800

*Property of a gentleman.*

**633 Greek - Hellenistic - Marble Figure of a Goddess.** 3rd-1st century BC. Modelled in the round with well defined facial features, the lips slightly smiling; the hair centrally parted and gathered behind in a chignon; standing on a rectangular plinth, with her weight on her right leg, her left knee slightly bent; both feet peeping out from beneath her garment; a belt beneath the folds at the waist. 700 grams, 194 mm. Head possibly re-attached, otherwise very fine. Rare.

£1,500 - £2,000

*Property of a gentleman.*

**634 Greek - Thrace - Marble Goddesss Figure.** Circa 1,000 - 500 BC. A youthful goddesss shown naked, her stomach softly curved; mounted for display. 160 grams, 108 mm. Fine. Rare.

£600 - £900



635

**635 Greek - Apulian - Red-Figure Bell Krater.** Magna Græcia, circa 4th century BC. A large, well-painted red-figure ware bell krater with restrained use of white slip detailing; laurel motif encircling rim; meander motif along groundline; tongues around handles; palmette complex beneath either handle. Side A: winged Nike seated on rocky outcrop holding phiale with fillet attached, in front a draped female holding tambourine in right hand, thyrsus in her left, laurel branch, rosettes and grape clusters in field. Side B: two draped youthful athletes facing, both with staffs, fillet and palmette complex in field. 4.490 Kg, 380 mm high (15 inches), 420 mm wide (16.5 inches). From large fragments, professionally restored to a standard.

£3,000 - £5,000

*From a German private collection, Munich.*



635



636



639



637



638

**636 Greek - Gnathian - Black Glazed Thistle Mug.** 5th-3rd century BC. A Gnathian thistle-shaped mug enlivened with white, ochre and crimson slip; the neck decorated with bands of dots, wavy lines, and concentric rectangles; the rim with ovolo. 175 grams, 106 mm. Handle repaired, otherwise very fine without chips or cracks.

£150 - £250

*Ex Suvanna collection, Sussex. Acquired 1970's.*

**637 Greek - Gnathian - Black Glazed Kylix.** Southern Italian, circa 4th century BC. A black glazed kylix with square looped handles, low foot and shallow bowl; the tondo stamped with a ring of four palmettes. 175 grams, 203 mm overall width. Single chip to rim, otherwise very fine.

£200 - £300

*Property of a gentleman.*

**638 Greek - Gnathian - Ware Painted Skyphos.** Circa late 4th century BC. Enlivened with crimson, ochre and white slip; decorated with two crimson bands; with horizontal crean vine between; the lower band bordered by dots below. 155 grams, 103 mm. Chip to base, otherwise fine condition.

£180 - £240

*Ex Akenhurst collection.*

**639 Greek - Southern Italian - Black Glazed Oinochoe.** Circa 4th century AD. Enlivened with crimson slip; decorated with a medial band of meander with a band of scrolling below; each separated by two encircling bands; vertical strokes at the neck. 325 grams, 65 mm. Very fine with no cracks or repairs.

£300 - £500

*Ex Suvanna collection, Sussex. Acquired 1970's.*





640 **Greek - Campanian - Black Glazed Guttos.** Circa 4th-3rd century BC. Of typical form with ring-handle and rimmed spout; the discus moulded in relief in the form of a female bust with long flowing hair. 160 grams, 135 mm overall width. Very fine with no chips, cracks or repairs. £250 - £400

*Ex Akenhurst collection.*

641 **Greek - Xenon Ware - Black Glazed Skyphos and Two Oinochoai.** Southern Italian, circa 4th century BC. A mixed group of three miniatures embellished in ochre slip: two trefoil lipped oinochoai, each with a large palmette; a skyphos decorated with scrolls and chevrons (3). 145 grams total, 42 - 71 mm high. Very fine, complete without repairs. £250 - £350

*Ex Suvanna collection, Sussex. Acquired 1970's.*

642 **Greek - Xenon Ware - Black Glazed Kylix, Thistle Mug and Kantharos.** Southern Italian, circa 4th century BC. A mixed group of three miniatures embellished in ochre slip: a kylix and kantharos both decorated with scrolls and horizontal lines; a thistle



mug with two rows of leaves between three horizontal lines, with a band of strokes above (3). 90 grams total, 23 - 56 mm high. Very fine, complete without repairs. £250 - £350

*Ex Suvanna collection, Sussex. Acquired 1970's.*

643 **Greek - Large Southern Italian - Red Figure Lekanis.** Circa 4th century AD. Enlivened in white and ochre slip; the lid showing on side A: a reclined female figure, her hair dressed in a patterned kekryphalos and radiate stephane, wearing pendant earrings and beaded necklace, dressed in a belted chiton, holding out a patera in her right hand, a sceptre in her left; on side B: a reclined female figure, her hair dressed in a patterned kekryphalos and radiate stephane, wearing pendant earrings and beaded necklace, dressed in a belted chiton, holding out a patera in her right hand, a frond in her left; a large palmette dividing each scene; the top of the knob handle with a rosette; a band of wave pattern on the lid rim; a band of white strokes around the top of the base. 550 grams, 220 mm total width (8.5 inches). Handle with two minor chips, otherwise very fine. £600 - £900

*Ex Akenhurst collection.*





644

**644 Greek - Southern Italian - Red Figure Lekanis.** Circa 4th century AD. The design enlivened with restrained use of white slip; the lid showing the profile heads of two ladies of fashion, both wearing elaborate headgear with curls falling over their ears and beaded necklaces; palmettes between the heads; the top of the handle a rosette; a band of vertical strokes around the bottom of the lid. 210 grams, 141 mm overall width (5.5 inches). Small chip to lid, otherwise very fine.

£350 - £500

*Ex Akenhurst collection.*



645

**645 Greek - Terracotta Protome.** Circa 5th century BC. With Archaic features; the himatia, pulled up over the head; pierced through the top. 115 grams, 119 mm. Fine, uncleaned 'as excavated' condition.

£120 - £180

**646 Greek - Messapian - Stemless Krater.** Circa 5th-4th century BC. A terracotta pottery vessel with spreading foot, piriform body and low handles; with linear crimson and ochre bands and some floral decoration below the neck. Cf. S. Cassani (ed.), *The Art of the Italic Peoples from 3000-300 B.C.*, Geneva, 1993, p. 361. 400 grams, 140 mm. Very fine condition, some calcite deposits but complete without repair or restoration.

£200 - £400

*The Messapii were an Italic tribe who inhabited, by historical times, the south-eastern peninsula or heel of Italy.*



646

**647 Greek - Cypriot - Trefoil Jar.** Circa 1400 - 1200 BC. A large cream-ware jug of bulbous form, tapering to a short base; with trefoil mouth; the strap handle extending from the trefoil lip to the shoulder; remains of applied decoration. 1.195 Kg, 270 mm (10.5 inches). Fine with some restoration.

£175 - £250

*Formerly part of Sevens collection.*



647



648

**648 Roman - Gold and Garnet Bead Necklace.** 3rd century AD. A fine and delicate gold necklace of 19 natural garnet beads on gold wires with 'dumb-bell' gold wire links; the terminals forming the gold wire hook-and-eye fastener. 7.67 grams, 480 mm long. Extremely fine. Most attractive.

£900 - £1,200

*Ex Coombe collection.*

**649 Roman - Gold and Blue Bead Necklace.** 3rd century AD. A fine and delicate gold necklace with 31 (of 32) glass beads of various colours; each bead strung on a gold wire with looped ends for connection to the next; the terminals providing a hook-and-eye fastener. 5.79 grams, 530mm long. One bead missing and three showing some damage, generally very fine.

£500 - £700

*Ex Coombe collection.*



649





650

**650 Roman - Gold Granulated Earrings.** Circa 2nd century AD. A pair of gold drop earrings, each comprising a wire hoop with hook terminal fastening, an applied domed bezel having beaded wire appliqué and a ribbed column, free-swinging drop terminating with an inverted granule pyramid. Cf. Higgins, pl 54, B. 4.58 grams, 32/34 mm. Extremely fine. £250 - £350

*From an old English collection.*



651

**651 Roman - Gold Lunulate Pendant.** Circa 2nd century AD. Superbly modelled and designed lunulate pendant, its flat body decorated with applied filigree work, the borders with four rows of twisted, plain and segmented wire and the points of the crescent decorated with various sized granules; the centre displaying a boss with segmented border; at the apex a banded suspension loop decorated with a granule pyramid. Cf. Johns. 2.90 grams, 26 mm. Extremely fine. £500 - £800

*Ex Lord McAlpine collection.*



652

**652 Roman - Gold Triangular Pendant with Blue Stone.** Circa 2nd century AD. Superbly modelled and designed triangular pendant, the borders with four rows of twisted, plain and segmented wire and the points of the triangle decorated with a large granule; the centre displaying a boss with a blue cabochon; at the apex a banded suspension loop. Cf. Johns. 2.04 grams, 22 mm. Extremely fine. £400 - £600

*Ex Lord McAlpine collection.*

**653 Roman - Gold Openwork Ring with 'Victory' Intaglio Gemstone.** 3rd century AD. The openwork box bezel with sides formed from two tiers of scroll filigree supporting the upper plate, bearing a dark red oval gemstone; the bevelled edge holding an intaglio depicting a standing winged and helmeted Victory, within a shallow cell surrounded by trefoil granular ornament; the composite openwork shank with scroll filigree set into the faces of the inverted 'T' section hoop, with a twisted wire at the centre; the hoop affixed to the box bezel with a dentilled sheath and twisted wire at the junction. Delightful and wearable example of the Roman jeweller's art. 6.76 grams, 26.45 mm overall, 19.34 mm internal (UK size R 1/2; USA 8.75; EU size 19.38; Japan size 18.5). Superb and very rare. £3,000 - £5,000

*From an old English collection formed in the 1960's.*



653



654

**654 Roman - Gold Ring with 'Bearded Portrait' Intaglio.** Circa 1st-2nd century AD. A gold finger ring with a broad, plain gold band and circular bezel supporting a gold cloison enclosing a carved stone intaglio of a bearded male bust in tan and white on a brown background; the face stern, the hair enclosed within a ribbed cap. Cf. Oman C.C., *Victoria and Albert Museum Catalogue of Rings*, London, 1930 no.82.6.04 grams, 22.78 mm, internal 18.21 x 16.40 mm. Very fine condition. £500 - £800

*Ex Hiller collection.*



655

**655 Roman - Gold Ring with 'Standing Figure' Nicolo Intaglio Gemstone.** Circa 2nd century AD. A plain hoop, D-shaped with rounded shoulders, the bezel set with a pale blue Nicolo intaglio gemstone depicting a standing deity holding a transverse sceptre. 12.08 grams, 23.43 mm, 19.56 wide internal. Very fine. Rare. £1,000 - £1,500

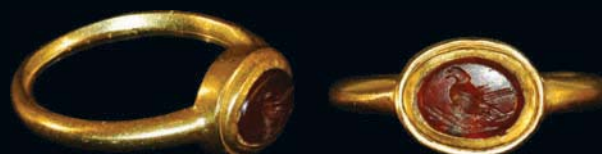
*Property of a gentleman.*



656

**656 Roman - Gold Ring with 'Cornucopiae' Intaglio Glass Gem.** Eastern Europe, circa 2nd century AD. A plain gold band flaring to the hollow bezel, the intaglio comprising a disc of multi-coloured glass (striped blue and white through the centre with a green background) bearing an intaglio impression of two cornucopiae. Cf. *V & A Museum Catalogue of Rings*, 1930 item 119. 2.02 grams, 21 mm overall, 16mm internal diameter. Fine and wearable. £400 - £600

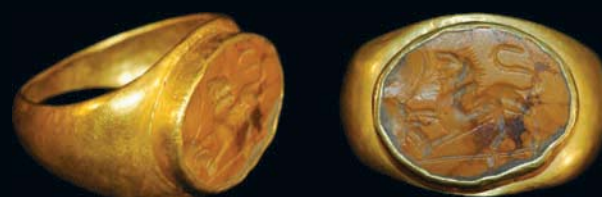
*From a deceased estate.*



657

**657 Roman - Gold Ring with 'Eagle' Intaglio Gemstone.** Circa 2nd century AD. The plain bezel containing an elliptical dark red stone intaglio depicting a bird, possibly an eagle, the stone set with a gold sleeve; the plain hoop of circular cross-section. Cf. *V & A Museum Catalogue of Rings*, 1930 item 111. 3.79 grams, 21.32 mm overall, 15.30 mm internal. Fully wearable; superb. £300 - £400

*Ex Dixon collection formed in the 1920's and then by descent.*



658

**658 Roman - Gold Ring with 'Passant Lion' Agate Intaglio Gemstone.** Circa 2nd-3rd century AD. A plain hoop, a light D-shaped bezel with rounded shoulders; the bezel set with an agate intaglio gemstone depicting a lion passant. 7.64 grams, 23.46 mm, internal 20.14 mm. Very fine and wearable. Rare. £1,000 - £1,500

*Property of a gentleman.*

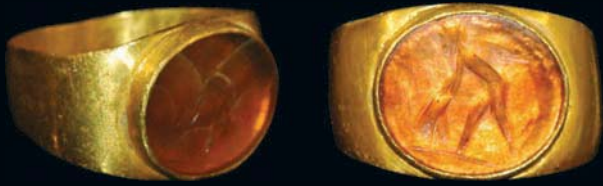


659

**659 Roman - Gold Ring with 'Standing God Figure' Intaglio Gemstone.** Circa 2nd-3rd century AD. A plain hoop, D-shaped with rounded shoulders, the bezel set with a deep red carnelian intaglio gemstone depicting a standing deity. 4.87 grams, 21.95 mm, internal 19.07 mm. Very fine wearable condition. £500 - £800

*Property of a gentleman.*





660



661

**660 Roman - Gold Ring with 'Winged Figure' Intaglio Gemstone.** Circa 2nd-3rd century AD. A plain hoop of sheet gold with rounded shoulders, the bezel set with a light orange carnelian intaglio gemstone depicting a winged Victory facing left. 6.73 grams, 19.85 mm overall, internal 16.74 x 17.62 mm. Very fine wearable.

£500 - £800

*From an old European collection.*



662

**661 Roman - Gold Ring with 'Man Milking Goat' Intaglio Gemstone.** Circa 3rd century AD. The bezel formed of a backplate with a beaded border containing a red elliptical gemstone bearing the intaglio of a man milking a goat, the hoop formed from a solid band, a granule at each side of the bezel. 4.65 grams, 21.89 mm overall, internal 16.50 mm. Very fine wearable condition, with a superb intaglio.

£600 - £900

*Ex Dixon collection formed in the 1920's and then by descent.*



663

**662 Roman - Gold Ring with 'Galloping Horse' Intaglio Gemstone.** Circa 3rd century AD. The bezel formed of a backplate with a twisted wire frame around the cell containing a red elliptical gemstone bearing the intaglio of a galloping horse, the hoop formed from a triple strand of plaited wire with a tetrahedron of four granules at each side of the bezel. 3.27 grams, 22.39 mm overall, internal 18.46 mm. Very fine, wearable. Scarce.

£400 - £600

*Ex Dixon collection formed in the 1920's and then by descent.*



664

**663 Roman - Gold Ring with 'Winged Victory' Intaglio Gemstone.** 3rd century AD. The ring with a vesica-shaped integral bezel and angular hollow hoop; the oval cabochon cell and beaded wire surround containing the elliptical red intaglio stone, depicting a standing victory holding a wreath. See Taylor and Scarisbrick *Finger Rings*, p. 26 (of similar form to Boardman H VIII type). 5.21 grams, 28.18 mm, internal 20.73 mm. Very fine wearable condition.

£600 - £900

*Property of a gentleman.*



665

**664 Roman - Gold Ring with 'Standing Goddess with Cornucopiae' Jasper Intaglio.** Circa 3rd-4th century AD. A finger ring, the hoop and shoulders formed from twisted wire 'rope-work'; six granules radiating from the bezel which holds a jasper intaglio, expertly carved with the image of a standing goddess with cornucopiae. 2.97 grams, 19.89 mm, internal 17.67 mm. Very fine wearable condition. Rare.

£800 - £1,200

**665 Roman - Gold Ring with 'Standing Figure' Intaglio.** Circa 3rd-4th century AD. A gold D-shaped finger ring comprising a broad openwork band pierced with adorsed crescents; its bezel a flat plate with six pierced lobe extensions with triangles of granulation at each side; the bezel set with an amber and white glass intaglio of a young female holding a cornucopiae in her left hand, her right hand raised to her face. Cf. C.C. Oman, *Victoria and Albert Museum Catalogue of Rings*, London, 1930 no.126.8.74 grams, 24.47 mm, internal 22.21 x 17.01 mm. Good very fine condition, large and wearable.

£900 - £1,200

*Purchased from a London gallery in the late 1970's.*



666

**666 Roman - Gold Ring with Cabochon Garnet.** Circa 2nd century AD. A gold finger ring with strap hoop to which is affixed an oval cell bezel with wire-twist surround; inset with an oval cabochon garnet stone. 2.77 grams, internal 17.68 mm. Fine, wearable.

£500 - £800

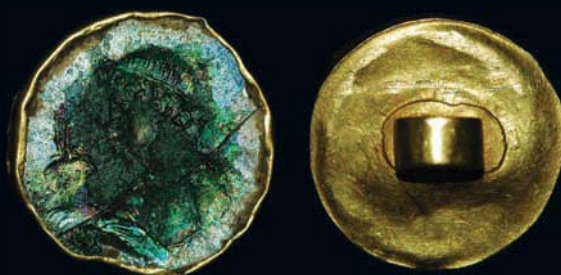


667

**667 Roman - Gold Ring with Cabochon Garnet.** Circa 3rd century AD. The bezel with applied trefoil granulation surrounding the central cell containing a red gemstone mounted en cabochon, the hoop of twisted and braided form. *Victoria and Albert Museum Catalogue of Rings*, London, 1930 item 149. 2.07 grams, 20 mm overall, internal 14.60 mm. Very fine with a small amount of wear to the exterior surfaces but sound and wearable; the stone possibly a later replacement.

£400 - £600

*Purchased on the London art market in 1974.*



668

**668 Roman - Profile Bust - Gold Seal with Glass Intaglio.** Circa 2nd century AD. A gold circular cell mount with suspension loop to the centre rear; with inset glass (iridescent) intaglio depicting a laureate male profile bust. 4.62 grams, 21.37 mm diameter. Fine, some minor efflorescence to the glass. Very rare. £1,500 - £2,000

**669 Roman - Gold Crossbow Brooch.** 3rd-4th century AD. The brooch consists of a round-section cross-bar with discoid terminals and small third knob; on each arm a triangle of hoops; the deeply-arched hexagonal-section bow extending to a narrow D-shaped finial section connecting to the rectangular footplate, with a sheet catchplate for the pin; the upper face of the footplate is decorated with a central reserved panel bearing a continuous recurved filigree wire with a granule in each curve; the design mirrored along the apex of the bow; on the flanking facets a line of punched dot decoration. Hattatt, R. *Iron Age and Roman Brooches. A second selection of brooches from the author's collection*, Oxford, 1985 items 504, 505 and Hauck, K., Keller, H., and Staubach, N. *Iconologia sacra: Mythos, Bildkunst und Dichtung in der Religions- und Sozialgeschichte Alteuropas : Festschrift für Karl Hauck zum 75. Geburtstag (Arbeiten zur Frühmittelalterforschung)*, Amsterdam, 1994. 5.28 grams, 40 mm. Extremely fine, wearable.

£1,200 - £1,800



669

*From an old English collection, found Continental Europe. Crossbow brooches were the standard form of display fastening of the Roman Empire from the mid-3rd century onwards, developing from small, light types to heavier ones with larger knobs.*

**670 Roman - Filigree Double Crescent - Gold Mount.** Circa 2nd century AD. Superbly modelled and designed double crescent mount, its flat body decorated with applied double-scroll filigree work and a single annulet; the borders of twisted wire and the points with small spherical terminals below plain wire collars; signs of fixing at the top. 4.13 grams, 28mm tall. Extremely fine.

£200 - £300



670



671



672



673



674

**671 Roman - Lioness - Silver Figurine.** Circa 1st century AD. Solid cast lioness with caricature snarling features, standing on a flat integral base, facing head one quarter to right, and raising front left paw as if in combat. 36 grams, 42 mm. Extremely fine condition with superb detail. Very rare. £1,000 - £2,000

*Purchased from a London auction house in the 1960's.*

**672 Gallo-Roman - Hunter with Hare and Hound - Engraved Silver Lunulate Pendant.** Circa 1st century AD. A silver lunulate pendant incised with a hunting scene in a vigorous, naturalistic style: a cloaked figure on horseback followed by his hound, pursuing a hare. 4.60 grams, 48 mm high. Very fine condition, complete with no damage, wearable. £200 - £300

*Ex Jean Luc collection, France.*

**673 Roman - Silver Priapus Pendant.** Circa 1st century AD. Priapus or his Roman counterpart, Mutunus Tutunus, bearded and naked; no arms; legs terminating in a small circular base; a large suspension loop attached either side of the head. 7.69 grams, 40 mm. Very fine with good detail and in a good state of preservation. Wearable. £300 - £500

*Property of a gentleman. Sex in Roman times was a symbol of power and therefore the phallic symbol stood for power in Roman society. Priapus was the Greek protector of gardens, domestic animals and fruits. He was a son of Dionysus and Aphrodite, and a strong phallic fertility deity. Carved images of Priapus, with large ithyphallic genitals, were placed in fields and gardens to ensure fruitfulness and protection. This god was imported into Rome from Lampascus where Pausanias reported he was supreme among all gods. The Roman Priapus was far more popular than his Greek version.*

**674 Roman - Silver Gilt Trumpet Brooch Head.** 1st century AD. The upper portion of an extremely high status trumpet brooch, finely moulded in silver and gilded. See Hattatt, R. *A Visual Catalogue*, no. 1530, for a very similar form. 4.51 grams, 25 mm. Very fine with beautiful detail. £140 - £200

*Ex Lord McAlpine Collection.*





675

**675 Roman - Silver 'Krafftig Profilierte' Type Fibula.** European, 1st century AD. A highly ornate, solid silver 'Anchor' type Kraftig-profilierter brooch, with the exaggerated trumpet head divided on the lower edge to form inward-curving arms. Hattatt, R. *Iron Age and Roman Brooches*, Third Selection, 762. 23 grams, 53 mm. Fine, catchplate repaired.

£125 - £175

From an old English collection.



679

**679 Roman - Silver Dolphin Brooch.** 2nd-3rd century AD. A knee-brooch in the shape of a swimming dolphin with a small headplate, detailed with fins and tail; with a very long catch-plate. Hattatt, R. *Iron Age and Roman Brooches. A second selection of brooches from the author's collection*, Oxford, 1985 figs 50-52. 12.09 grams, 37 mm. Extremely fine, complete with pin.

£150 - £250

From an old English collection, found continental Europe.



676

**676 Roman - Silver Hod Hill Brooch.** 1st century AD. A silver brooch of Hod Hill type, Class A, with three vertical ribs on the bow and transverse collars above and below; the foot delicate and club-ended. Cf. Hattatt, R. *Ancient and Romano-British Brooches*, Oxford, 1982, item 50. 4.25 grams, 42 mm. Very fine, complete with pin. Rare.

£120 - £180

Ex Lord McAlpine collection.

**677 Roman - Two Silver Brooches.** Circa 1st to 2nd century AD. Two small silver trumpet-type brooches (2). Cf. Hattatt R *Ancient and Romano-British Brooches*. 25 grams (total). Generally fine but lacking pins.

£70 - £90

Property of a deceased detectorist, found circa 1970s.



678

**678 Roman - Silver-Gilt Knee Brooch.** 2nd-3rd century AD. An unusual form of evolved Roman knee brooch; the crossbar circular in section, slotted to accept the pin; the headplate rectangular, rising with concave profile to the main body; the bow and integral footplate pentagonal in section; an onion-shaped knob below the footplate; the rectangular catchplate separated from the footplate; the iron pin lost in antiquity as usual. The long catchplate and sharp turn in the bow is derived from the Roman knee brooch, cf. Hattatt, R *Iron Age and Roman Brooches* item 466; Hattatt R *Brooches of Antiquity* item 1234. 20.83 grams, 45 mm. Very fine with some of the original gilding.

£160 - £200



680

**680 Roman - Silver Crossbow Brooch.** 4th century AD. A late Roman crossbow brooch of evolved form, its ridged cross-bar decorated with collared onion-shaped finials, and a third onion-shaped feature above the junction with the bow; the bow itself decorated with vertical channels on the outer face; below a narrow collar, a rectangular footplate with the integral catchplate and internal locking mechanism on one side; the upper surface of the foot decorated with facets and horizontal channels. Cf. Hattatt, R. *Ancient and Romano-British Brooches*, Oxford, 1982, p.122-3 item 104. 34.96 grams, 73 mm. Very fine, complete with pin.

£400 - £600

From an old English collection, found continental Europe.



681

**681 Roman - Silver Serpent Brooch.** Eastern European, circa 4th-5th century AD. Wide bow with curved segmented serpent, tongue protruding with piercing eyes. Unclassified Type. See Hattatt, R. *Ancient and Romano-British Brooches*, p. 165, 171; for another unclassified type of serpent brooch. 5 grams, 47 mm. Very fine condition, complete with iron pin. Rare.

£120 - £180

Ex Rev. Stephenson collection.



682

**682 Roman - Silver Ring with 'Standing Deity' Incised Intaglio.** 2nd century AD. A massive silver ring, its hoop of shallow 'D' section, flaring widely at the bezel; the elliptical bezel depicting the incised intaglio standing figure of a bearded male deity holding a long staff. 16.02 grams, 27.11 mm, internal 23.59 mm. Fine, in original uncleaned condition. £260 - £300

*Property of a gentleman.*



683

**683 Roman - Clasped Hands - Silver Ring.** Circa 2nd-3rd century AD. A sturdy silver finger ring with a plain D-section band rising to an elliptical bezel with raised central panel; within the deep border is an embossed plate bearing a motif of clasping hands. 13 grams, 26 mm ext.dia. Fine. £200 - £300

*From a Continental collection.*



685

**684 Roman - Silver Military Ring.** Circa 3rd century AD. A silver ring of typical shouldered form, ending in scrolls at the cell bezel, inset with a plain red stone. 5.66 grams, 32 mm, internal 20.42 mm. Very fine. £90 - £120

*Property of a lady.*

**685 Roman - Silver Pin with Gilt Standing Eagle Terminal.** 2nd century AD. A finely crafted dress/hair pin, its square shank twisted and fluted, tapering to a circular section point; the terminal in the form of a gilded standing eagle upon a circular column base of two tiers. 12 grams, 140 mm. Extremely fine. Very rare and high status. £1,500 - £2,000

*Ex Coombe collection.*

**686 Roman - Silver Pin and Ring with Bronze Pin, Ring and Mount.** Circa 1st to 3rd century AD. The silver pin (108 mm long) with conical head; the silver ring (15.86 mm internal diameter) with engraved bezel; the bronze pin (90 mm long) with plain head; the bronze ring with glass intaglio of standing figure; the belt mount enamelled (5). 35 grams (total). Generally fine. £90 - £120

*Property of a deceased detectorist. The belt mount found Whitecliff Down, Brixton Deverill, Wiltshire, 1921 (with label).*

**687 Roman - Legionary Silver Hanging Cup.** 2nd century AD. A silver legionary cup, with ring suspender for hanging from a belt or pack; the bowl of simple form; the suspension ring affixed by a rivetted stud. The bowl with two cracks to edge but stable. 95 grams, 100 mm. Very rare. £300 - £500

*Property of a gentleman.*



687



688 **Roman - Aphrodite - Important Statuette.** 3rd century AD. Superbly modelled solid cast, large standing figure of Aphrodite with columnar base, holding and looking into a (separately cast) circular mirror in her right hand, and with a pomegranate in her left hand. See Christine Mitchell Havelock, *The Aphrodite of Knidos and Her Successors*, 1995, for general information. 875 grams, 272 mm (11.75 inches). Superb and important. The pale green even patination is stable and most attractive, with a suggestion of silvering.

£50,000 - £80,000

*Ex Lennox Galleries, London (2005); ex David Strong, London collection (2005); ex L. Grenacs, Brussels collection (1967).*

*Accompanied by three documents attesting to ownership. Most of the important depictions of Aphrodite are considered to derive from the famous Aphrodite of Knidos by Praxiteles, the renowned Greek sculptor. The figure also has affinities with the equally famed Venus de Milo. The Greeks achieved the zenith in nude sculptural depictions of goddesses; this tradition was taken up in ancient Rome, and at the Renaissance was emulated by such later masters as Cellini.*





689

689 **Roman - Lares - Bronze Figurine.** Circa 2nd century AD. A solid cast standing statuette of a female Lares figure with delicately moulded features, hair and fabric, wearing a flaring robe; standing on the original columnar hollow-cast base; the figure holding a cornucopia in the left hand and a mirror (?) in her right. 465 grams, 145 mm tall (including base). Very fine and undamaged. Pleasing patina.

£6,000 - £8,000

*From an old private collection formed in the 1950's.*

690 **Roman - Cupid - Bronze Figurine.** Circa 1st-2nd century AD. A copper-alloy cast figurine standing with his left leg advanced; his left hand raised and right hand held waist-high and slightly in front;



690

his head upturned and slightly left; his hair wavy; his wings stretched from behind. 115 grams, 103 mm. Very fine, with original with columnar base.

£500 - £800

*Found Surrey, property of a gentleman.*

691 **Roman - Cupid - Bronze Figurine.** 1st-2nd century AD. Winged Cupid standing with cornucopia; wings and distinctive hairstyle carefully modelled; both feet and one hand missing; probably intended as a votive offering. 25 grams, 26 mm. Fine.

£140 - £180

*Found Cambridgeshire 1993. Cupid was the divinity associated with erotic love and desire, a son of Venus goddess of love.*



691



692 **Roman - Aphrodite - Bronze Figurine.** 2nd century AD. The goddess standing with her weight on her right leg, wearing a diadem in her hair; feet and arms lost in antiquity. Beautiful classical style with exceptional facial details. 160 grams, 136 mm.

£1,500 - £2,000

*From an old English collection.*



693 **Roman - Mercury - Bronze Figurine.** 2nd century AD. A good sized statuette, Mercury is depicted standing nude, with one leg slightly bent, a chlamys over one shoulder, wearing winged boots and holding a purse. Very fine condition, without damage, with a smooth even patination. Set on a modern display plinth. 130 grams, 87 mm including base.

£700 - £900

*Purchased from a Hertfordshire country house sale in the late 1980's; found Hertfordshire prior to 1980. Mercury was the divine messenger and a god of commerce, the son of Maia Maiestas and Jupiter in Roman mythology.*

694 **Roman - Mercury - Bronze Figurine.** 2nd century AD. A good sized statuette, Mercury is shown draped in a chlamys and wearing his winged petasos. 59 grams, 70 mm. Almost complete and in fine condition with a nice even patination.

£200 - £300

*Found South Yorkshire, England in the 1980's. Mercury was the messenger of the gods; the wings on his helmet and sandals allowed him to travel very quickly to wherever a god might send him. He was the god of travellers and tradesmen.*

694







695



696



695

**695 Roman - Bronze Addorsed Double Bust.** Circa 2nd century AD. A hollow-cast bust depicting addorsed mature male and female faces; the male wearing laurel wreath and heavily bearded; the female wearing a vine-leaf wreath. 570 grams, 112 mm high (including base). Fine, some minor perforations at hair. With a purpose-made stand. Very rare. £3,000 - £5,000

*The imagery of addorsed double busts is most familiar from depictions of Janus. Far less frequently seen are busts such as this example; perhaps depicting a man and wife(?).*

**696 Roman - Male Figure - Bronze Figurine.** Circa 3rd century AD. A copper-alloy statuette depicting a naked male with elaborate hairstyle holding a dish or bowl in his left hand and a cylindrical object in his right; standing on a rectangular pedestal. 150 grams, 116 mm. Fine; even green patination. £500 - £800

*Found Norfolk, 1989.*



679

**697 Roman - Winged Victory - Bronze Bust.** 48 grams, 53 mm. Circa 2nd century AD. A detailed bust attachment of Victory, set on a ridged plinth base, complete and undamaged. Extremely fine condition, free standing with superb patination. £600 - £900

*Purchased in 1957 from a London antiquities gallery.*



698

**698 Roman - Bacchus - Bronze Mount.** 1st-4th century AD. A cast mount displaying the bald pate and bearded face of the Roman god of viticulture, Bacchus. Cf. Read, *Metal Artefacts of Antiquity vol. 1*, Langport, 2001 fig3(13). 3.33 grams, 26.08 mm. Very fine condition. £40 - £60

*Found Essex.*



699

**699 Roman - Standing Horse - Bronze Figurine.** Circa 3rd century AD. A cast copper-alloy prancing horse with right foreleg raised and head tilted, wearing a head collar; of slightly naive style, the head and mane nicely depicted. 52 grams, 57 mm high. Fine, with minor loss to foreleg. £200 - £300

*Property of a gentleman.*



700

**700 Roman - Horse - Bronze Lamp Handle.** 1st century AD. A substantial cast bronze oil lamp handle; the chamfered section handle splaying out to a trefoil at the junction with the lamp bowl; the handle terminal in the form of a superbly modelled head of a horse sprouting from a floriate collar. 150 grams, 78 mm including stand. Extremely fine with a smooth deep green patination; offered with a custom built stand, a beautiful display piece. £700 - £900

*Property of a gentleman.*



701

**701 Roman - Sleeping Dog - Bronze Figurine.** 3rd-4th century AD. A hollow-cast model of a dog at rest with its head on its front paws and wearing a collar. 19 grams, 47 mm. Fine; even brown patination. £150 - £200

*Found Lincolnshire, 1981.*



702

**702 Roman - Mouse - Bronze Pendant.** Circa 2nd-3rd century AD. A copper-alloy mouse moulded in the round; its tail recurved to rejoin the body, forming a suspension loop; its front paws raised to its mouth, holding food. See Hattatt R, *Brooches of Antiquity*, nos. 1155 and 617; see also N. Mills, *Celtic & Roman Artefacts*, no. RB144 (M77) for an almost identical example. 35 grams, 40 mm. Fine with even brown patination. £200 - £300

*Found Suffolk, 1997.*





703

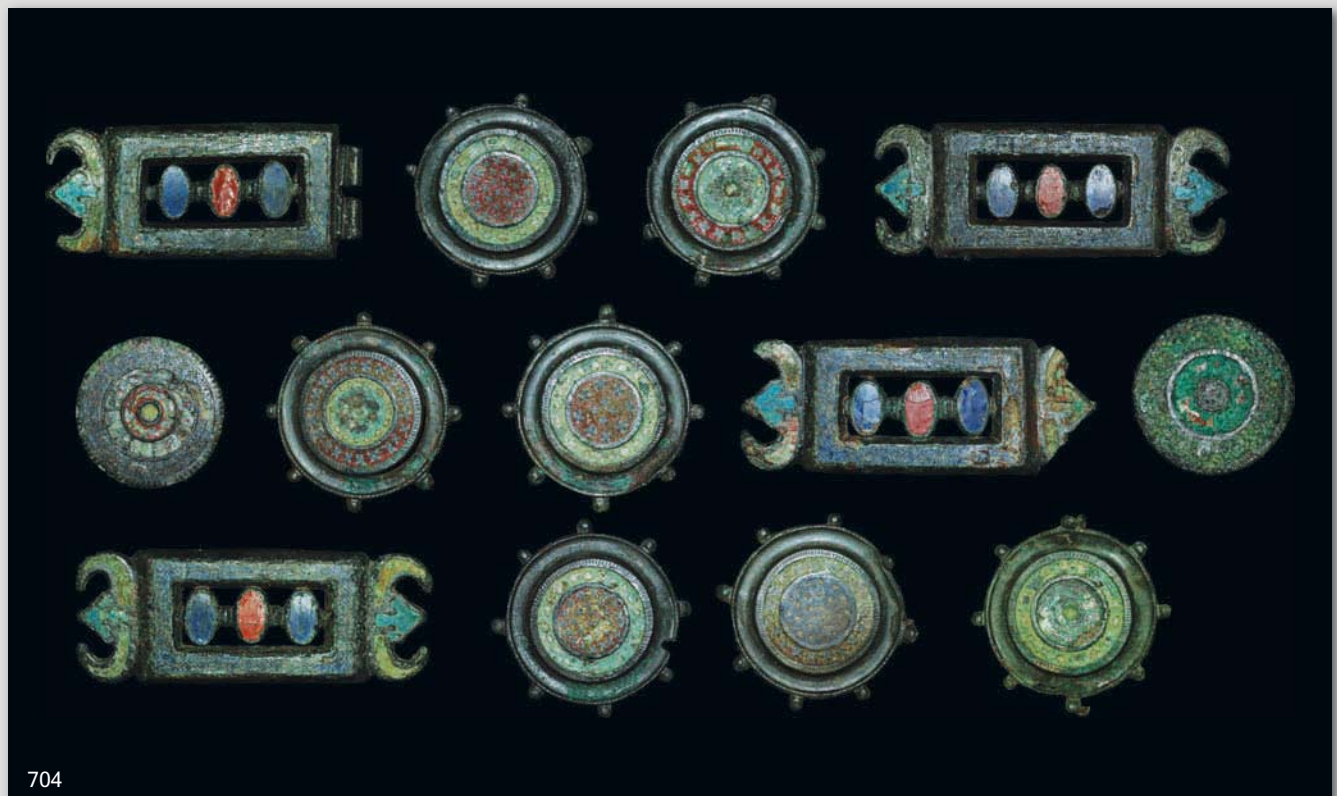
**703 Roman - Rib Decorated - Bronze Mirror.** Circa 1st-2nd century AD. A large full size mirror with a wide flange edge; decorated with concentric ribs, decreasing to a raised central boss. 420 grams, 24 mm (8 inches). Some restoration, otherwise very fine condition with an beautiful olive coloured patination. £220 - £300

*Property of an English lady.*

**704 Roman - Thirteen Piece Millefiori - Military Sword Belt Set.** Circa 3rd century AD. Carefully decorated sword belt of a wealthy and high-status Roman soldier; plate set consisting of seven circular studs inlaid with millefiori enamel, each with nine protruding

lugs; two further similar studs without lugs; four rectangular openwork plates each comprising a central bar to which is attached two blue and one red elliptical enamel cells, the ends decorated with a lunar arrangement with a medial turquoise 'arrowhead' (13). 180 grams total, 30 - 70 mm. Fine with the majority of millefiori in good condition. Rare. £1,300 - £1,800

*Millefiori, the Italian for '1000 flowers', is the name given to this particularly delicate and beautiful form of vitreous decoration. The flowers are formed by stacking, fusing and stretching strips of coloured glass into rods which are then sliced into slabs displaying geometric check or speckled patterns.*



704



705

**705 Roman - Enamelled Hippocampus - Plate Brooch.** 2nd-3rd century AD. A rare type of zoomorphic plate brooch in the form of a hippocampus, a horse with a fish's tail; the head moulded in the round with prominent ear and deep-set circular eye, snub nose and open mouth; the mane indicated by a series of incised lines along the back of the neck; lighter texturing indicated by striations on the chest, back, stomach and tail; the forelegs of the beast modelled as if galloping, with two fins behind; a medial panel of grey-white enamel following the outline of the body, subdivided with vertical blue stripes and three pellets; a bilinear transverse collar developing into a four-part tail, the two larger elements lobed and filled with panels of grey-white enamel. Hattatt has no comparable hippocampus brooches, such is their rarity, but cf. the horse brooch from Norfolk similarly executed in Hattatt *R Brooches of Antiquity*, Oxford, 1987 item 1182 and the hippocampus brooch from Amiens, item 1205. 15 grams, 52 mm. Extremely fine, complete with pin and excessively rare. Superb. £700 - £900

*From an old English collection. The hippocampus remained in use in southern Britain as the principal zoomorphic motif in the Late Roman / Early Saxon Quoit Brooch Style.*



706

**706 Roman - Enamelled Frog - Plate Brooch.** 2nd-3rd century AD. A zoomorphic plate brooch in the form of a frog with splayed limbs, its D-shaped head provided with prominent lugs with black glass eyes; on the frog's arched back two rectangular panels of yellow-grey enamel with inset white enamel points. Cf. frog brooches in *Benet's Artefacts of England*, items R07-0545, 0546. Near extremely fine, complete with pin. 10 grams, 38 mm. Extremely rare. £500 - £700

*From an old English collection.*



707

**707 Roman - Enamelled Hare - Plate Brooch.** 2nd-3rd century AD. A fine example of a zoomorphic plate brooch in the form of a hare with erect ear, short tail and legs in running posture; the feet detailed with individual toes; the eye indicated by a pellet surrounded by a circular panel of orange enamel; a central body panel in green enamel with a medial line of yellow enamel points. Cf. Hattatt, *R. Brooches of Antiquity*, Oxford, 1982, p.241ff and items 1188-91. 6.30 grams, 33 mm. Extremely fine, complete with pin. Rare. £350 - £500

*From an old English collection.*



708

**708 Roman - Enamelled Flying Bird - Plate Brooch.** 2nd-3rd century AD. A zoomorphic plate brooch in the shape of a bird in flight, its head modelled with pronounced beak and round eye; the body a rectangle with transverse ribbing; the wings bearing triangular panels of dark blue enamel with inset white enamel pellets; the wedge-shaped tail inset with triangular enamel panels in red and yellow, each with an inset white enamel pellet; a ring placed below the tail to accept a security chain (lost in antiquity). Cf. Hattatt, *R Iron Age and Roman Brooches*, Oxford, 1985, p.174 item 625. 7 grams, 40 mm. Extremely fine with pin and all the enamel intact. Rare. £350 - £500

*From an old English collection.*



709

**709 Roman - Enamelled Raven - Plate Brooch.** Circa 2nd century AD. A Roman plate brooch with enamelled champ levé ornament; the eye detailed with red enamel surround; the body divided into two blue-green enamel crescents; the tail a red enamel pelta; remains of pin-lugs and catchplate on the reverse. Cf. Mills, *N Celtic & Roman Artefacts*, Witham, 2000 p.57. 3 grams, 28 mm. Fine; enamel partly degraded. Rare. £90 - £120

*Found Lincolnshire, 1986.*



710

**710 Roman - Group of Seven - Enamelled Brooches.** 1st century BC - 3rd century AD. A group of plate brooches comprising: a large enamelled dragonesque brooch (tail missing); an oval brooch with remains of red and blue enamel; the upper part of an enamelled chatelain; three enamelled Romano-Celtic disc brooches (one with pin); a trumpet brooch with red and blue enamelled flower design on a boss on the bow. Cf. Hattatt, *R Ancient and Romano-British Brooches*, Oxford, 1982, item 155 (dragonesque); *Iron Age & Roman Brooches* item 546 (disc) 637 (oval). 48 grams, 21 - 52 mm. Mostly fine. £130 - £180

*Found Lincolnshire.*





711



713



714



715



712

**711 Roman - Two Bronze Inscribed Aucissa Brooches.** 1st century AD. Brooches of Aucissa type, the square head-panels bearing cast lettering; the first showing the letter M within a fan-shaped cartouche; the second showing INM within a rectangular cartouche (2). Hattatt, R. *A Visual Catalogue*, 834 (similar). Fine and undamaged. 9.30 grams, 61 mm; 8 grams, 56 mm. Extremely rare.

£120 - £180

Ex Lord McAlpine collection.

**712 Roman - Highly Decorated Gilded Crossbow Brooch.** 4th century AD. A late, gilded copper-alloy and niello inlaid Roman crossbow brooch of evolved form; its ridged cross-bar decorated with collared onion-shaped finials; a third onion-shaped feature above the junction with the bow; the bow itself once decorated with inlaid niello; below a narrow collar, a rectangular footplate with integral catchplate; the upper surface of the footplate decorated with facets, horizontal channels and further inlaid niello. Cf. Hattatt, R. *Ancient and Romano-British Brooches*, Oxford, 1982, p.122-3 item 104. 46 grams, 67 mm. Very fine, complete with pin and much of the original gilding.

£120 - £180

Ex Lord McAlpine collection.

**713 Scythian-Roman - Group of Four Animal Mounts.** Scythian-Roman, 8th century BC - 4th century AD. A Roman military belt fitting with two dolphins; a large dragon-like mount with large claws and serpentine body; another dragon mount with a single fixing point; an animal-head 'pendant' (4). Cf. Vickers, *Scythian & Thracian Antiquities*, Oxford, 2002. 78 grams, 34 - 100 mm. Very fine with smooth even patinas.

£400 - £600

From an old collection formed in the 1960's.

**714 Roman - Two Enameled Seal Boxes.** 1st-2nd century AD. Circular enameled seal boxes, both complete with highly decorated hinged lids. 17 grams, 27 & 31 mm. Fine with the majority of the original enamel remaining.

£250 - £350

From an old English collection.

**715 Roman - Two Bronze Figural Steelyard Weights and a Mount.** Circa 2nd to 3rd century AD. Two bronze figural steelyard weights, plus a similar style mount (3). 100 grams (total), 38 to 48 mm. Generally fine. An interesting group.

£90 - £120

Property of a deceased detectorist.



716

**716 Roman - Two Bronze Phallic Knife Quillons.** 1st-4th century AD. Knife guards, a fist and an erect phallus on either end (2). 23 grams, 49 mm - 61 mm. Fine condition, complete and undamaged. £50 - £80

*Ex Rev. Stephenson collection. Phallic ornamentation was used by the Roman military as an assertion of masculine power.*

**717 Roman - Five Bronze Phallic/Erotic Items.** Circa 2nd to 3rd century AD. A group comprising two phallic pendants, two phallic mounts and a pudenda belt mount (5). 41.23 grams (total), 22 - 34 mm. Generally fine. £40 - £60

*Property of a deceased detectorist.*

**718 Roman - Two Bronze Bowls.** Circa 2nd to 3rd century AD. Two small bronze bowls. 24.24mm, 175 grams; 43 mm, 150 grams (at rim). Generally fine, the larger with small hole at base. £70 - £90

*Property of a deceased detectorist.*

**719 Roman - Bronze Folding Rule.** 3rd century AD. Fine bronze folding rule with square-section hinged arms, one arm fitted with pivotted locking plate. See Monaco, D *Specimens from Naples Museum*, pl. 136e for another example. 29 grams, 290 mm (open). Fine condition and in full working order. £180 - £240

**720 Roman - Bronze Arterial Medical Clamp.** Circa 1st - 2nd century AD. A set of artery clamps, scissor-like with serrated edges for gripping the vein or artery in an effort to stem the flow of blood. Fine working condition. 12 grams, 112 mm. Excessively rare. £250 - £400

*From an old English medical collection. In Ancient Rome, it was common knowledge that arteries and veins carried blood. All surgeons knew how to use tourniquets, arterial clamps, and ligatures to stem blood-flow.*

**721 Roman - Group of Three Medical Scalpels.** 2nd century AD. Group of scalpels; one bronze, one bronze with iron blade; one iron (3). See *Guildhall Museum Catalogue*, pls. xx-xxii for similar items. 82 grams total, 130 - 156 mm. Fine condition. Rare. £120 - £180

**722 Roman - Group of Four Bronze Medical Instruments.** 2nd century AD. Group of bronze medical instruments, comprising a probe, lancet, circular spoon and tweezers (4). See *Guildhall Museum Catalogue*, pls. xx-xxii for similar items. 44 grams total, 133-165 mm long. Fine with no repairs. £180 - £240

**723 Roman - Bronze Surgical Shears.** 3rd century AD. A fine pair of cast bronze surgical spring shears, the half-oval section handles ornamented with concentric ribs to provide grip. See Monaco, *Three Hundred Specimens of Domestic Articles*, Naples, 1889, pl. 33 for similar shears from Pompeii. 37 grams, 178 mm long. Very fine and still in working order. Rare. £140 - £180



719



720



721



722



723



724



725

**724 Roman - Marble Head of Hercules.** Eastern Empire, circa 1st-2nd century AD. Smiling youthful portrait head, possibly of Alexander the Great as Herakles; wearing a lionskin, his hair curling at his forehead similar to that shown on Alexander's coinage. 4.295 Kg, 23 cm (9 inches) including stand. Some minor chips, otherwise good condition with fine detailing, mounted for display.

£5,000 - £6,000

*Acquired in Germany in the late 1970's.*

**725 Roman - Marble Female Statuette.** 1st century AD. Carved in the round, the draped torso of a high-status female; the right arm by her side, holding a jug. 280 grams, 126 mm including stand. Fine, mounted for display.

£400 - £600

*Property of a gentleman.*





726

**726 Roman - Marble Lion's Head.** 2nd century AD. The face carved with long muzzle and whiskers, heavy pronounced brows and forehead; the lips drawn back in a snarl; with a long, curly mane. 860 grams, 142 mm including stand. Fine, mounted for display.

£400 - £600

**727 Roman - Phallic - Stone Figurine.** 1st-3rd century AD. A carved figurine representing a seated male with an oversized phallus; his knees drawn up; his arms enfolding his chest. 57 grams, 69 mm long. Fine.

£120 - £180

*From an old English collection. Found Eastern Mediterranean. Probably a devotional figure or fetish from a Near Eastern fertility cult.*

**728 Roman - Eros - Marble Plaque.** Circa 1st century AD. An arched-top marble tablet, carved in low relief; depicting Eros, naked, flanked by vegetation. 385 grams, 112 mm. Very fine, bottom edge chipped.

£600 - £900

*Ex Hon. Robert Erskine collection.*



729



728





**729 Roman - Female Gladiator - Oil Lamp.** Circa 1st century AD. Reddish-brown; the discus decorated in relief with a helmeted female gladiator, holding shield and mace, wearing ankle-boots; bordered by encircling grooved bands, with an angular volute nozzle; the maker's name inscribed on the base [L.M.ADIEC]. 70 grams, 106 mm. Very fine. Extremely rare. £500 - £800

*Ex Hornbeam collection. Martial Sp.6 and 6B and Cassius Dio 66.25.2 mention female venatores (beast fighters) at the inauguration games of the Colosseum.*

**731 Roman - Charioteer in Biga - Oil Lamp.** Circa 1st-2nd century AD. A handled lamp; on the discus, a charioteer in a biga galloping right, bordered by encircling grooved bands; with an angular volute nozzle. 50 grams, 100 mm. Very fine. £120 - £180

*Ex Hornbeam collection.*



**730 Roman - Gladiatorial Combat - Oil Lamp.** Circa 1st century AD. Circa 1st century AD. Reddish-brown; the discus decorated in relief with two helmeted gladiators in combat; bordered by encircling grooved bands, with an angular volute nozzle. 55 grams, 99 mm. Very fine. £350 - £500

*Ex Hornbeam collection.*

**732 Roman - Cupid Playing with Hercules' Club and Spear - Oil Lamp.** Circa 1st-2nd century AD. A reddish-buff type P lamp; on the discus, Cupid playing with Hercules' club and spear, bordered by encircling grooved bands; with an angular volute nozzle and maker's name inscribed on the base; with a pierced loop handle. 45.58 grams, 100.24 mm. Very fine. £350 - £500

*Ex Hon. Robert Erskine collection, with photocopy of lamp inscribed with collectors notes. Probably from North Africa.*





**733 Roman - Erotic Scene - Oil Lamp.** Circa 2nd century AD. A terracotta lamp; on the discus an erotic scene involving a woman and monkey; with plain nozzle and pierced loop handle. 75 grams, 105 mm. Fine, complete. Rare. £300 - £400

*Ex Hornbeam collection.*

**735 Roman - Terracotta Bust.** Carthage, North Africa, 2nd-4th century AD. A redware bust of a lady with remains of original pigment. 260 grams, 170 mm. Fine condition with light encrustation. £100 - £200

*From an old English collection.*



**734 Roman - Cockerel - Oil Lamp.** Circa 4th-5th century AD. A late Roman North African terracotta lamp; on the discus, a cockerel facing right in relief, surrounded by square and circular Christian symbols on the shoulders. 105 grams, 111 mm. Chip to handle, otherwise very fine with sharp detail. £120 - £180

*Ex Hornbeam collection. The image of the cockerel is associated with the god Mercury, the Herald of Dawn.*

**736 Graeco-Roman - Tanagra Figurine.** Circa 5th century BC. A robed female with elaborate headgear, holding in the crook of her right arm a palmette staff, supporting an object on her hip with her left hand. 415 grams, 230 mm (9 inches). Very fine. £700 - £900

*Tanagra figurines are a mould-cast type of Greek terracotta statuette, produced from the later fourth century BC, in the Boeotian town of Tanagra. Aside from deities, the favoured subjects were females clothed in everyday costume.*

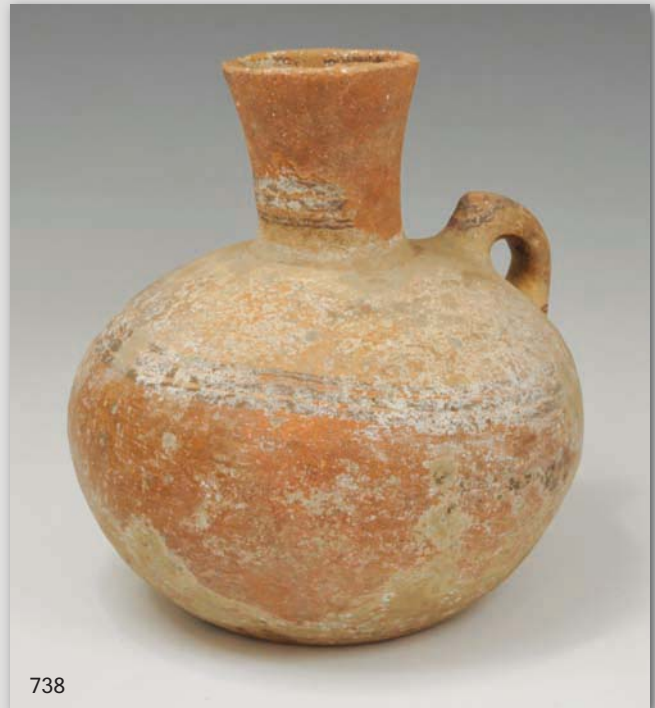
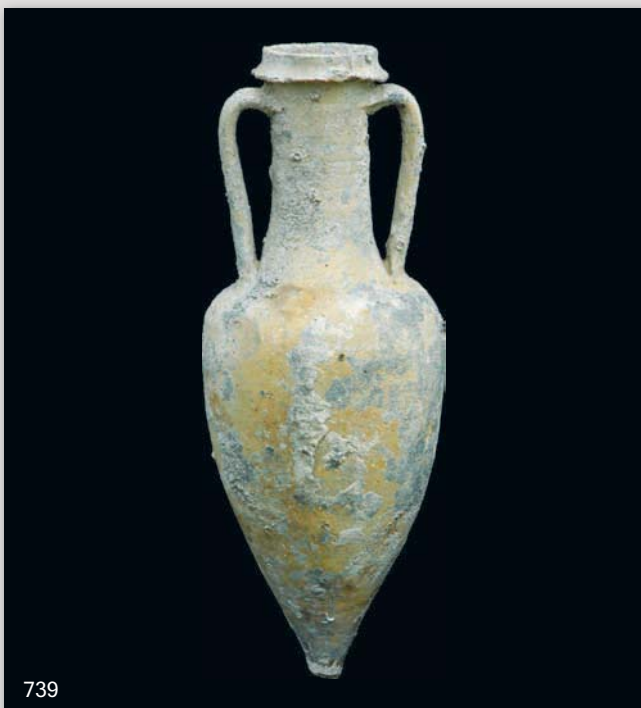




**737 Roman - Pottery Storage Vessel.** Circa 3rd century AD. A bulbous pottery storage vessel with rounded base and two curved handles. 10 Kg, 480 mm tall. Fine condition. £200 - £300

*From an old English collection. Due to the size and weight of this lot, the buyer must arrange collection.*

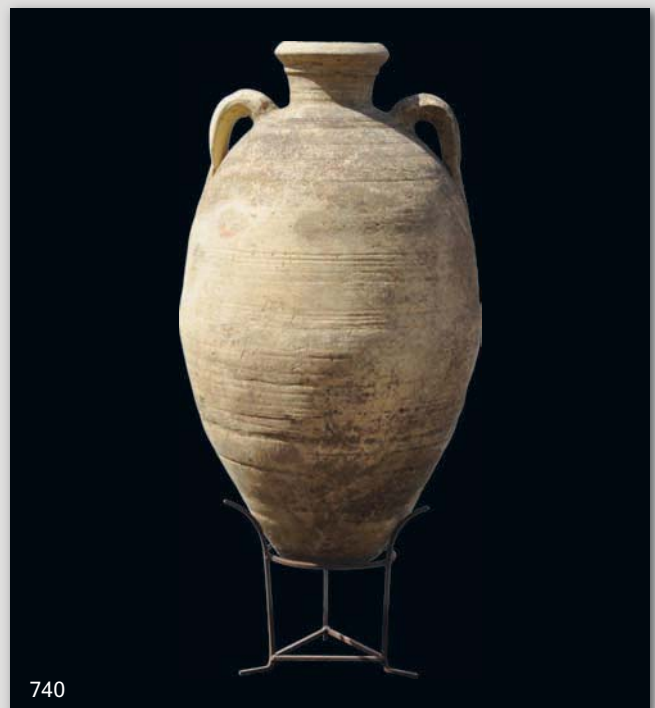
**739 Roman - Pottery Amphora.** Amphora only: 740 mm (29 inches). 2nd century AD. Light cream-grey fabric, elongated conical body with two long handles from top of neck to shoulder. With stand: 14.5 Kg, 970 mm (38 inches). Foot missing, otherwise excellent condition with some minor marine encrustation; offered with custom-made metal display stand. £800 - £1,200



**738 Roman - Single-Handled Jug.** Circa 2nd century AD. A single-handled pottery jug with painted ornament; the body flat-bottomed with tall, narrow and tapered neck; a single handle affixed to the body; the body and neck each with three lines of black decoration. 4.1 Kg, 320 mm tall (12.5 inches). Fine, uncleaned condition; some minor surface accretions. £200 - £300

**740 Roman - Large Pottery Amphora.** Circa 2nd century AD. A very large amphora vessel; the fabric in red clay with pale outer skin (with some flaking to one area); the rim with one ring of ornament and with two large handles. 72 Kg including stand, 1.10 m tall. Fine condition, no cracking; area of surface flaking to one side only and small patch of modern blue paint (easily removed). With iron stand. £800 - £1,200

*From an old English collection. Due to the size and weight of this lot, the buyer must arrange collection.*





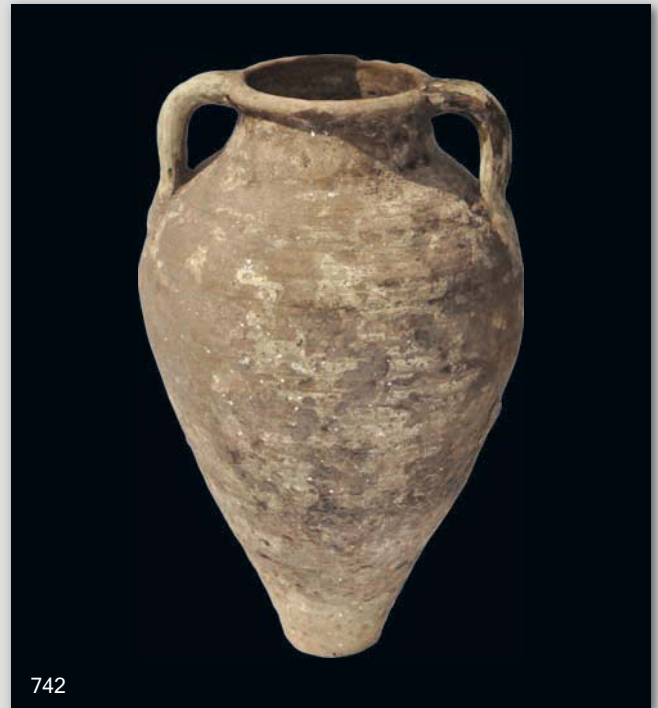


**741 Roman - Large Pottery Amphora.** Circa 3rd century AD. A large amphora vessel of elongated form tapering to a small flat base; with two loop handles at the neck; the rim curving. 32 Kg including stand, 1.06 m tall. Fine condition, with custom iron stand.  
£700 - £900

*From an old English collection. Due to the size and weight of this lot, the buyer must arrange collection.*

**743 Roman - Large Four-Handled Pottery Amphora.** Circa 4th century AD. Of elongated form tapering to a small flat base; with four loop handles at the neck; the rim curving. 13 Kg, 700 mm tall. Fine, rim chipped.  
£400 - £600

*Due to the size and weight of this lot, the buyer must arrange collection.*

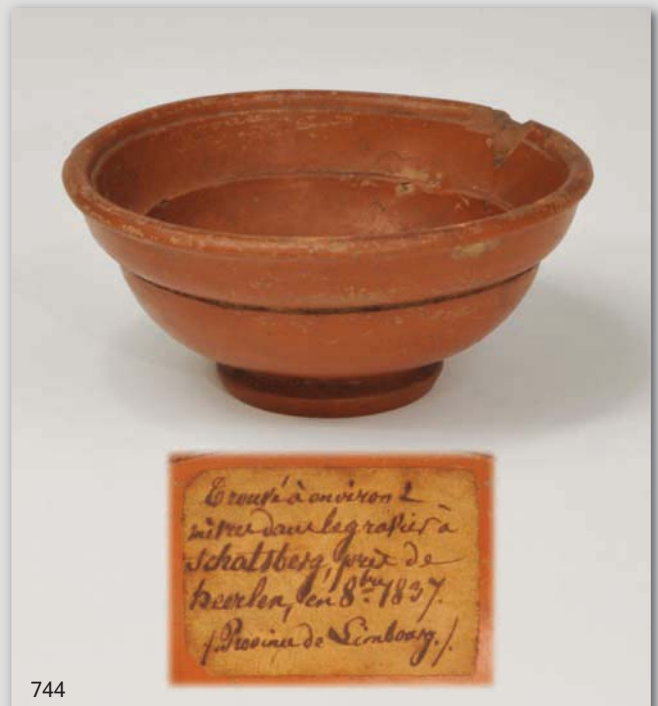


**742 Roman - Large Pottery Amphora.** Circa 4th century AD. Of elongated form tapering to a small flat base; with two loop handles at the short neck; the rim curving. 14 Kg, 610 mm tall. Fine, chip to rim.  
£400 - £600

*From an old English collection. Due to the size and weight of this lot, the buyer must arrange collection.*

**744 Roman - Samian Ware Bowl.** Circa 1st century - 2nd century AD. A two-tiered Terra Sigillata bowl or cup set on a flat ring base with rounded lip; with the maker's mark stamped internally. Chip to rim otherwise fine. 235 grams, 128 mm wide (5 inches). Rare, with certain 19th century provenance.  
£250 - £400

*From an old English collection, with old collection label dated 1837 attached. Found Limburg.*





745

**745 Roman - Decorated Red Ware - Platter.** Circa 1st-4th century AD. A very large red-ware platter with heavy stepped rim; the central motif a star of five palm leaves surrounded by seventeen roundels; four concentric circles impressed into the tondo with a wide impressed hatched border. 1.155 Kg, 316 mm wide (12.5 inches). Very fine, without damage or repair. £220 - £300

*From an old English collection, found North Africa.*

**746 Roman - Buff Ware - Mortarium.** Circa 3rd century AD. A large strong unglazed ceramic mixing-bowl with a grit-roughened interior, heavy flange and pouring spout. 1.125 Kg, 315 mm (12.5 inches). Very fine condition, cleaned and conserved. £80 - £120

*From an old English collection, found North Africa. Roman tastes in food favoured the use of sauces, relishes and subtly-blended herbs and spices; such ingredients often had to be finely ground in mortaria.*



746

**747 Roman - Bulbous Green - Glass Bottle.** 2nd century AD. A green glass bottle, its cylindrical neck surmounted by a wide everted rim; its body spherical with concave base, with areas of iridescence. 45 grams, 155 mm. Very fine, with one area of slight delamination. £140 - £180



747



748 **Roman - Two-Handled Glass Pelike.** Circa 3rd-4th century AD. A green-blue glass pelike with applied handles; the rim collared; the globular body with a deep concave base; some iridescence. 125 grams, 117 mm. Very fine, small repair to rim. Rare. £400 - £600



752 **Roman - Eastern Mediterranean - Green Glass Jar.** Circa 5th century AD. The wide mouth with folded collar rim; the globular body ornamented with thin spiral trailing; with a light surface iridescence. 75 grams, 84 mm. Very fine without damage or repair. £240 - £300



749 **Roman - Eastern Mediterranean - Aubergine Glass Jug.** 4th century AD. A jug of aubergine coloured glass; the trefoil mouth with partly infolded rim; the narrow neck expanding to the piriform body, tapering to the flat base; two handles applied side by side on the shoulder, drawn up, curved inwards to attach to the top of the rim. 65 grams, 140 mm. Fine, small part of handle missing. Rare. £400 - £600



753 **Late Roman - Eastern Mediterranean - Mould-Blown Glass Sprinkler Flask.** Circa 4th-5th century AD. The green glass spherical body decorated with lattice work; with an internal constriction at the base of the neck; the flared mouth with a band of applied trail beneath the rim. 40 grams, 86 mm. Very fine, complete. £220 - £300



750 **Roman - Eastern Mediterranean - Glass Jar.** 4th century AD. A fully iridescent jar with flaring mouth, piriform body and concave base. 30 grams, 105 mm. Very fine, undamaged. £140 - £180



754 **Roman - Group of Four - Glass Vessels.** Circa 3rd century AD. A group of four free-blown Roman glass bottles, two with iridescence. 90 grams total, 55 - 105 mm. Fine condition, mostly complete and undamaged. £160 - £240



751 **Roman - Irrescent Glass Juglet.** 4th - 5th century AD. A pale green bulbous juglet with concave base; the flaring mouth with folded rim and applied handle; with iridescence. 55 grams, 97 mm. Very fine, without damage or repair. £300 - £500



755 **Roman - Group of Four - Glass Vessels.** Circa 3rd century AD. A group of four free-blown Roman glass bottles and phials; all with iridescence. 95 grams, 57 - 131 mm. Fine condition, mostly complete and undamaged. £160 - £240





756



757



758



759

**756 Byzantine - Gold Crucifix Pendant.** 7th century AD. A gold cruciform pendant cast with a raised depiction of Christ crucified, with a small granule affixed in each of the angles; the triple-banded loop affixed at the top. 4.06 grams, 40 mm. Superb, undamaged and wearable. £2,000 - £3,000

*Purchased on the London art market in 1987.*

**757 Byzantine - Gold Pendant with Inset Silver Intaglio.** Circa 5th century AD. A gold elliptical pendant with triple twisted wire border and moulded triple band suspension loop with pellet at junction; the central insert being an elliptical silver intaglio depicting a standing saint blessing a kneeling suppliant, with a chi-rho over and an uncertain inscription around. 4.87 grams, 27 mm. Extremely fine. Rare. £1,200 - £1,800

**758 Byzantine - Gold Cross Pendant with Garnet Cabochon.** Circa 6th century AD. A hollow gold pendant cross, each limb formed as a tapered cylinder with flat end closures; the centre reinforced with a small gold disc on each face; the front disc crimped and mounted with a cabochon red stone (garnet?). The plain suspension loop neatly affixed. 3.96 grams, 42 mm. Very fine, wearable. £1,500 - £2,000

*Purchased on the London art market in 1987.*

**759 Byzantine - Gold Cross Pendant.** Circa 6th century AD. A hollow gold pendant cross, each limb fabricated as a tapered cylinder with flat end closures; the centre reinforced with a small pierced circle of gold each side; the ribbed suspension loop neatly affixed. 2.22 grams, 30 mm. Very fine. £400 - £600

*From an old English collection.*



760

**760 Byzantine - Seal Ring with Monogram Intaglio - Gold.** Circa 9th century AD. A simple form of gold seal ring; a circular-section band with applied circular disc bezel affixed at the hoop joint; the bezel bearing a complex intaglio monogram (including at least the letters E, M, N, O, R and X) with cross before. 4.00 grams, 20.22 mm, 16.26 mm internal (approx. UK size K 1/2; USA size 5.5; EU size 11; Japan size 10.5). Extremely fine, attractive and wearable.

£600 - £900

*Property of a gentleman. The complex letter monograms seen on these seal rings are sometimes referred to as 'merchant's marks' and would normally be a personal mark giving a name or phrase of significance to the owner.*

**761 Byzantine - Pearl Drops - Gold Earrings.** Circa 6th century AD. A delicate pair of gold and pearl earrings. Each formed of a gold wire hoop to which are affixed three loops with granular ornament. The three dangles comprising a hollow cylinder from which depend natural pearls on gold wires (between 2 and 4 per dangle). 8.23 grams (total), 40mm. tall. Extremely fine.

£750 - £1,000

*Ex Coombe collection.*

**762 Byzantine - Reliquary - Silver Cross Pendant.** Circa 9th - 10th century AD. A reliquary cross pendant, both faces decorated with a saint in the orans pose; the suspension loop still articulating and both halves still riveted together. 22 grams, 62 mm. Very fine, complete and undamaged with suspension loop intact. Wearable.

£300 - £500

*From an old English collection.*

**763 Byzantine - Silver Repousse Bible Plates.** Circa 8th century AD. Two rectangular repousse work silver Bible plates, with small fixing holes at each corner; the smaller plate depicting a cross with two doves above and 'A W' below (representing alpha and omega), all within a foliate border; the larger plate depicting the nimbate figures of Christ and an angel with the inscription APX XEPEK B EXA PHTO in three lines. 11.37 grams, 60 by 45 mm and 13.28 grams, 63 by 56 mm. Extremely fine, superb style; the smaller plate having a very small perforation to one dove body. Rare and very attractive.

£1,500 - £2,000

*From an old English collection.*



761



762

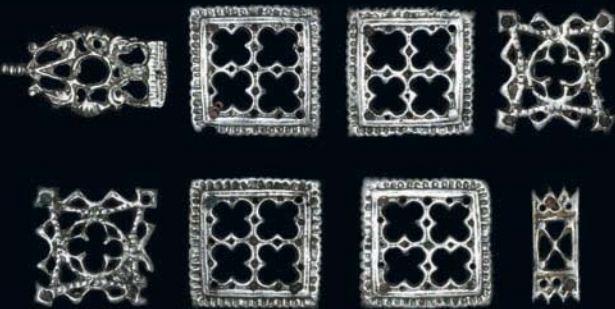


763

764



765



766



767



768

**764 Byzantine - Silver Cross-Headed Pin.** Circa 9th century AD. A silver pin with tapering round section shank; the head formed as a 'Maltese cross' set on a double collar. 5.72 grams, 106 mm long. Very fine and attractive. £160 - £200

*From an old English collection.*

**765 Byzantine - Silver-Gilt Hinged Plate Belt Buckle.** Circa 6th-7th century AD. A beautiful silver-gilt hinged buckle comprising a dished loop formed as a series of crescents each with a slight depression on the upper surface retaining its gilding; the tongue with rectangular panel at its base and the leading end curved slightly over the forward edge of the loop; the plate is formed as an opposed pair of acanthus leaf elements above a circular panel comprising an annulet of triangular motifs surrounding a disc with an expanding-arm cross motif; on the reverse are three attachment lugs with lateral piercings to accept a securing wire or thread; complete and in very fine condition. Cf. W. Menghin, *The Merovingian Period - Europe Without Borders*, Berlin, 2007 (Perugia p.559). 28 grams, 84 mm. Very fine condition, complete and in working order. £800 - £1,200

*From an old English collection.*

**766 Byzantine - Silver Sword Belt Mount Set.** Circa 10th-11th century AD. Comprising eight cast silver elements of a belt mount set, including four square mounts each having four quatrefoil cutouts plus two openwork square mounts with single central quatrefoil; in addition an openwork strapend and a rectangular mount from the buckle plate assembly (8). 69 grams total, 30 - 35 mm. Very fine condition in good quality silver. £500 - £800

*Ex Coombe collection.*

**767 Byzantine - Madonna With Child - Silver Mount.** Circa 6th century AD. A cast and chased silver mount depicting the Madonna with Child. A fragment from a larger object. 4 grams, 31 mm. £80 - £120

**768 Byzantine - Female Bust - Silver Mount.** 3rd century AD. A hollow repoussé work silver mount, with traces of iron fixing to back; the front depicting an embossed female head with hooded cloak; an inscription below is partially legible [ ]AKSH[ ]BA. 2.13 grams, 22 mm. Fine with good detail. £80 - £120





769

**769 Byzantine - Bronze Hinged Zoomorphic Plate Buckle.** Circa 6th-7th century AD. A good example of the classical Byzantine copper-alloy belt buckle, its elliptical loop provided with a couch for the tongue; its D-section tongue with a square panel at the base; its quadrangular plate with raised border decorated with punched triangles, bearing the figure of an advancing lion, full-face and with its tail raised above its back, with its fur detailed in fine striations; at the rear edge provided with a rectangular slot through which the belt could pass to be secured. Cf. Menghin W *The Merovingian Period - Europe Without Borders*, Berlin, 2007 (Pötsching-Zillingtal grave 151A p.339); cf. S. Platonov & S. Taryta, Platar, Kiev, 2004, p.211 item 25.b.25 grams, 68 mm. Very fine condition, complete and undamaged. £180 - £240

*From an old English collection.*

**770 Byzantine - Two Bronze Reliquary Crosses.** Circa 9th - 10th century AD. Two reliquary cross pendant halves, one decorated with Christ crucified, the other depicting a saint in the orans pose. 23 grams, 80 mm; 22 grams, 67 mm. Fine, both with a smooth deep green patination. £400 - £600

*From an old English collection.*

**771 Byzantine - Pewter Hand Mirror.** Circa 6th-8th century AD. A cast lead alloy mirror decorated with serpentine shapes and with a herringbone pattern on the handle. 105 grams, 128 mm. Fine with a large portion of the original glass in situ. £80 - £120

*From an old English collection. Lead mirrors were often used as funerary items, so complete examples are extremely rare.*

**772 Byzantine - Bulbous Blue-Green Glass Flask.** Circa 5th - 7th century AD. The body bulbous with a concave base; the funnel neck slender; with surface iridescence. 70 grams, 137 mm. Very fine without damage or repair. £140 - £180

*Property of a gentleman.*



770



771



772



774

**773 Geological - Jurassic - Pair Ichthyosaur Vertebrae - Lyme Bay.** Circa 150,000,000 years. Jurassic Era. A pair of fossil ichthyosaur vertebrae (2). 740 grams, 120 mm (widest). Very fine, slight deformation, some marine accretions. Scarce. £50 - £80

*Found Lyme Bay, Dorset.*

**774 Geological - Sikhote-Alin Meteorite - 1947.** An entire piece of the the Sikhote-Alin meteorite, showing the characteristic outer surface. Classified as an iron meteorite belonging to the chemical group IIAB and with a coarse octahedrite structure. See Meteoritical Bulletin and database. 125 grams, 44 mm. Very fine. Scarce. £50 - £80

*Fell in Sikhote-Alin Mountains, Primorye, 12th February 1947. The Sikhote-Alin meteorite fell during daylight at 10:38 a.m. local time on 12th February, 1947. Witnesses reported a fireball that was brighter than the sun. It came from out of the north – about 15 degrees east of north and descended at an angle of 41 degrees. It left a trail of smoke and dust 20 miles long which lingered for several hours. Light and sound of the fall were observed for two hundred miles around the point of impact.*



775

**775 Geological - Seymchan Meteorite 1967 - Polished Section Slice.** 1.80 Kg; 470 mm long. A polished section slice of the meteorite, discovered in 1967; the cut surfaces showing the distinctive crystallization; with the exterior surface showing the full perimeter of the slice. Report of geologist F. A. Mednikov (Magadan, USSR) in a letter, VIII 15, 1967 and of V. I. Zvetkov (Moscow, USSR) in a letter X 17, 1967. See also Meteoritical Bulletin No. 43, Moscow (1968) and database. Superb. Very rare. £2,000 - £3,000

*Magadan district, USSR. The main mass of 272.3 kg was found in June 1967 by the geologist F. A. Mednikov. Seymchan belongs to Main Group pallasites but it is considered anomalous due to its high Iridium content. Before the discovery of its pallasitic structure it had been classified as IIE anomalous coarse octahedrite. Seymchan is considered a stable and rust-resistant pallasite.*



776

**776 Palaeolithic - M. Primigenius - Juvenile Woolly Mammoth Tusk.** 4.9 Kg, 1.20 meters long (maximum). Circa 30,000 BC. Pleistocene Era. A right-side 'fossil' tusk of the extinct woolly mammoth (*Mammuthus Primigenius*); the ivory orange-brown in colour and finely preserved with the typically marked curvature of this species. See Lister & Bahn, *Mammoths*, for general information (a useful introduction). Complete tusk, with no tip damage (Grade A). Some minor flaking in small area. Rare. £3,000 - £4,000

*Extinct species; from Siberian tundra (CITES restrictions do not apply to material from extinct species or to fossil ivory). Mammoths were animals of the Ice Age; they co-existed with and were hunted by early man. Siberia is famed for discoveries of frozen mammoth carcasses (see 'Dima' and 'Lyuba' for examples) and for the hut circles where mammoth bones and tusks were used as building materials. Tusks have been traded for at least 2,000 years.*



777

**777 Palaeolithic - M. Primigenius - Adult Woolly Mammoth Tooth and Tusk Fragment.** Circa 30,000 BC. Pleistocene Era. A large tooth of the adult extinct woolly mammoth (*Mammuthus Primigenius*); offered with a fragment of an adult tusk (not imaged) (2). See Lister & Bahn, *Mammoths*, for general information (a useful introduction). 3.4 Kg, 230 mm (9 inches). Near complete tooth. Scarce. £90 - £120

*Extinct species; dredged from North Sea off Holland coast in 'Brown Bank' locality. (CITES restrictions do not apply to material from extinct species or to fossil ivory). Mammoths were animals of the Ice Age; they co-existed with and were hunted by early man. The North Sea basin is a drowned landscape, flooded after the end of the last Ice Age. Fishing trawlers occasionally bring up bones and relics from when the area was inhabited as dry land.*



778

**778 Palaeolithic - M. Primigenius - Woolly Mammoth Tooth - Polished Section.** Circa 30,000 BC. Pleistocene Era. A polished section slice of a tooth of the extinct woolly mammoth (*Mammuthus Primigenius*); the slice showing the original biting surface to the upper surface. See Lister & Bahn, *Mammoths*, for general information (a useful introduction). 170 grams, 150 mm long. Fine and attractive. Scarce. £90 - £120

*Mammoths were animals of the Ice Age; they co-existed with and were hunted by early man. The North Sea basin is a drowned landscape, flooded after the end of the last Ice Age. Fishing trawlers occasionally bring up bones and relics from when the area was inhabited as dry land.*



779

**779 British - Mesolithic and Neolithic - Group of Eight Implements.** Circa 8300 - 2100 BC. Various British found flint tools including a Neolithic axe head; Mesolithic pick; a small Neolithic polished axe; various scrapers; a knife; the majority of a Mesolithic 'donut' mace head (8). PAS: LIN-3B5757; LIN-52EEB4; LIN-10DF35; LIN-69D392; LIN-481951; LIN-260A27; LIN-DEC746 & LIN-DD9004. 860 grams, 40 - 106 mm. Fine. £70 - £90

*Found Lincolnshire (Folkingham, Irham, Walcot, Threakeingham, Lenton Keisby and Osgodby); offered with supporting Portable Antiquity Scheme reports.*



780

**780 Neolithic - Boat-Shaped Battle Axe.** 295 grams, 132 mm. Danish Boat-Shaped, circa 4000 - 2000 BC. Lozenge-shaped or scaphoid in plan with blunted butt, rectangular cross-section, convex edges and one concave face; with central circular shaft hole. Cf. *Lord McAlpine Antiquities from Europe and the Near East*, p.75, 4.180-4. Very fine attractive condition. £150 - £200

*From an old English collection.*



781

**781 English - Neolithic - Polished Axe.** Circa 4000 - 2000 BC. An ovate, partially polished axe; square cutting edge slightly narrowing to the butt. Cf. *Lord McAlpine Antiquities from Europe and the Near East*, p.90, 6.8. 460 grams, 132 mm. Fine condition. £100 - £150

*Found Derbyshire, England 1972.*

**782 Neolithic - Europe - Four Polished Axe Fragments and a Chisel.** Circa 7,000 BC. A mixed group of four polished, ground stone axe fragments, including a butt, a cutting edge and two central segments; with a small ground chisel; in a variety of stones. 710 grams (total), 60 to 100 mm long. Fair. Interesting. £10 - £20

*The butt marked '6167, 1951'.*

**783 Neolithic - North Africa - Four Polished Axes.** Circa 7,000 BC. Group of four polished ground stone axes. In a variety of stones. 490 grams (total), 100 to 118 mm long. Very fine. Attractive. £70 - £90

**784 Neolithic - North Africa - Four Polished Axes and an Adze.** Circa 7,000 BC. A group of four polished ground stone axes and an adze, in a variety of stones. 655 grams (total), 75 to 110 mm long. Very fine. Attractive. £70 - £90

**785 Neolithic - Africa - Two Obsidian Scrapers with Two Arrowheads.** Circa 8,000 BC. A finely worked circular scraper, together with a blade knife, both in good quality obsidian; offered with two Saharan arrowheads, the larger of triangular form with notched corners, the smaller of barge-and-tang form. 50 grams, 52 mm (scraper), 70 mm (blade), 40 & 26 mm (arrowheads). Very fine. £30 - £50

*The obsidian pieces from Kenya (with labels affixed); the arrowheads from Sahara desert.*





786



787



788



789



790

**786 Early Bronze Age - Bifacial Flint Dagger.** An Early Bronze Age era bifacial knife/dagger with broad blade. The British Museum's opinion, based on the knapping techniques employed, indicates British manufacture and the general typology is well known and documented. Recorded under The Portable Antiquities Scheme: PAS SF-71D431. Lacking the hilt stub and with a minor chip to the point; otherwise excellent and fresh. Circa 5,000 BC. 285 grams, 217 mm long. Extremely rare. £800 - £1,200

*Found near Icklingham, Suffolk, late 1970s; recorded with Portable Antiquities Scheme (PAS). Accompanied by PAS printout and a copy of the museum drawing.*

**787 Early Bronze Age - Flat Copper Axe.** Circa 1,800 BC. Early Bronze Age. A plain cast flat copper axe from the earliest period. See John Evans, *Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland*, 1881, fig. 1, etc. and Susan M. Nicholson, *Catalogue of the Prehistoric Metalwork in Merseyside County Museums*, no. 188. 155 grams, 117 mm. £160 - £200

*Found Suffolk, 1979. XRF analysis indicates a copper content of 93%+ (almost certainly imported from Europe).*

**788 British - Late Bronze Age - Decorated Socketted Axe.** Circa 1,200-800 BC. A 'Maure' type socketted axe which entered Britain at the end of the Late Bronze Age, with side loop and convex cutting edge, each face decorated with two raised lines. Cf. Evans J *Bronze Age Implements Weapons and Ornaments of Great Britain and Ireland*; Lord McAlpine *Antiquities from Europe and the Near East*, p.104, 11.30.90 grams, 75 mm. Fine condition, complete and undamaged. £125 - £175

*From an old English collection, found Shropshire.*

**789 British - Late Bronze Age - Socketted Axe.** Circa 1,200-800 BC. Late Bronze Age. A substantial socketted axe with side loop. The square socket extending into the convex cutting edge. Cf. Evans J *Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland*, 1881, fig. 116, etc. 390 grams, 118mm. Fine, with brown patination. £160 - £200

*Found Norfolk, 1990.*

**790 Late Bronze Age - Three Miniature Socketted Axes.** Circa 1,200-800 BC. Two miniature 'Maure' type socketted axes with side loop and convex cutting edge; offered with a further miniature axe, its tapered body expanding to a curved cutting edge (3). Cf. Evans J *Bronze Age Implements*; Lord McAlpine *Antiquities from Europe and the Near East*, p.104, 11.30.68 grams, 46 - 51 mm. Fine condition, one with worn blade. £300 - £500

*From an old English collection. 'Maure' type socketted axes entered Britain at the end of the Late Bronze Age.*

791



**791 Late Bronze Age - Socketted Gouge.** Circa 1,200-800 BC. A Late Bronze Age long socketted gouge with traces of casting seams to sides. Cf. Evans *J Bronze Age Implements Weapons and Ornaments of Great Britain and Ireland*; Lord McAlpine *Antiquities from Europe and the Near East*, p.108-9, 11.56-62. 56 grams, 77 mm. Fine condition, complete and undamaged with a thin bright patination; a river find. £125 - £175

Found Wiltshire, England.

792



**792 Late Bronze Age - Large Socketted Spearhead.** Circa 1,200-900 BC. A substantial socketted spearhead; the leaf-shaped blade tapering to a fine point with stepped edges; the socket with two perforations to receive a fixing rivet. See *National Museum of Wales Bronze Age Collections*, fig. 34. 300 grams, 210 mm. Fine, dark brown patina, with slightly weathered surfaces. Rare. £200 - £300

793



**793 Late Bronze Age - Spear, Socketed Axe and Flat Axe Blade.** Circa 1,200 to 700 BC. Late Bronze Age. Socketted spear, with part of socket missing; offered with a truncated looped-and-socketted axe (lacking blade) plus a cutting edge portion of a further socketted axe (3). Cf. *Antiquities from Europe and the Near East in the collection of The Lord McAlpine of West Green*, page 103 & 11.46. John E *The Ancient Bronze Weapons and Ornaments of Great Britain & Ireland*, London, 1881, page 52. 250 grams (total), 52 - 126 mm. Spear and axe with a silky smooth deep green patination, blade patchy. £150 - £180

Single finds from southeast England.

**794 Bronze Age - Bronze Torc.** Circa 1st millenium BC. A fine bronze neck torc of circular section, with terminals forming hook-and-eye link. 150 grams, 195 mm diameter. Fine and undamaged. £175 - £225

794





795



796



797

**795 Syro-Hittite - Gold Duck Bracelet.** 12th to 7th century BC. A two-part bracelet comprising a sheet-gold tube over a wooden (?) core; on the longer, female section, the open rim strengthened and decorated with a guilloche in filigree gold wire; on the male section, above the two joining pegs, an addorsed pair of waterfowl (ducks?) with voided eyes. 18 grams, 79 mm dia. Good fine condition, some cracking to the surface of the gold. Very rare. £2,200 - £2,800

*'Syro-Hittite' describes the states which formed in southern Asia Minor after the collapse of the Hittite Empire in Anatolia, circa 1180 BC.*

**796 Bronze Age - Sumerian - Lapis Lazuli Bull Pendant.** Circa 3rd millennium BC. A deep blue lapis lazuli figurine of a bull, pierced for suspension. Cf. *Ancient Near Eastern Bull Cults*, Rice, M *Power of the Bull*, London, 1997. 6.20 grams, 22 mm wide. Very fine, complete and undamaged. £80 - £120

*From an old English collection formed in the 1930's. Property of an English gentleman. The bull appears to have had associations with royalty, and a harp with bull-head decoration was found in the tomb of Paubi, from circa 2600 BC.*

**797 Bronze Age - Luristan - Ceremonial Bucket.** Circa 2nd millenium BC. A beaten metal cylindrical bucket with slightly turned rim and shallow domed base. The two cast bucket handle mounts shaped as 'ankhs' with three rivets and a loop each. The curved one-piece handle tapering to wire diameter at each end and multi-turned to secure to the mounts. Cf. Moorey P *Ancient Bronzes from Luristan*, p. 37 for discussion. 440 grams; 12 cm high. Generally very fine with slight distortion to the bucket body. £300 - £500





798

**798 Bronze Age - Luristan - Long-Spouted Oil Container.** Early 1st millennium BC. The beaten ovate body rising from an integral foot to a plain rim. The separately made open trough spout integral with a bulbous ornamented termination and rivetted to the body. Cf. Moorey P, *Ancient Bronzes from Luristan*, pl. XIX (BM 128601) for a very similar vessel. 365 grams, 12 cm high (spout 165 mm long). Generally fine, uncleaned with some minor dents and small splits.

£400 - £600



799

**799 Bronze Age - Luristan Spouted Oil Container.** Circa 3rd millennium BC. A beaten circular body with integral foot, cutting in sharply at the shoulders and rising to a turned rim. The short cylindrical spout brazed to the body. Cf. Moorey P, *Ancient Bronzes from Luristan*, pp. 37-38 for discussion on these vessels. 695 grams, 15 cm high. Fine, uncleaned with good patina.

£300 - £400

**800 Bronze Age - Luristan Horse Bit.** Circa 2nd millennium BC. A bronze horse-bit comprising a square-section bar with loop terminals. The cheek pieces cast in the form of horses, with long tails and reins depicted and having two loops at the top. Cf. Legrain L *Luristan Bronzes in the University Museum*, pl. XX, etc. 560 grams, 20 cm rod width, horse 13 cm x 10 cm. Fine, uncleaned. Scarce.

£1,200 - £1,800



800



801

**801 Bronze Age - Luristan - Horse Bit.** Circa 2nd millenium BC, A bronze horse-bit comprising a square-section bar with loop terminals. The cheek pieces cast in the form of horses, with long tails and reins depicted and having two loops at the top. Cf. Legrain L *Luristan Bronzes in the University Museum*, pl. XX, etc. 730 grams, 20 cm rod width, horse size 13cm x 10 cm. Generally fine, uncleaned. £1,000 - £1,500



802

803

**802 Bronze Age - Luristan - Dagger with Stone Pommel.** Circa 3rd millenium BC. The broad blade with central raised rib and with integral square section hilt and quillon. Fitted with a heavy stone pommel, secured to the hilt tang with a large bronze washer in the form of a stylized flower. Cf. Khorasani M. M., *Arms & Armour from Iran*, p. 54, fig. 4 for a similar example. 660 grams, 42 cm overall. Fine, uncleaned with good patina. £300 - £500

**803 Bronze Age - Luristan Dirk with Stone Pommel.** Circa 3rd millenium BC. The blade with central raised rib and with separate hollow perforated hilt and crescent quillon (with traces of fabric/leather present). Fitted with a heavy limestone pommel, secured to the hilt tang with a large bronze circular washer. Cf. Khorasani M. M., *Arms & Armour from Iran*, p. 54, fig. 4 for a similar example. 620 grams, 47 cm overall. Fine, uncleaned with good patina. Scarce type. £300 - £500

**804 Bronze Age - Luristan - Axe Head.** Circa 2000 BC - 600 BC. A combined axe-adze with circular shaft hole; the transverse blade trapezoid with expanding cutting edge; the axial blade expanded with slightly curved cutting edge. Cf. *Lord McAlpine Antiquities from Europe and the Near East*, p. 128, 17.15. 270 grams, 103 mm. Fine condition. £150 - £200

*From an old English collection.*



804



805

**805 Bronze Age - Anatolia - Alabaster Fish.** Circa 2000 BC. Sculpture in the round of a fish, with mouth, eyes and fins clearly marked. 2.53 Kg, 385 mm (15 inches). Fine, with minor repairs. Very rare. £1,500 - £2,500

*Accompanied by an old hand-written scholarly note by Professor Lambert.*

**806 Bronze Age - Sumeria - Votive Temple Figurine.** Circa 2,000 BC. A terracotta votive temple figurine, the male figure formed from a hollow conical body bearing incised embellishment depicting clothing, with integral head and arms and separate legs; the arms and hands arranged in an attitude of prayer; the head with prominent eyes, nose and ears and pierced laterally (for suspension?); the separate legs each pierced for attachment. 330 grams, 133 mm. Generally fine; old repair to arms. Rare and interesting. £300 - £500

*Ex deceased English collector; acquired from an Israel antiquities dealer in the late 1950s.*

**807 Bronze Age - Stone Figural Cylinder Seal.** Circa 2,000 BC. Perforated cylinder seal in a pale brown steatite. Depicting seated figure with standing figure before, each holding up an uncertain object. With three rectilinear panels of vertical symbols/pictographs. Cf. Buchanan B *Early Near Eastern Seals*, p. 385, etc. 18 grams, 30 mm long. Perfect. £100 - £200

*Ex Lester Guire (deceased) collection; acquired Middle East, 1920's.*



806



807







808

**808 Cypro-Archaic I - Bichrome Ware Vessel.** Circa 750-600 BC. The globular bichrome vessel with encircling red and black bands to the belly and neck; the thick rim with black zigzag detail and two handles affixed to the body. 5.805 Kg, 46.5 cm high. Fine condition, small hole in base. £1,800 - £2,400

*Ex Tahsin Collection, formed in the 1960s.*

**810 Cypro-Archaic I - Bichrome Ware Amphora.** Circa 750-600 BC. The vessel's body with encircling black bands; two encircling bands within the neck and to the rim; a zone of concentric ring-and-dot motifs on the shoulder with bands of colour below; the two handles linking rim to body and decorated with zigzag ornament. 7.335 Kg, 39.5 cm tall. Very fine; small repaired chip to the rim. £2,500 - £3,500

*Ex Tahsin Collection, formed in the 1960s.*



810



809

**809 Cypro-Archaic I - Bichrome Ware Vessel.** Circa 750-600 BC. A bichrome globular vessel with conical neck, encircled with black bands; the two plain painted handles on the body of the vessel; the body decorated with concentric ring-and-dot motifs. 4.680 Kg, 36 cm tall. Very fine; some restoration. £800 - £1,200

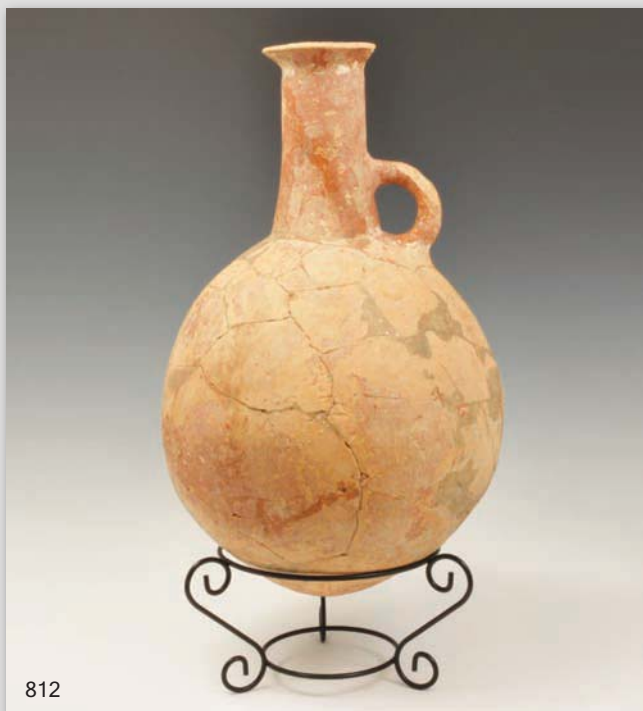
*Ex Tahsin Collection, formed in the 1960s.*

**811 Cypro-Archaic I - Bichrome Ware Amphora.** Circa 750-600 AD. A bichrome vessel with red and black encircling bands on the belly; on the shoulder and neck, series of concentric ring-and-dot motifs; with two handles linking body and rim and decorated with black saltires. 3.610 Kg, 34.5 cm tall. Very fine; some minor chipping to the rim. £800 - £1,200

*Ex Tahsin Collection, formed in the 1960s.*



811



812

**812 Bronze Age - Cypriot - Large Vessel.** Circa 3rd millenium BC. Cypriot Bronze Age. A large jug with bulbous body, pointed base, a long tapering neck and single handle to the side. 5.255 Kg, 46 cm tall. Restored with slight loss to lip. Attractive, with metal display stand. £160 - £200

*Property of an English gentleman; acquired 1950s.*

**813 Bronze Age - Cypriot - Painted Ceramic Vessel.** Cypro-Geometric, circa 1400-700 BC. A crimson painted lipped jug with single handle. 140 grams, 135 mm. Fine with some chips. £60 - £90

*From an old English collection, acquired on the London art market in the 1960's.*



813

**814 Bronze Age - Indus Valley - Painted Shallow Bowl.** Circa 2nd millenium BC. A shallow bowl or dish, its interior painted in concentric rings of geometric ornament including lines, scrolls and bands in black on a red ground, all surrounding a central eight-petalled flower; the exterior with a single band of black around the foot. Cf. Satyawadi S, *Proto-Historic Pottery of Indus Valley Civilisation for general information*, and illustration 137 for style.1.29 Kg, 280 mm diameter. Generally fine with some flaking loss to external surface of the base. Rare. £120 - £180



814





815

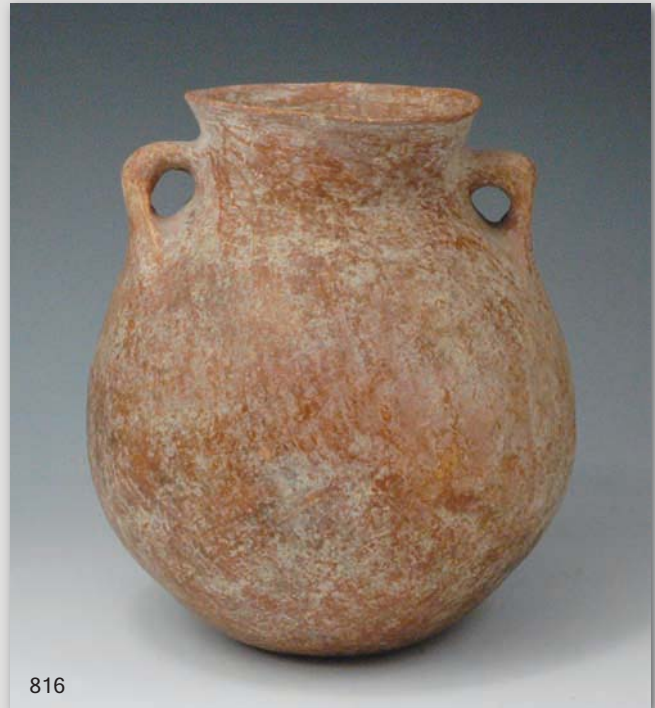
**815 Bronze Age - Indus Valley - Painted Vessel.** Circa 2nd millennium BC. An angular sided vessel; the upper portion painted with symmetrical geometric pattern of lines, panels, chevrons and circles in black, red and white (now cream); the thin rim of rounded form. Cf. Satyawadi S *Proto-Historic Pottery of Indus Valley Civilisation* for general information, and illustration 104 for similar form and style. 805 grams, 190 mm diameter (maximum). Generally fine and fresh, small chip at shoulder. Some light surface accretions. £90 - £120

**817 Bronze Age - Pre-Etruscan - Burnished-Ware Pot.** Circa 1100-700 BC. A bulbous Villanova Culture burnished-ware pot with two lines of decoration below the neck. With old display ticket. 875 grams, 180 mm (7 inches). Very fine condition with no chips or cracks, with circular perspex display stand. £160 - £240

*Ex small private museum in the 1980's. The Villanova Culture was the first Iron Age culture of the Italian peninsula, with strong links to the eastern Alps and the Hallstatt Culture of Central Europe.*



817



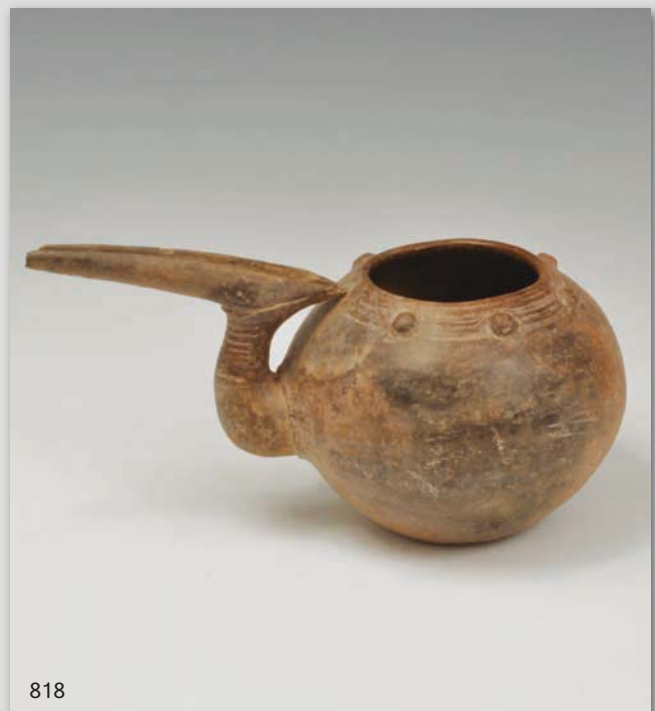
816

**816 Bronze Age - Phoenician - Storage Jar.** Early Bronze Age, 3200 - 2200 BC. A large pottery jar with a globular belly and flat base, flared rim and thick handles. Cf. Amiran R *Ancient Pottery of the Holy Land*. 1.07 Kg, 190 mm. Very fine condition without cracks or repairs. £80 - £120

*Found in Phoenicia (The Holy Land) in the 1920's. From an old English collection.*

**818 Bronze Age - Amlash - Beak-Spouted Vessel.** Circa 1st millennium BC. Bronze Age. The gourd-shaped, flat bottomed bowl of the vessel with incised ornament around the rim and six raised knobs; the long spout grooved along the upper surface. 860 grams, 200 mm diameter. Very fine, with very slight loss to tip of the spout. £250 - £350

*With an old typescript Bonhams ticket (Lot 41).*



818

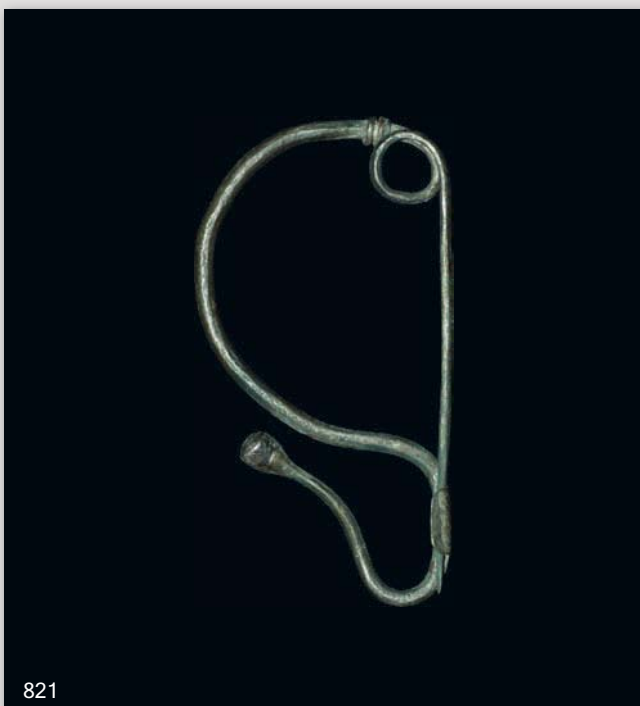




819 **Celtic Iron Age - La Tène - Gold Fibula.** Thrace or Donau Region, circa 6th-4th century BC. A one-piece La Tène style gold fibula with a tapered cone terminal and applied catchplate. 3.07 grams, 30 mm. Very fine and functional. £300 - £500

821 **Celtic Iron Age - La Tène - Silver Fibula.** La Tène Type I, 4th-3rd century BC. A classically simple one-piece silver fibula with clubbed spherical terminal; the pin catchplate attached and a simple wire collar ornament at the single coil spring. Cf. Hattatt R *Iron Age and Roman Brooches, Second Selection*, p.10. 6.47 grams, 62 mm. Very fine, complete and lightly patinated. Very rare. £700 - £900

*From an old European collection, purchased in the early 1930's.*



820 **Celtic Iron Age - Silver Gilt Boar Figurine.** 1st century BC - 1st century AD. The foreparts of the animal - head, forelegs and the bristly mane, possibly from a mount from a bowl or figural group. In the Lexden tumulus (Colchester, Essex) a group of figurines was found, among them a bull and a boar, probably dating to the mid-1st century AD and imported from Gaul. See Green M.J. *The Gods of Roman Britain*, Princes Risborough, 2003, p.8ff. It is possible that the figurine was intended to form part of a miniature religious display. 68 grams (including stand), 52 mm high (including stand). Extremely fine condition, almost all the original gilding remaining. £2,000 - £3,000

*Ex Gustav Moustaki collection.*

822 **Celtic Iron Age - Silver Twisted Wire Bracelet.** Circa 1st century BC - 1st century AD. A fine silver bracelet, formed from a single length of wire, spirally twisted and with looped terminals; one bent to form a fastening hook. 12 grams, 105 mm. Very fine condition. Rare. £150 - £225



823



824



**823 Celtic Iron Age - Romano British - Bronze Head.** Circa 1st century BC-1st century AD. A male bust with good facial detail, shaven head and pony tail; lead filled, with iron fixing spike. Cf. Bust from Moresby, Cumberland, in Ross, *Pagan Celtic Britain*, London, 1967 pl.43. 305 grams, 122 mm including stand. Very fine condition with a smooth, deep green patination. £500 - £800

*Found Suffolk.*

**824 Early Celtic Iron Age - Hallstatt - Decorated Arm Ring.** Circa 8th to 6th centuries BC. Diamond cross-section copper-alloy band extending to flattened terminals, each decorated with a group of four carefully incised parallel lines; the rest of the outer face embellished with a repeating herringbone pattern of between three and seven v-shaped incised lines in each group. Cf. *The Lord McAlpine of West Green, Antiquities From Europe and the Near East*, p.114, 13.12.90 grams, 101 mm. Extremely fine with a beautiful smooth patination. £120 - £180

*Ex Lord McAlpine collection.*

825



**825 Celtic Iron Age - Continental La Tène - II Sword and a Scabbard.** Circa 3rd - 2nd century BC. Continental La Tène II Culture. The sword with broad (50 mm) parallel-edged blade showing some evidence of 'piling' (or early pattern-welding) with central rib, slightly concave profile to cutting edges and with round tip; the diamond-section tang fitted with arched quillon and bronze 'trident' pommel and washer rivetted at tip of tang; the scabbard formed in thin plates, brazed along the long edges; the front showing two round applied decorative bosses towards the tip; the reverse fitted with a belt mount loop, secured with a brazed wire and rivets; the lower portion with a beaded panel. Cf. Silvester N *From Rapier to Langsax* for general information. Sword 715 grams, 950 mm long. Scabbard 520 grams, 880 mm long. The sword and fittings excellent with some restoration to blade; the scabbard with minor loss at throat, otherwise in fine state of preservation; both sword and scabbard professionally conserved and stable. Very rare. £2,000 - £3,000

*The long blades of the Continental La Tène swords are attributed to their being a weapon used from horseback or from chariots, where the blade length would be advantageous. The blunt, rounded tips also indicate use as a 'slashing' weapon, rather than for thrusting. The La Tène swords may also be considered to be the ancestors of those used by the later medieval knights.*



826



827



828



829

**826 Celtic Iron Age - Inscribed - Bronze Shield Boss.** Circa 1st century BC - 1st century AD. Eastern European. A copper-alloy conical shield boss with large flange; pierced with four fixing holes; inscribed into the flange with hammered punchmarks in Roman capitals the legend [E?]NCREO . PRADI, possibly the warrior's name. 305 grams, 175 mm wide (7 inches). Fine and complete. Rare.

£500 - £800

*Purchased at a German auction house in 1984.*

**827 Celtic Iron Age - Boar's Head - Helmet Mount.** 1st century BC-1st century AD. A cast three dimensional boar's head with detailed eyes, bristles and ears; part of a larger item, most probably from a helmet. Cf. Ross, *Pagan Celtic Britain*, London, 1967; Green M.J. *The Gods of Roman Britain*, Princes Risborough, 2003, p.8ff; Kruta *Celts: History and Civilization*, London, 2004 p154-45. 51 grams, 37 mm. Very fine.

£200 - £300

*Ex Rev. Stephenson collection.*

**828 Celtic - La Tène - Socketed Iron Axe.** La Tène culture, circa 400 - 300 BC. Rectangular-section socket; flared crescent-edge blade. Cf. *Das Eiserne Kampfeil*, Wilbrand, plate 1. 200 grams, 83 mm (3.5 inches). Very fine, cleaned and conserved.

£60 - £90

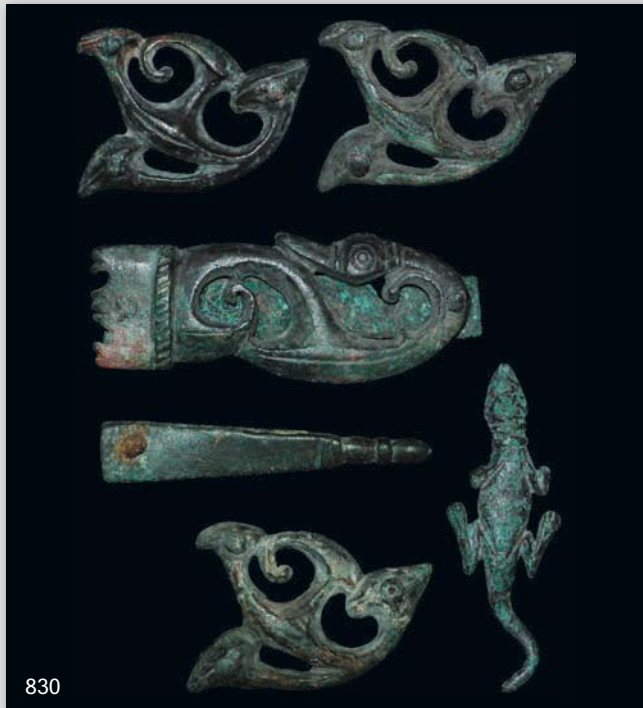
*Ex Hermann Historica, Germany.*

**829 Celtic - La Tène - Socketed Iron Axe.** La Tène culture, circa 400 - 300 BC. Large axehead with rectangular-section socket and flared crescent-edge blade. Cf. *Das Eiserne Kampfeil*, Wilbrand, plate 1. 1.010 Kg, 150 mm (6 inches). Very fine, cleaned and conserved.

£80 - £120

*Ex Hermann Historica, Germany.*





**830 Celtic Iron Age - Bronze Triskele Mount Set.** Romano-Celtic, 1st century AD. Bronze belt mounts decorated in La Tène style consisting of a lizard, three triskele 'trumpet whorl' shapes, a swan-necked 'trumpet whorl' belt end, and a bifacial belt terminal (6). Cf. *British Museum Guide to Early Iron Age Antiquities*, London, 1925.68 grams, 38 - 55 mm. Fine-very fine; swan-necked belt end superb and rare. £700 - £900

*Found near Harston, Cambridgeshire.*

**832 Celtic Iron Age - Three Bronze Terret Rings.** Circa 1st century BC. Bronze chariot terret rings, two with triple knops (3). 110 grams (total), 59 - 69 mm. Generally fine. £60 - £90

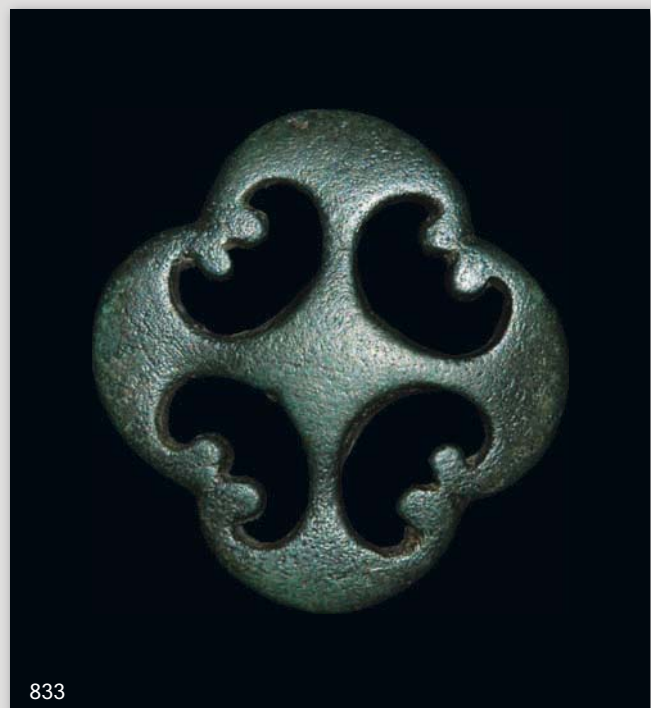
*Property of a deceased detectorist.*



**831 Celtic Iron Age - Enamelled Chariot Fitting.** Romano-British, 1st-2nd century AD. A wheel-shaped openwork bronze disc with alternating blue and white enameled spokes, each attached to the decorated rim consisting of three millefiori inlaid concentric borders. 53 grams, 73 mm. Fine condition with the majority of the original enamelling still in situ. £250 - £400

**833 Celtic Iron Age - Bronze Quadrilobe Mount.** 1st century BC-1st century AD. A robust, cast, openwork copper-alloy mount; the internal c-shaped voids echoing the shape of the four rounded finials; on the reverse a central D-shaped loop. 42 grams, 53 mm. Fine; even green patination. £120 - £180

*Found Lincolnshire, 1994. The pelta-shaped emblem is found above the human mask on the Aylesford bucket.*





834

**834 Celtic Iron Age - Burnished Coarseware Vessel.** England, circa 1st century BC. The flat-bottomed, dark clay vessel body flaring to a beaded rim with a single projecting line of comb-formed ornament just above the shoulder; the outer surfaces burnished. 785 grams, 190 mm diameter (maximum). Generally fine and stable with some cracking along shoulder and to rim. Rare.

£200 - £300

*Ex North of England collection.*

**835 English - Celtic Iron Age - Coarseware Storage Vessel.** 1.43 Kg, 210 mm tall. Circa 1st century BC. A tall, flat-bottomed



835

storage vessel in a red-brown flint-grogged clay with double lip (possibly to receive a lid?). Restored and sound. Rare. £150 - £180

*Property of an English gentleman.*

**836 Celtic Iron Age - Continental - Sandyware Bowl.** Gaul, circa 1st century BC. A simply formed bowl in a siliceous brown clay; the body rising from a shallow foot-ring to a recurved rim with slightly beaded edge. 380 grams, 175 mm diameter. Perfect with only slight evidence of usage. £140 - £180



836



837



838

**837 Viking - Gold Twist Ring.** 8th-11th century AD. A Viking finger ring, the band comprising six thick (about 1.5mm) wires tightly plaited; the wires thicker at the centre to provide an expanding band, fused at the base. Cf. construction methods of silver rings in the Vaalse hoård in Hardh, *Silver in the Viking Age: A Regional Economic Study*, Stockholm, 1996. 11.63 grams, 28mm ext.dia. 20 mm int.dia. Extremely fine, wearable. £2,000 - £3,000

**838 Early Medieval - Gold and Garnet Belt Set.** Circa 5th century AD. A beautifully crafted Gothic belt set in gold with inset garnets; the dished loop with six inlaid garnet cloisons; the carinated tongue inset with a quadrangular garnet cloison at its base, the front curved to respect the leading edge of the loop; the plate pierced with three rivet-holes; from its leading edge a tab encircling the loop and running behind to marry with the rear rivet; on its front surface a beautiful cabochon garnet; the tab or strap end formed as a D-shaped plate with rectangular extension pierced to accept two rivets, its front surface decorated with three inlaid garnet cloisons, the lower oval and the others sub-rectangular and curved to respect the lower (2). The elliptical plate is found on a number of items from this area, such as the example from Kerch-Yenikale (Menghin, I.8.12) and in combination with garnets on the loop (Menghin, I.9.10.3) and on the tongue (Menghin, I.17.6). 9.57 grams, 31.26 mm (buckle); 3.26 grams, 19.98 mm (tag). Extremely fine condition, superb and undamaged. The survival of the complete set of garnets within their cells is uncommon; while the gold cellwork is often complete, the adhesive paste degrades and allows the stones to work free.

£3,000 - £5,000



839



840

*From an old English collection. Cloisonné work of this quality is associated with the Germanic and Hunnic cultures to the north of Black Sea, especially the Goths but also the Gepids and Vandals among others.*

**839 Viking - Silver Part-Twist Bracelet.** 9th-11th century AD. A C-profile bracelet formed as a central square-section twisted silver bar developing to flat, sub-triangular finials with 'opposed triangles' punched decoration; the ends folded back and clubbed. Cf. Hårdh, *Silver in the Viking Age: A Regional-Economic Study*, Stockholm, 1996. 41 grams, 74 mm wide. Very fine. £800 - £1,200

*Property of a gentleman.*

**840 Early Medieval - Baltic - Twisted Silver Torc.** Circa 12-14th century AD. A circular-section expanding silver torc with spiral-wound filigree; the terminals formed from tight-wound, flat-section wire; the finials formed as elliptical loops. Hårdh, *Silver in the Viking Age: A Regional-Economic Study*, Stockholm, 1996. 105 grams, 142 mm. Very fine. £120 - £180

*Property of an English gentleman.*





841

**841 Early Medieval - Gothic - Silver-Gilt Bow Brooch.** Circa 5th-6th century AD. A Gothic radiate-headed bow brooch comprising a D-shaped headplate with five flat, radiating lobes, its panel decorated with opposed scrolls; the bow formed with three prominent vertical ribs; the triangular footplate with opposed scroll decoration in the central panel and elliptical 'eye' decoration along the outer edges; the finial formed as a flat lobe with transverse ribbing; iron pin missing as normal. Cf. Menghin W *The Merovingian Period: Europe Without Borders*, Berlin, 2007 (Kerch, Ukraine, p.303). 11.71 grams, 66.65 mm. Extremely fine condition. £600 - £900

*From an old English collection.*



842

**842 Early Medieval - Frankish - Silver-Gilt Bow Brooch.** Circa 5th-6th century AD. A Frankish bow brooch with radiate headplate and two small knobs and a larger central one, slender bow, lozengiform footplate with knobs at the lateral apices and collared knob finial, the head and footplate decorated with radiating chip-carved triangles; iron pin missing. Cf. Menghin W *The Merovingian Period: Europe Without Borders*, Berlin, 2007 (Reinsdorf grave 3). 7.25 grams, 64.53 mm. Extremely fine condition. £300 - £500



843

annulets and triangular footplate with collared animal-head finial. Cf. Menghin W *The Merovingian Period: Europe Without Borders*, Berlin, 2007 (Reinsdorf grave 3). 4.06 grams, 47.41 mm. Good very fine condition. £250 - £400

*From an old English collection.*

**844 Gothic - Silver Gilt and Garnet - Hinged Plate Belt Buckle.** Circa 5th century AD. A rare example of a complete Gothic silver-gilt hinged buckle with garnets inset both as cloisonné and as cabochons; the dished loop featuring cabochon garnets at the hinge and either side of the couch for the tongue, with panels of scrolled decoration between; the carinated tongue featuring rectangular panels of step decoration on the base and scrolled decoration on the forward lateral panels; the lozengiform plate filled with scrolled decoration on the main panel with opposed bird figures placed on the rear edges and a finial comprising addorsed bird-heads; cloisonné garnets being located in cells at the leading edge of the plate, at the lateral apices of the lozenge, centrally on the plate, at the apex of the finial and inset as the eyes of the birds and bird-heads; complete and in fine condition, one cabochon and two cloison garnets lost in antiquity. Cf. Menghin W *The Merovingian Period - Europe Without Borders*, Berlin, 2007 (Kerch, Ukraine, p.306). 44 grams, 110 mm. Very fine with the gilding almost complete. £4,000 - £6,000

*From an old English collection formed in the 1970's.*



844



845



846



847



848



849

**845 Medieval - Irish - Drinking Horn Bird Mount.** 10th-12th century AD. An aviform mount comprising a sharply beaked head extending to a curved D-section neck with herringbone patterning along the sides, its back and tail decorated with a pattern of inlaid yellow enamel lozenge panels, between its vestigial legs a fine transverse pin allowing it to be attached to a drinking horn. Cf. Wallace & Ó Floinn, *Treasures of the National Museum of Ireland*, Dublin, 2002 fig.6:6. 8.71 grams, 52.69 mm. Complete and in fine condition, minor chipping and loss to the enamel. £1,200 - £1,800

*Found Shropshire.*

**846 Viking Period - Twisted Bronze Torc.** 9th-11th century AD. A substantial copper-alloy torc or neck-ring; expanding from the plain central section (about 7mm dia.) to the two tightly twisted decorative zones (about 11mm dia.); the finials slightly clubbed and cruciform in section; the ends overlapping by about 13cm. 450 grams, 210 mm (8.25 inches). Fine, complete and with an original untouched patination. £250 - £400

*From an old private collection formed in the 1960's.*

**847 Viking - Bronze Fillet Bracelet.** 9th-11th century AD. A copper-alloy bracelet of flat section decorated at each end with a rectangular panel bearing a saltire and pellets; the main surface divided horizontally into two panels of punched zigzag ornament. Cf. examples of copper-alloy bracelets from the Baltic region in Gričiuvienė E Seliai - *The Selonians Lietuvos nacionalinis muziejus*, 2007, p.154-5. 20 grams, 65 mm. Complete, conserved and stabilized. £30 - £40

*Property of a deceased detectorist. From Lake Ladoga area.*

**848 Hiberno-Saxon - Zoomorphic Plate Brooch.** 7th-9th century AD. An openwork plate brooch in the form of a canine (lupine?) facing left; its shoulder bearing incuse spiral detail; its hip bearing an incuse rectangle with a cross; the tail looped around the rump, emerging between the legs to cross the body and develop into three finials; remains of pin-lug and catchplate on the reverse. Cf. spiral-hipped zoomorph on Hiberno-Saxon bell-shrine fitting in Hammond B *British Artefacts, vol.2 Middle Saxon and Viking*, Witham, 2010 p.102. 6 grams, 31 mm overall. Generally fine; minor losses to the rump and muzzle. £100 - £200

**849 Anglo-Saxon - Bronze Cruciform Brooch.** 5th-7th century AD. A substantially complete copper-alloy Anglian cruciform brooch with square headplate and lateral wings; on each edge a collared knob, cast flat; the bow faceted at each end with central raised panel; the footplate with side lappets in the shape of bird-heads; the finial of horse-head shape with lateral disc 'nostrils' and T-shaped muzzle; the pin-lug and catchplate in place on the reverse; ferrous accretions in the pin-lug and bow from the pin. Cf. example from Sancton, Yorkshire, in MacGregor, A. & Bolick, E. *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)* BAR British Series 230, 1993, p.105 item 12.26. 60 grams, 130 mm. Professionally conserved and restored. £80 - £120

*Property of a deceased detectorist. An evolved form of the cruciform type with flat knobs and concave bow.*





850

**850 Anglo-Saxon - Three Cruciform Brooches.** 5th-6th century AD. A group of three cruciform brooches: a simple example with half-round collared knob, punched headplate, lateral wings, carinated expanding bow, collared footplate and beast-head finial, pin-lug and catchplate in place on reverse; a trefoil-headed example with eye-detail on the collar of the top knob, flat D-shaped knobs, punched border on headplate, faceted bow, footplate with D-shaped lateral lappets, animal-head finial, pin-lug and catchplate in place on reverse; a large example with square headplate with asymmetrical knobs (two half-round, one full-round), deep carinated bow with faceted ends, remains of lateral lappets and collared footplate, animal-head finial with strong central rib, remains of pin-lug and catchplate on reverse (3). Cf. MacGregor & Bolick, *A Summary Catalogue of the Anglo-Saxon Collections* (Non-Ferrous Metals) BAR British Series no.230, Oxford, 1993 nos.12.6, 12.32, 12.21. Composites from original elements. 24, 27, 75 grams 99.94, 96.96, 129.22 mm.

£220 - £300

Found Suffolk.



851

**851 Early Medieval - Avar - Sword Belt Set.** Circa 7th-8th century AD. An Avar belt suite comprising the hinged copper-alloy buckle assemblage and four rectangular openwork plates; the buckle comprising a dished, elliptical loop with a couch for the tongue; the D-section tongue formed to curve over the front edge of the loop; the cast plate with sinuous bulb-and-loop decoration; the four belt plates formed in openwork displaying a griffon in profile with its tail above its back, pierced at each corner to accept attachment rivets, one of which is still in situ; two of the plates with hinged pendants on the lower edge (often designated as non-functional buckles) (5). Cf. Menghin W *The Merovingian Period - Europe Without Borders*, Berlin, 2007 (Pötsching-Zillingtal grave 151A p.339). 55 grams, 32 mm - 52 mm. Cleaned, stabilized and in very fine, each part complete and undamaged; perspex display stand included.

£400 - £600

From an old English collection.



852

**852 Early Medieval - Khazar - Strap Fitting.** Circa 7th-10th century AD. A substantial gilt copper-alloy cast strap or belt fitting; the upper surface bearing a rhythmic pattern of ropework scrolls emerging from the raised borders; the reverse provided with six attachment pins (1 lost in antiquity). 13 grams, 57 mm. Very fine with the majority of gilding still intact.

£120 - £180

Property of a Lady.

**853 Late Anglo-Saxon / Viking - Stirrup Mount.** Circa 10th - 11th century AD. Williams's Class A Type 12, lozenge-shaped, its junctions decorated with raised bosses and the lattices bearing incised detailing. Williams D *Late Saxon Stirrup-Strap Mounts - A Classification and Catalogue*, CBA Research Report 111, Oxford, 1997, p.71ff. 22 grams, 52 mm. Very fine condition with good patination.

£90 - £120

Found Cambridgeshire, England.



853





855

**854 Anglo-Saxon Viking - Three Lead/Pewter Disc Brooches.** 10th-11th century AD. Three cast disc plate-brooches; one with six radiating spokes and pelleted border; one with dished central boss and double-row pelleted border; one with central pellet and hatched 'Maltese cross' design (3). Cf. Smith *British Museum Guide to Anglo-Saxon Antiquities*, London, 1923 p.103. 20 grams (total), 19 - 24 mm. Generally fine. £60 - £90

*One ex Lord McAlpine (Sotheby's M5339, found River Thames, 1970s).*

**855 Viking - Petersen's Type F Sword.** Circa 9th century AD. A long, slender sword with iron blade and crossguard; traces of copper-alloy fittings at the scabbard mouth and on the grip above the guard; mineralised wood and leather from the scabbard remaining on both faces of the upper section of the blade; the pommel and upper guard lost in antiquity. Cf. Peirce *Swords of the Viking Age*, Woodbridge, 2002. 835 grams, 97 cm overall, blade length 90 cm, width at guard 8.5 cm. Generally very fine; conserved and stabilised.

4

£1,600 - £2,000

*The typology of Viking period swords is largely based around the shape and size of the pommel and hilt-fittings; the lack of the pommel on this example makes precise identification difficult, but the evidence of the lower guard is consistent with Petersen's Type F, an early to mid-9th century format.*

**856 Viking - Iron Horse Bit.** 9th-11th century AD. A snaffle bit comprising two linked-ring bars with looped ends; on each loop is a D-shaped ring with projecting bars. 325 grams, 26 cm overall. Fine, cleaned and conserved. £50 - £80

**857 Viking - Four Iron Tools.** 10th-12th century AD. A mixed group of Viking period iron tools: a square-section chisel; a round-section bolster; a collared tool for mounting on a shaft (an adze?); a metalworking stake (4). Cf. Lehtosalo-Hilander *Luistari vol.II - The Artefacts*, Helsinki, 1982. 495 grams, 64 - 127 mm. Fine, uncleaned 'as found'. £60 - £80

**858 Viking - Wood Comb.** 9th-11th century AD. A double-sided wooden comb of lentoid section; the central bar cut into two combs, one with teeth (about 3mm) thick, wide-spaced (about 5mm); the other with much finer (0.7mm) teeth cut very close together. 7 grams, 71 mm. Generally very fine for wooden objects from this period; some loss of teeth. £40 - £60

*Property of a gentleman.*

**859 Anglo-Saxon - Group of Bronze Strapends.** A mixed group of bronze strapends, including several of Classes A, B, C; examples of Trehiddle Style and Insular Style moulding; one with Viking Borre Style motif (17). Cf. Thomas G *Late Anglo-Saxon and Viking Strap-Ends 750-1100*, FRG datasheets. 90 grams (total), 28 - 53 mm. £40 - £60

*Property of a deceased detectorist.*



856



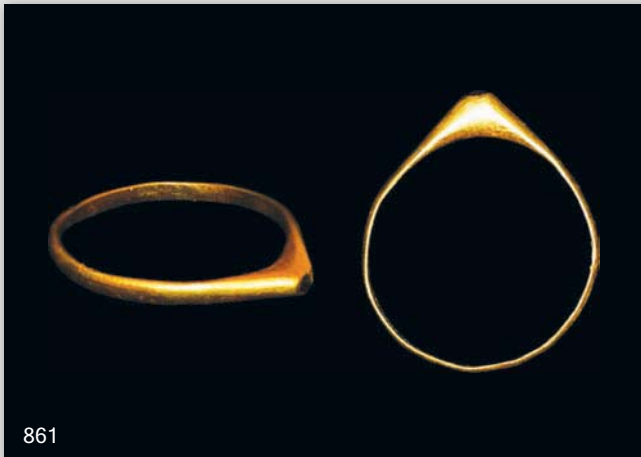
857



**860 Norman Period - Spangenhelm Helmet with Contemporary Sword Slash Repair.** Circa 11th century AD. An extremely rare iron helmet, fabricated from four triangular iron plates, skillfully made to accommodate the curvature of the human head and with a slight point at the apex; contoured so that the front and back plates overlap the side-plates by 1-2cm, with iron rivets passing through this overlap to secure them in position; the rivets worked flat into the surface of the helmet, almost invisible from the outside but detectable on the inner surface; the inverted lower rim furnished with an additional series of rivets, probably to accommodate a lining; two empty rivet-holes at the base of the side-plates, where the cheek-plates were originally attached; the plate-junction at the apex left slightly open, allowing a plume or horsehair streamer to be inserted, or a conical covering plate to be attached. Curtis H. M. *2,500 Years of European Helmets*, North Hollywood, 1978; Denny, N. & Filmer-Sankey J *The Bayeux Tapestry*, London, 1966; Kirpicnikow A. N. *Russische Helme aus dem Frühen Mittelalter, Waffen- und Kostümkunde*, 3rd Series, Vol. 15, pt. 2, 1973; Menghin W *The*

*Merovingian Period - Europe Without Borders*, Berlin, 2007, p.326-7 item I.34.4. 1.990 Kg total, 19 cm high; 40 cm high (16 inches) including stand. Contemporary patched repair to the left side, typical of combat involving right-handed combatants; professionally cleaned and stabilized, and in very fine condition; including a custom-made display stand. £7,000 - £9,000

*Ex an old private collection. A full report from I. Eaves, Arms and Armour Consultant, and an XRF ancient metal test certificate from Oxford X-ray Fluorescence Ltd accompanies the piece. Helmets of this general profile and with some form of conical crest are a long-lived military fashion in the Black Sea region, and appear in designs on the bone facing of a Khazar saddle of 7th-8th century date from the Shilovskiy gravefield (Samara region); a similar helmet (of presumed 5th century AD date) is housed in the St. Petersburg Museum (inventory reference PA72), previously in the MVF Berlin until 1945 under inventory ref.IIId 1789i. The rivetted-plate construction was employed across Europe from the Migration Period through to the 12th century: it is this form which appears on the heads of English and Norman warriors in the Bayeux tapestry.*



861



862



863



864



865

**861 Medieval - Garnet Cabochon - Gold Stirrup Ring.** Circa 14th century AD. A 'stirrup' ring, set with a cabochon garnet. 1.40 grams, internal 18.33 mm. Fine condition. Wearable.

£1,000 - £1,500

*Private London collection, found Thames foreshore c. 1980's*

**862 Medieval - Sapphire Cabochon - Gold Stirrup Ring.** Circa 13th century AD. A medieval single-stone gold ring; the single cabochon sapphire mounted directly into the stirrup-shaped hoop. Oman C *British Rings 800-1914*, pl. 15, c; p. 93. 3.30 grams, 26.14 mm; 19.99 x 18.70 mm internal (approx. UK size T; USA size 9.75; EU size 21.26; Japan size 20.5). Extremely fine.

£800 - £1,200

*From a 1960's Jewellery collection. Rings of this type were worn by high status individuals during the reigns of Henry III (1216-1272) and Edward I (1272-1307).*

**863 Medieval - Floriate - Gold Ring.** Circa 1300-1400 AD. A gold finger ring, the slender hoop expanding to the floriate shoulders and thence to the quatrefoil cell bezel, the faces of which are delicately engraved with scrolls. 2.45 grams, 22.63 mm, internal 17.90 mm. Very fine; original stone now missing (the stone easily replaceable).

£1,500 - £2,500

*Found Bignor, Sussex, 2009. Disclaimed under Treasure Act, 1996 (reference 2009 T326). See also Portable Antiquities Scheme (reference SUSS-8F5EFO). Supplied with British Museum report and correspondence, extract from PAS record, Treasure Act valuation document.*

**864 Medieval - Black Letter Inscribed - 'DVNTRE E JOYE' - Gold Posy Ring.** Circa 15th century AD. The band flat internally and dished externally with an external inscription in 'Black Letter' script reading 'DVNTRE E JOYE'. The words separated by floriate engraving and a quatrefoil. See Evans J *English Posies and Posy Rings*, pp. 5 to 15 for examples of similar 'Black Letter' inscriptions in both French and English. 1.12 grams, internal 15.76 mm. Extremely fine condition, fully wearable. Rare.

£1,750 - £2,500

*From an old English collection. This ring featured on the Antiques Roadshow (Chichester, broadcast 9th December 2002) and is listed in the BBC Antiques Price Guide website (at £2,500-£5,000).*

**865 Medieval - Inscribed - Silver Pendant Cross.** Circa 12th century AD. A silver flat-cast cross pendant, inscribed on the vertical arm +IESVSNAS and on the horizontal ARIX - IVCI; the suspension loop cast integrally. 3 grams, 33 mm. Very fine with traces of gilding; slight outward distortion of lower arm.

£200 - £300



866



**866 Tudor - Elizabethan - Silver Seal-Top Spoon.** Early 16th century AD. A silver seal-top spoon, the fig-shaped bowl flaring from the hexagonal shaft; the fluted baluster seal knob engraved with a capital 'A' on the rounded upper surface. See *London Museum Medieval Catalogue 1940*, pl. XXVII; *London Antiquities - Guildhall Museum*, pl. LXXXI, 5-7. 65 grams, 190 mm. Generally fine; a few minor dinks and lacquered. A nice example of a rare spoon.

£600 - £900

*Ex Bonhams 17834, lot 71. Found on the River Thames foreshore. Recorded with the London Museum. No maker's mark apparent. Possibly of West Country manufacture.*

**867 Medieval - Crown over I - Silver Chessman Seal.** 15th century AD. A solid pendant seal matrix with hexagonal shank, collar and pierced lobe suspension loop, its matrix comprising a crowned capital 'I' with surrounding palm leaves. Cf. Pateman B *Collecting Seals*, London, 2008 no.16. 6.61 grams, 21.31 mm. Very fine condition.

£80 - £120

**868 Medieval - Tudor/Elizabethan - AMORE VINCIT OMNIA - Silver Inscribed Thimble.** Circa 16th century AD. A tall silver-gilt thimble, the body divided into four triangular panels; the top bearing an engraved Tudor rose with letter 'M' at centre; the lower rim inscribed +AMORE VINCIT OMNIA (Love Conquers All). 5.04 grams, 28 mm tall, 16 mm diameter. Complete and in good condition with some of the original gilding still evident, lightly restored. Most attractive. Rare.

£400 - £600

867



868



869



**869 English Medieval - Sir William de Lisle of Rougemont - Large Bronze Seal Matrix.** 14th century AD. A very large and impressive bronze seal matrix of 'chessman' style; the circular face depicting a crenellated castle with a superimposed shield of arms (on a fess between two chevrons, a martlet) and forequarters of a horned bull; the castle having a gatehouse with pitched roof and three crenellated towers, each showing a cruciform arrow slit; the castle masonry depicted by hatching and flowing water below (representing a moat?). Cf. Willement T A *Roll of Arms in the Reign of Richard II*; G. Bereton/Froissart *Chronicles*. 33 grams, 36 mm tall, 28mm diameter. Superb, undamaged and with attractive, smooth green patina. Extremely rare.

£400 - £600

*Found Wolcot, Lincolnshire. Supplied with an impression and research documentation. The arms are of the Lisle family of Rougemont (West Yorkshire); the martlet indicates that these arms belonged to a fourth son of the family, and the likely candidate for the owner is Sir William de Lisle, prior to his inheritance of the lordship in 1399.*

**870 English Medieval - PRIVESV - Bronze Seal Matrix.** 14th century AD. A bronze seal matrix of 'chessman' style, its oval face depicting a central fleur-de-lis with inscription reading \*PRIVESV (for 'I am private'). Harvey & McGuinness *A Guide to British Medieval Seals*, London, 1996. 6.33 grams, 20 mm tall, face 16 by 14 mm. Fine, undamaged and with attractive, smooth green patina.

£70 - £90

*Found Lincolnshire 2006 and recorded with the Portable Antiquities Scheme, PAS: LIN-7B1594. Harvey & McGuinness note a further eight examples of this legend on personal seals of this period.*



871



872



873

**871 Medieval - Bronze Padlock.** Circa 15th century AD. A complete bronze padlock with chevron decorated body; the hinged, semi-circular hoop retained within the body of the lock; the keyhole protected by a sliding panel. 19 grams, 46 mm. Very fine.

£120 - £180

**872 Late Medieval/Tudor - Bronze Figural Mount.** 16th century AD. A well modelled mount or finial depicting the Virgin Mary. 19 grams, 51 mm. Fine and with a smooth even patination and faint traces of gilding within the recesses of the design.

£100 - £200

**873 Medieval - Spiked Bronze Macehead.** Circa 12th -15th century AD. A twelve-pointed cast mace head, reamed to accept a shaft of about 12 mm; the median row of four thick spikes is surrounded above and below by rows of four shorter spikes offset by 45 degrees; a thick collar below secures the mace head to the wooden shaft. Cf. flanged mace head from London in *London Museum Medieval Catalogue 1940*, reprinted Ipswich, 1993, pl. XVII. 155 grams, 61.27 mm. Fine.

£80 - £120

*Netherlands collection.*



874

**874 Medieval - Three Medieval Dagger/Sword Pommels.** Two medieval bronze dagger pommels; an early Anglo-Saxon (5th-6th century) sword pommel cap; offered with another item, probably a finial (3). 190 grams total, 28 - 57 mm. Fine-very fine.

£80 - £120

*The two dagger pommels ex Timeline Originals, found Norfolk and Essex 2005.*



876

**875 Medieval - Group of Sixteen Bronze Sewing Thimbles.** 14th to 16th century AD. Group of sixteen bronze thimbles, including six 'beehive', five 'tailor's' (open top) and five others; all handmade types with dimples punched in spirals (16). See Egan G *The Medieval Household* nos. 814-831. 95 grams total. Generally fine. A good group.

£20 - £30

*Property of a deceased detectorist.*

**876 Medieval and Anglo-Saxon - Artefact Group.** A mixed group of copper-alloy objects comprising: two medieval strap ends, one heater-shaped the other sub-triangular; a medieval heraldic harness pendant, enamelled with a winged lion in the central square; a medieval heraldic mount or stud, enamelled with a heater shield on a foliate background; two Anglo-Saxon beast-head convex-sided strap ends, one with Trewhiddle Style regardant beast in the main field (6). 36 grams total, 26 mm - 36 mm. Fine.

£40 - £60



877

**877 Medieval - Germany - Gold Inlaid Prick Spur.** Circa 14th century AD. An iron prick spur with inlaid gold ornament with double pierced terminals (showing traces of fixing rivets). The prick of heavy tetrahedral form, each face inlaid with with an ornate fleur design. Cleaned and conserved. 105 mm long, 46 grams. Stable, with much of the gilt ornament evident. Rare. £200 - £300

*Ex old English collection; reported as being of Germanic origin.*

**878 Medieval - 'Kidney' or 'Ballock' Dagger.** Circa 1420 AD. The long single edged blade of heavy triangular section; with triple maker's mark below the hilt, comprising 'D' in cartouche, repeated three times in a triangle; the hilt of carved wood with diamond patterning on the grip and integral bulbous shapes as quillon. See *London Museum, Medieval Catalogue 1940*, p. 47, pl. IX for similar examples. 270 grams, 370 mm (14.5 inches). Fine; some oxidation to iron; well conserved and stable. £800 - £1,200

*Found in the city wall of Dordrecht on Voorstraat in the 1980's, accompanied by an old display information card.*



880

**879 Medieval - Kidney Dagger.** 14th-15th century AD. A medieval 'kidney' dagger with triangular-section forge-welded blade bearing a brass inlaid four-pointed star maker's mark; the wooden handle conical with two lobed excrescences above the blade and thickened flange at the top; the tang peened into a neat knop. Cf. *London Museum Medieval Catalogue, 1940*, plate IX; see also *Museum of London - Knives and Scabbards*, p. 17 for information on maker's marks. 140 grams, 296 mm. Generally fine: about one third of the blade lost, split to the shaft of the hilt. £300 - £400

*Found on the Thames foreshore, 1985; recorded with the British Museum at that time.*

**880 Medieval - Pyramid-Spiked Iron Mace Head.** 12th-15th century AD. A sturdy example of an iron medieval mace head, comprising a rectangular cast socket with lozengiform spikes. See flanged mace head from London in *London Museum Medieval Catalogue 1940*, reprinted Ipswich, 1993 plate XVII. 450 grams, 85 mm across. Fine. £120 - £180

*Provenance: from an old English collection.*



878



879





881



882



883

**881 Medieval - Iron Axehead.** Circa 14th century AD. A large broad axe with square socket. 1.205 Kg, 200 mm (8 inches). Very fine, cleaned and conserved. £80 - £120

*Found Rhineland.*

**882 Medieval - Iron Horse Bit.** Circa 15th century AD. An iron curb bit with the main part ring-hinged at centre and complete with the two side rings for attachment of reins. 95 grams, 22cm overall. Fine condition. Conserved and stable. £40 - £60

**883 Medieval - Alexander IV - Lead Papal Bulla Seal.** 1254-1261 AD. A lead seal from a papal Bull of Alexander IV (Rinaldo Di Segni); First Type. Obv: facing busts of Saints Paul and Peter with SPA SPE inscription above and long cross between. Rev: ALE XANDER PP IIII inscription in three lines. See de Gray Birch *W Seals in the Department of Manuscripts in the British Museum*, Vol. 6, p. 275, no. 12,791 (from a Bull dated 1255 AD), pl. VII; D'Arcq, no. 6049. Extremely fine, with part of the original hempen cord attached. 49.71 grams, 39 mm diameter. Not excavated so lacking the usually seen corrosion and damage (the four examples listed in Birch all described as being 'corroded, almost illegible'). Rare. £300 - £400

*Ex 6th Earl of Arran (Sir Arthur Gore), 1920. These lead seals were attached to papal 'bulls' or documents issued by the Pope.*



884

**884 Medieval - Crown and Fleur de Lys - Trade Weight.** Circa 13th-15th century AD. A substantial trade weight shaped as a heater shield, bearing a moulded design in the form of a fleur-de-lys surmounted by a crown with fleur-de-lys detailing on its upper rim; the interior of the crown cross-hatched. Cf. *Biggs & Withers, Lead Weights: The David Rogers Collection*, Llanfyllin, 2000, no.100. 225 grams, 69.17 mm. Complete and in very fine, undamaged condition. Rare. £60 - £90

*Found Stamford Bridge, East Yorkshire.*



886

**885 Medieval - Group of Seal Matrices.** 13th to 15th century AD. A group of seal matrices comprising: four lead personal seals (2 circular, 1 oval, 1 vesica) one reading S' MICHEL FIL MICAEL; one bronze clerical vesica (broken); and one bronze personal 'chessman' type (showing a heart and anchor design) (6). 110 grams total, 16 - 38 mm. Generally fine. £40 - £60

*Property of a deceased detectorist.*

**886 Medieval - Pewter Hand Mirror Frame.** Circa 15th century AD. A cast pewter circular hand mirror frame ornamented with vine scrolls; the projecting handle, with two angled struts, having diagonal hatching; the reverse showing the cell outline within which the original mirror glass would have been set. See Forsyth & Egan *Toys, Trifles and Trinkets* for general information on base metal artefacts (this type not illustrated but the patterns are to be seen on other items). 25 grams, 90 mm long. Very fine. Rare. £40 - £60

*Property of a deceased detectorist. From the silts of the River Thames.*



888



889

**887 Medieval - Large Group of Lead Tokens.** Circa 15th - 17th century. A large group of 177 lead tokens with various devices: flowers, crosses, cross-and-pellets, letters, etc (177). 905 grams, 10 to 38 mm. Fine to very fine. Scarce as a group.

£100 - £150

*Property of a deceased detectorist. Little is really known of these tokens. Many have been found on farmland, suggesting that, similar to the later Hop Tokens, they might have been used for piecework or they may have served as unofficial small change. An interesting and mixed group, ideal for study.*

**888 Medieval - Stone Pilgrim Badge Mould.** Circa 14th century AD. A grey stone two-sided mould for casting pewter/lead badges or similar; one side showing an oval with a sword superimposed over it, the other showing an openwork rectangular design, possibly representing a crude torso with arms; with casting channels. 85 grams, 52 mm. Very fine. Rare and interesting.

£100 - £200

*Found on the Thames foreshore at the Tower of London, 1988.*

**889 English Medieval - Sycamore Bowl and Spoon.** 12th-13th century AD. A fine, turned sycamore wood bowl and spoon. The bowl showing lathe and tool marks. The spoon with teardrop bowl and short, chamfered handle (2). See *London Museum Medieval Catalogue 1940*, p. 207 for comment; see *Antiquaries Journal XVII* (1937), pp. 414-418, for further examples (Bank of England site, early 14th century). 140 grams (together), bowl 165 mm diameter (at rim); spoon 120 mm long. Very finely preserved and stable; the spoon lip with slight loss to lip. Very rare and exceptional.

£600 - £900

*Ex Paul Moore Antiquities (2000); found together by David Morgan in a cesspit (in association with early 13th century pottery fragments) at Wapping Tube Station site (mid 1980s). The spoon, other than minor loss to the lip and small chip at end of stem, is undamaged and has not been repaired. Wooden artefacts from this period rarely survive.*





890



891



892



893



894

**890 Tudor - Turquoise Cabochon - Gold Ring.** Circa 16th century AD. The band with linear ornament flaring slightly to the cell bezel, set with a cabochon turquoise. Cf. Cheapside hoard. 2.66 grams, internal 17.01 mm. Very fine. Eminently wearable.

£600 - £800

*Private London collection found Spitalfields c.1985.*

**891 Tudor - Turquoise Cabochon - Gold Ring.** Circa 16th century AD. The band flaring at the shoulders with lotus flower detail to the integral hollow cell, set with a cabochon turquoise. 4.59 grams, internal 20.18 mm. Fine, a little usage wear to shoulders but eminently wearable.

£400 - £600

**892 17th Century - 'In Love Love abide till death deuide' - Gold Inscribed Posy Ring.** 17th century AD. A finger ring inscribed internally in italic letters 'In Love Love abide till death deuide'; the maker's mark 'TS' within a rectangular cartouche. Cf. several variant texts in Joan E *English Posies and Posy Rings*, Oxford, 1931. 3.03 grams, 19.91 mm, internal 17.70 mm (UK size O 1/2; USA size 7.5; EU 15.61; Japan size 15.5). Very fine with some very slight distortion to the band. Wearable.

£400 - £500

*Found Irnham, Lincolnshire. Offered with British Museum report (disclaimed under Treasure Act, 1996, reference 2010 T202).*

**893 17th Century - 'The gift of a frend' - Gold Inscribed Posy Ring.** Circa late 17th century AD. A gold finger ring with a legend inscribed around the interior in italic script: 'The gift of a frend'. See Evans J *English Posies and Posy Rings*, Oxford, 1931 p.94, example in British Museum. 0.93 grams, internal 14.02 mm. Extremely fine condition, a wearable example with finely executed inscription.

£300 - £400

*From an old private collection formed in the 1950's.*

**894 18th Century - 'Hurt not that (heart) whoes Joy thou art' - Gold Inscribed Posy Ring.** Circa 18th century AD. A gold finger ring with a legend inscribed around the interior in an italic hand: 'Hurt not that [heart] whoes Joy thou art', the word 'heart' represented by a heart-shaped ideogram, and the 's' of 'whoes' in its long form. See Evans J *English Posies and Posy Rings*, Oxford, 1931 p.48, example from Sullington, Sussex. 4.51 grams, 21.77 mm, internal 19.20 mm (UK size S; USA size 9.5; EU size 20.38; Japan size 19.5). Extremely fine condition, a large wearable example with beautiful inscription and finely executed script.

£600 - £800

*Found Norfolk.*





895

**895 18th Century - Skull - Gold Inscribed Mourning Ring.**

18th century AD. A gold D-section finger ring with a skull on the outer face and the legend inscribed around the interior in a florid copperplate 'H.H. obt. 3 Jan. 1704'; 'NC' makers mark within an incuse rectangle. See Oman C.C. *Victoria and Albert Museum Catalogue of Rings*, London, 1930 p.38.4.37 grams, 22.56 mm, internal 20.27 mm (UK size V; USA size 10.5; EU size 23.77; Japan size 22.5). Good very fine condition, large wearable man's size.

£400 - £500

**896 Tudor - Turquoise Inlaid Jeweled Mount.** Circa 16th century AD. A gold mount or ring bezel with intricate chain border, surmounted by two rows of inset turquoise stones, a pearl set centrally with a gold collar. 4.26 grams, 20 mm. Fine condition, with some stones missing and staining on the reverse.

£600 - £800

*From an old European collection.*

**897 Post Medieval - CVMFORT ME - Silver-Gilt Posy Ring.**

17th century AD. A cast silver-gilt posy ring, the outer surface of the band divided into triangular and lozenge compartments, the latter each with a central quatrefoil; the interior engraved with the inscription 'CVMF ORT ME' in seriffed capital lettering. 1.18 grams, 18 mm diameter. Fine, with slight traces of enamel.

£150 - £250

*From a deceased estate.*

**898 Post Medieval - LOVE ME ONLI - Silver-Gilt Posy Ring.**

17th century AD. A broad plain-band silver posy ring, internally inscribed in seriffed capitals 'LOVE ME ONLI'. See Evans J *English Posies and Posy Rings*, Oxford, 1931 p.74.4.03 grams, internal 19.44 mm. Very fine, traces of gilding.

£100 - £200

**899 Post Medieval - 17th Century - Onion Wine Bottle With Original Contents.** 17th century AD. A hand-blown green glass 'onion' wine bottle with pontil base and turned rim; the bottle sealed with the original cork and retaining the original contents. See Guildhall Museum, VIII, no. 24, etc. for similar examples. 1.39 Kg, 170 mm tall. Fine, with attractive iridescent efflorescence to surfaces.

£300 - £400

*Salvaged from the North Sea.*



896



897



898



899



900



901

**900 Early 17th Century - Cannon Ball Counterweight - Steelyard Balance.** Circa mid-17th century AD. A blacksmith-made large steelyard balance, the main beam of slender tapering section, terminating in a stud; the suspension end formed of two rails fixed through the beam with three shafts from which depend two hanging rings and a single load hook (of two originally present); the sliding counterweight formed of a small cannon ball (3 - Minion type) set within a cradle. One hook part missing at the end of the beam, otherwise fine. 2.11 Kg, 560 mm (22 inches). An interesting display piece. £60 - £90

*The use of a cannon ball for the counterweight is novel but effective.*

**901 Post Medieval - Stuart Period - Scale-Tang Dagger.** Circa 17th century AD. A heavy-bladed fighting and hunting knife, the

iron blade of heavy section tapering to the point; bearing an uncertain set of maker's marks to the blade on one side; the hilt covered with two antler scales rivetted through the tang and terminating in a cast copper-alloy pommel of stylised eagle's beak form. 435 grams, 410 mm (16 inches). Conserved and stable; some oxidation to the iron but generally well preserved; the antler scales possibly a later replacement? £300 - £400

*From an old English collection.*

**902 Civil War Type - 'Lobster Tail' - Steel Helmet.** A display helmet, modelled closely on the 17th century Civil War 'Lobster Tail' type used by the Parliament Forces; probably Victorian. 1.6 Kg, 440 mm (17 inches) front to back. Very fine. £350 - £500



902



**903 Victorian - British Steel Lancehead.** 1868 Pattern British Military steel lancehead, the trilobe fluted blade extending from the tapering socket. 275 grams, 320 mm long. Very fine, with tiny chip to tip. £20 - £40

*The lance was used by the British Cavalry in many arenas, notably in the Zulu Wars and in India (where pig-sticking was a common sport).*

**904 Post Medieval - Two Georgian Seal Matrices.** Circa 18th-19th century AD. A fine example of a Georgian desk seal with baroque cast decoration on the bow and suspension loop; the seal engraved in a florid copperplate hand with the initials CAWG in a panel of carnelian(?); with another: a delicate seal matrix of the 'escutcheon' type comprising a slightly domed bed and openwork handle rising to a suspension loop; the matrix bearing a classical design of a male bust wearing a helmet with trailing plume and cuirass in a panel of black glass (2). Cf. Pateman B *Collecting Seals*, London, 2008 no.103 & 106. 18.0 grams, 37.51 mm; 5.4 grams, 27.08 mm. Very fine condition, complete and with much of the gilding intact. £30 - £50

*Found near Barling Hall, Essex.*



905

**905 Billy and Charley - 'Arm and Key'- Fantasy Pendant.** 19th century AD. A lead badge with pelleted suspension loop. Obv: a radiate crowned facing bust with transverse sword with pseudo-legend and spurious date 1301. Rev: mailed fist holding key with pseudo-legend. See website [www.memick.org.uk/B&C/years/1301.htm](http://www.memick.org.uk/B&C/years/1301.htm) for this type and general information; Clinch G *Handbook of English Antiquities*, fig. 178 (this design) and for general information. 70 grams, 90 mm. As made, complete with the originally applied 'fake' patination and rare thus. £70 - £90

*Ex Doggett family; ex Lord Holland of Holland House, Chancellor of the Duchy of Lancaster (1773-1840). This item, together with the Tutbury Hoard pennies and other coins offered elsewhere in this sale, passed to William ('Edgar') Doggett, the librarian at Holland House. (This provenance is also relevant to lots 906 and 907)*



906

**906 Billy and Charley - 'Bird'- Fantasy Pendant.** 19th century AD. A lead badge with two ropework suspension loops. Obv: a helmeted profile bust with sword; no legend. Rev: bird standing with pseudo-legend and spurious date 1340 (with reversed 4). See website [www.memick.org.uk/B&C/years/1340.htm](http://www.memick.org.uk/B&C/years/1340.htm) for this type and general information; Clinch G *Handbook of English Antiquities*, fig. 179 (this type and general information). 85 grams, 78 mm. As made, complete with the originally applied 'fake' patination and rare thus. £70 - £90



907

**907 Billy and Charley - 'Knight'- Fantasy Pendant.** 19th century AD. A lead badge with ropework suspension loop. Obv: a bearded facing bust encircled by pseudo-legend and spurious date 1320. Rev: standing mailed figure holding sceptre and sword with pseudo-legend. See website [www.memick.org.uk/B&C/years/1320.htm](http://www.memick.org.uk/B&C/years/1320.htm) for this particular specimen and general information. 50 grams, 85 mm. As made, complete with the originally applied 'fake' patination and rare thus. £70 - £90



908

**908 Billy and Charley - 'Lamb'- Fantasy Pendant.** 19th century AD. A lead badge with figural suspension loop. Obv: a lamb holding a mace with CCS below and a pseudo-legend. Rev: mailed, running knight holding sword with pseudo-legend. See website [www.memick.org.uk/B&C/](http://www.memick.org.uk/B&C/) for these badges and general information; Clinch G *Handbook of English Antiquities* for general information. 85 mm diameter. Very fine condition. £70 - £90



909

**909 Billy and Charley - 'King'- Fantasy Pendant.** 70 grams, 85 mm. 19th century AD. A lead badge with figural double suspension loop in the form of a grotesque head. Obv: King's profile bust wearing a castellated crown. Rev: robed figure holding two sceptres or staffs. See website [www.memick.org.uk/B&C/](http://www.memick.org.uk/B&C/) for these badges and general information; Clinch G *Handbook of English Antiquities* for general information. Very fine condition. £70 - £90





910

**910 North Africa - Tribal - Silver Torc and Bangle.** 18th-19th century AD. An exceptionally heavy, solid silver torc (95% silver) decorated with geometric patterns; together with a heavily granulated solid silver bangle. Torc, 435 grams, 142 mm. Bangle, 215 grams, 90 mm. Extremely fine condition, wearable. £100 - £200

*From an old private collection, believed to have originated in Morocco, North Africa.*

**911 Prehistoric - North America - Birdstone, Banner Stone and Pick.** A group in pale grey stone: the birdstone double-perforated at the base with classically bulging eyes; the banner stone pierced lengthways; the double-ended pick perforated at the centre (3). See Miles C *Indian and Eskimo Artefacts of North America*, pps. 175, 177, etc. All finely formed. 265 grams, 100 mm; 155 grams, 90 mm; 115 grams, 105 mm. Very fine. Rare. £200 - £300

*Ex Dr Alston Weaver collection; acquired 1930s; found Cumberland River sites before 1930.*



911



912

**912 Prehistoric - North America - Group of Gorgets and Pendants.** A mixed group of five stone gorgets and pendants, singly or double pierced (5). Cf. Miles C *Indian and Eskimo Artefacts of North America*, p. 214. 800 grams total, 175 mm, 145 mm, 135 mm, 100 mm, 95 mm. long. Very fine. Rare. £200 - £400

*Ex Dr Alston Weaver collection; acquired 1930s; found Cumberland River sites before 1930.*

**913 Prehistoric - North America - Stone Pipe.** A brown stone straight-stemmed pipe. See Miles C *Indian and Eskimo Artefacts of North America*, p. 214. 90 grams, 120 mm. Very fine, small repair at stem lip. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*

**914 Prehistoric - North America - Stone Pipe.** A grey, steatite angle-stemmed pipe; its bowl barrel-shaped with rectangular flange. See Miles C *Indian and Eskimo Artefacts of North America*, p. 214. 1165 grams, 175 mm. Very fine, undamaged. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*

**915 Prehistoric - North America - Stone Pipe.** A grey, steatite straight-stemmed pipe with barrel-shaped bowl. See Miles C *Indian and Eskimo Artefacts of North America*, p. 214. 315 grams, 165 mm. Very fine, undamaged. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*

**916 Prehistoric - North America - Large Stone Axe.** A large, dark stone axe: single blade and point type, with full circumferential groove. See Miles C *Indian and Eskimo Artefacts of North America*, p.84, etc. 1.060 Kg, 180 mm long. Very fine. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*

**917 Prehistoric - North America - Stone Double-Bitted Axe and Axe Hammer.** Two dark stone axes. The larger being geometric double-bitted type, with three quarter groove. The smaller an axe-hammer type with full circumference groove (2). See Miles C *Indian and Eskimo Artefacts of North America*, p.84, etc. 665 grams, 165 mm; 380 grams, 110 mm. Very fine. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*



913



914



915



916



917



918

**918 Prehistoric - North America - Stone Axe Hammer and Mace.** The axe-hammer in cream-brown stone with three-quarter groove; the mace in dark grey stone with full circumferential groove (2). See Miles C *Indian and Eskimo Artefacts of North America*, p.84, etc. 580 grams, 180 mm; 1.340 Kg, 120 mm. Very fine. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found Cumberland River sites before 1930.*

**920 Prehistoric - North America - Two Stone Mortars.** Two double-sided stone mortars: the larger in a pale brown stone; the smaller in a dark grey stone, for grinding cosmetics or similar (2). See Miles C *Indian and Eskimo Artefacts of North America*, p.46. 740 grams total, 180 mm, 58 mm. Very fine. Rare. £150 - £250

*Ex Dr Alston Weaver collection; acquired 1930s; found St Louis mound complex before 1930.*



920



919

**919 Prehistoric - North America - Two Hoes and Two Axes.** A mixed group of hoes and axes: the hoe blades in pale grey stone; the axes in pale grey and brown stones, one of axe-hammer form, both with full circumferential grooves (4). Cf. Miles C *Indian and Eskimo Artefacts of North America*. 710 grams, 225mm; 315 grams, 160 mm, 185 grams, 135 mm; 610 grams, 120 mm. Very fine. Rare. £200 - £400

*Ex Dr Alston Weaver collection; acquired 1930s; found Cumberland River sites before 1930.*

**921 China - Sung Dynasty - Dragon Jar.** Sung dynasty, circa 12th century AD. Qingbai model of a granary; a tall, white-glazed jar decorated on the neck with a dragon; lid missing. LuYaw, *Lee Kong Chian Art Museum*, p.170, 110. 1.3 Kg, 500 mm (19.5 inches). Fine condition, complete with no restoration. £80 - £120



921





922

**922 China - Ming Dynasty - Model Wardrobe.** Circa 1368-1644 AD. Earthenware green glazed model wardrobe with decorative panelling. 1.4 Kg, 220 mm (8.5 inches). Fine. £20 - £40

*Property of an English gentleman.*

**923 Far East - Zoomorphic Bronze Bowl.** Circa 17th century AD. Shallow bronze antique bowl with three applied feet in the form of stylized birds. 670 grams; 235 mm diameter at rim. Fine, with small crack at rim. £30 - £50



923

**924 Tibet - Painted Wood Head of Buddha.** Circa 18th century AD. A very large wooden Buddha head with elaborate headdress, good detail and some original colour. 15 Kg, 570 mm (22.5 inches) high. Very fine condition, a superb display piece. £500 - £800



924



925

925 **Gandhara - Jatakas Frieze.** 2nd-3rd Century AD. Gray schist relief fragment portraying a group of standing figures, belonging to a larger narrative frieze depicting one of the early jatakas. 3.485 Kg, 270 mm high (10.5 inches). Fine condition, mounted for display. £300 - £500

NW Frontier Province, Pakistan. Acquired in the 1950's, ex Austrian Collection.

926 **Roman - Group of Thirteen Bronze Brooches.** Circa 1st to 3rd century AD. A mixed group of thirteen bronze brooches, including large crossbow, trumpet (2), Hod Hill, headstud and other types; three with pins (13). Cf. Hattatt R *Iron-Age and Roman Brooches*, Oxford, 1985. 205 grams (total), 33 to 76 mm long. Generally fine, most lacking pins. Interesting group with various types represented. £40 - £60

Property of a deceased detectorist.

927 **Roman - Group of Five Bronze Brooches.** Circa 2nd-3rd century AD. A mixed group of five bronze brooches, three complete with pins, comprising a large crossbow (with some gilding remaining), knee, wing-and-fanbow, rosette (derivative) and openwork plate types (5). Cf. Hattatt R *Visual Catalogue of Richard Hattatt's Ancient Brooches* for illustrations of similar examples of these types. 120 grams, 29 mm - 83 mm. Fine-very fine. An interesting group. £160 - £200

Ex Lord McAlpine collection, some with old collection numbers.

928 **Roman - Group of Six Bronze Brooches.** Circa 2nd to 3rd century AD. A mixed group of six bronze brooches, several forms represented including two knee types (6). Cf. Hattatt R *A Visual Catalogue of Richard Hattatt's Ancient Brooches*. 90 grams (total), 34 - 79 mm. Fine condition, five with pins. £60 - £90



927

928





929

**929 Roman - Group of Four Bronze Enamelled Brooches.** A mixed group comprising: a ring brooch with six peripheral lugs, the body with green, red, white and blue enamel; a flat millefiori disc brooch with red and blue chequered pattern; a gilded umbonate brooch with original conical stone set in centre; a duck brooch, complete with pin adorned with blue and yellow enamel 'waves' (4). Cf. Hattatt R *Ancient Brooches and Other Artefacts*, Oxford, 1989 item 1647 (umbonate), *Brooches of Antiquity*, Oxford, 1987, item 1048 (ring), 1165 (disc), 1037 (duck). 37 grams, 25 - 36 mm. Fine-very fine. £160 - £200

Found Lincolnshire.

**930 Roman - Three Seal Boxes with Three Zoomorphic Brooches.** Circa 1st to 3rd century AD. Three bronze seal boxes (1 with profile bust on lid) plus three zoomorphic plate brooches (horse, horse-and-rider with some enamel and four-armed-horsehead types). 45 grams (total). Generally fine. £90 - £120

Property of a deceased detectorist.

**931 Roman - Group of Ten Bronze Military Items.** Circa 1st to 3rd century AD. A mixed group of ten bronze military items, including: two harness pendants (silvered, 1 with free-swinging central element); a sword scabbard chape; a pendant with male profile bust; a large harness mount (a little bent); a mount with animal terminal (damaged); a silvered pendant (superb condition); and two belt mounts (10). 200 grams (total); 31 to 81 mm long. Generally fine. Interesting group. £40 - £60

Property of a deceased detectorist.

**932 Roman - Group of Bronze Figural Mounts and Ewer Handle.** Circa 1st to 3rd century AD. A mixed group of five bronze figural mounts (three female heads, one male head and one male figure); offered with a large bronze ewer handle depicting Cymbeline with spread arms (6). 185 grams (total). Three mounts with some damage, the ewer handle fine, attractive and rare. £90 - £120

Property of a deceased detectorist.

**933 Roman - Thirteen Bronze Figural/Zoomorphic Mounts and Fittings.** Circa 2nd to 3rd century AD. Group of thirteen items, including hand-holding-torch mount; lion-mask mount; cockerel terminal; duck mount; four figural mounts; seated dog figurine; figural slider; double-face terminal; bust terminal; and partial horse figurine (head/forelegs only) (13). 240 grams (total), 20 to 40 mm. Generally fine. An interesting group. £90 - £120

Property of a deceased detectorist.

**934 Roman - Group of Seventeen Mixed Bronze Items.** Circa 1st to 3rd century AD. A mixed group of seventeen bronze items, including two bangles (1 with zoomorphic terminals), three wax tablet stylus, one miniature steelyard balance, one handle (with zoomorphic terminal), two enamelled circular plate brooches, four other plate brooches (two lacking inset stones), one nail cleaner, one pendant and a 'comb' pattern tool. 25 grams (total). Generally fair to fine, the brooches lacking pins. £20 - £40

Property of a deceased detectorist.

**935 Roman - Group of Six - Glass Vessels.** Circa 3rd century AD. A group of Roman green glass bottles, comprising three mould-blown with linear ornament and three free-blown (6). 200 grams total, 44 - 74 mm. Fine condition, mostly complete and undamaged. £140 - £180

Property of a gentleman.

**936 Roman - Group of Six - Glass Vessels.** Circa 3rd century AD. A group of Roman green glass bottles comprising four mould-blown with linear ornament and two free-blown (6). 135 grams total, 54 - 80 mm. Fine condition, mostly complete and undamaged. £140 - £180

**937 Celtic Iron Age - Eight Bronze Terret Rings and Fittings.** Circa 1st century BC. Six plain bronze chariot terret rings and two link fittings (8). 235 grams (total). Generally fine. £40 - £60

Property of a deceased detectorist.



935



936



**938 Celtic Iron Age - Group of Eighteen Toggles and Fittings.** Circa 1st century BC. Bronze toggles and fittings, including eleven looped types and four cylindrical; plus three rivetted stud fittings (18). 170 grams (total). Generally fine. £100 - £150

*Property of a deceased detectorist.*

**939 Celtic Iron Age - Group of Thirteen Mixed Bronze Items.** Circa 1st century BC. Bronze items, including: two pins; a triskele mount; a bangle; two enamelled mounts; two bowl mounts; a very rare cosmetic grinder; a bull-headed fitting and three further mounts (13). 275 grams (total). Generally fine. £150 - £200

*Property of a deceased detectorist.*

**940 Celtic Iron Age - Group of Six One-Piece Brooches.** Circa 1st century BC. Bronze one-piece brooches; three complete, three lacking pins (6). 35 grams (total). Generally fine. £40 - £60

*Property of a deceased detectorist.*

**941 Celto-Roman - Group of Eight Pottery Loom/Whorl Weights.** Circa 1st to 3rd century AD. A group of small pottery pierced weights, typically as used with looms or spindles; six circular, two triangular (8). 215 grams, 35 - 65 mm diameter. Fine condition. £20 - £40

**942 Anglo-Saxon Viking - Four Disc Brooches, Button Brooch and Two Stirrup Mounts.** A mixed group of items, including four disc brooches, one pierced for suspension, two with ring-and-dot motifs, one cast with pelleted border; a button brooch with helmeted face decoration; two stirrup mounts with wolf decoration (1 broken) (7). Cf. MacGregor A & Bolick E *A Summary Catalogue of the Anglo-Saxon Collections* (Non-Ferrous Metals), Oxford, 1993, items 3.3, 4.16, 4.34; Williams D *Late Saxon Stirrup Mounts - A Classification and Catalogue*, York, 1997. 20 grams (total), 21 - 45 mm. Generally fair to fine. Interesting. £60 - £90

*Property of a deceased detectorist.*

**943 Anglo-Saxon - Three Bronze Pins, a Wristclasp and a Fitting.** A mixed group of bronze items comprising three dress pins, a wristclasp (male element) and a circular openwork fitting with triangular decoration (5). Cf. MacGregor A & Bolick E *A Summary Catalogue of the Anglo-Saxon Collections* (Non-Ferrous Metals), Oxford, 1993, pp.181 and 186. 30 grams (total), 16 - 118 mm. Generally fine. £30 - £40

*Property of a deceased detectorist.*

**944 Anglo-Saxon - Group of Nineteen Bronze Items and Fragments.** A mixed group of bronze items, including hook fasteners, cruciform brooch fragments, small-long brooch fragments, studs, etc.; some bearing punched detailing, Insular Style decoration (19). Cf. MacGregor A & Bolick E *A Summary Catalogue of the Anglo-Saxon Collections* (Non-Ferrous Metals), Oxford, 1993. 145 grams (total), 21 - 51 mm. £10 - £20

*Property of a deceased detectorist.*

**945 Anglo-Saxon Viking - Group of Ten Bronze Items.** Circa 7th to 10th century AD. A mixed group of bronze items including two small keys (1 Anglo-Saxon, 1 Viking); one Viking equal-armed brooch; two Anglo-Saxon caterpillar brooches; a small cruciform brooch; a small-long bow brooch; an openwork scabbard chape; two triangular shoe buckles (1 lacking loop & tongue) (10). Cf. MacGregor A & Bolick E *A Summary Catalogue of the Anglo-Saxon Collections* (Non-Ferrous Metals), Oxford, 1993, p.119.65 grams (total), 24 - 58 mm. Generally fine. £60 - £90

*Property of a deceased detectorist.*

**946 Medieval - Group of Fifteen Ornamented Lead Trade Weights.** Circa 13th to 16th century AD. A group of lead trade weights, including two early cross-and-pellet type, a triangular heraldic type and another plain, and seven circular types (various symbols/markings) (15). 1.53 Kg (total), 32 mm to 62 mm. Generally fine. £10 - £20

*Property of a deceased detectorist.*

**947 Medieval - Group of Bronze Buttons, Belt Mounts, Strap Ends, etc.** 14th to 16th century AD. A mixed group of bronze items, including seven buttons; nine belt mounts (4 gilded, 1 'radiant' star type); three strap ends; four dress hooks; two knife fittings and a male figural mount (26). Cf. Egan & Pritchard, *Dress Accessories 1150-1450*. 145 grams (total). Very fine. Interesting group. £40 - £60

*Property of a deceased detectorist.*

**948 Medieval - Group of Bronze Harness Pendants, Suspenders, Studs and Mounts.** 14th to 16th century AD. A mixed group of bronze items and one lead item, including seven pendants (two small with suspenders, one with enamel); three suspenders; one enamelled stud (heraldic); one large quatrefoil mount (Crown over W); an early angled mount; offered with a circular lead radiant sun mount (14). Cf. Clark J *The Medieval Horse and its Equipment*. 155 grams. Fine to very fine. Interesting group. £40 - £60

*Property of a deceased detectorist.*

**949 Medieval - Group of Mixed Bronze and Pewter (Pilgrim) Items.** 13th to 16th century AD. A mixed group of bronze and pewter/lead items, including a pilgrim's ampulla; cross-on-shield badge and triangular plate; bronze toy tripod cauldron (chipped rim and holed); large rectangular bronze bowl handle with animal-head terminal (plus three further similar terminals); lead decorated spindle whorl; small dog's head spout terminal; bronze zoomorphic spout; ten bronze strap end buckles (complete with plates and pins); a zoomorphic bird-head strap end and an uncertain bronze fitting (22). *For the bowl handle and terminals, see Egan G The Medieval Household*, no. 487. 445 grams (total). Generally fine. An interesting group. £40 - £60

*Property of a deceased detectorist.*

**950 Medieval - Group of Twelve Iron Buckles.** Circa 15th to 16th century AD. A group of iron buckles, for spurs and similar. 105 grams (total), 30 - 50 mm. Fine and conserved. Interesting and scarce group. £10 - £20

*Property of a deceased detectorist, found River Thames silts.*

**951 Post Medieval - Group of Sixty Six Brass Trade Weights.** Circa 17th to 19th century AD. Group of brass trade weights, including much variety in stamps, etc. with a few early types (sub palimpsest) present and ranging from 8oz to fractional (66). 1.53 Kg (total), 32 mm to 62 mm. Generally fine. An interesting group with study potential. £10 - £20

*Property of a deceased detectorist.*

WE ARE NOW ACCEPTING  
SINGLE ANTIQUITIES  
& COLLECTIONS FOR OUR  
FORTHCOMING SALES.

01708 222824  
entries@timelineauctions.com

Sale: 9<sup>th</sup> September 2010Name:  
Address:Telephone:  
E-mail:Office use only  
Date Received:

Bidder No:

Please bid on my behalf for the following lot(s) up to the maximum bids given below. I understand that a successful bid will additionally incur a 15% Buyer's Premium, plus VAT. I agree to pay all sums due promptly, including shipping, insurance and other costs as may be relevant. I am over 18 years old.

Bids must be in accordance with the increments given in our Terms and Conditions.

**All Commission Bids must be received by no later than 9pm on Tuesday 7 September 2010.**

Lot No	Item Description	Max Bid £

Lot No	Item Description	Max Bid £

I confirm that I have read and agree to accept the Terms and Conditions of Sale.

Signed:

Date:

If successful, I wish to pay for my purchases by:

Cash/Cheque/Debit Card/Credit Card/Bank Transfer/Other.....\*

Please note that payments by Credit Card are subject to 3% surcharge on the total invoice price. There is no surcharge for Debit Cards. All payments must be made in Pounds Sterling.

Card Details: Mastercard/Visa/Amex/Debit Card/Switch\*

Name (as given on card):

Issue No:

Card Number:

Start date:

Expiry Date:

Security No: (last three digits on signature strip)

I will collect my purchases/Please ship my purchases and add postage costs to my invoice\*

\*delete as required

## General

TimeLine Auctions Ltd acts as agent for the seller only.

The sale shall be conducted by the Auctioneer nominated by TimeLine Auctions Ltd. The Auctioneer shall have sole discretion as to the conduct of any sale and his decision shall be final in all matters. TimeLine Auctions Ltd reserve the right to refuse entry, decline bids or to expel any person from any sale, at their sole discretion.

## Sellers

All goods submitted to TimeLine Auctions Ltd for sale by public auction will be listed and catalogued at the discretion of TimeLine Auctions Ltd.

### Selling Commission:

Standard Rate is 15% of the Hammer Price. Special Rates may be applied for individual items of significant value, or for collections, at the sole discretion of TimeLine Auctions Ltd.

### Storage Charges:

Daily or such other charges for storage of goods submitted for public auction may be levied at the discretion of TimeLine Auctions Ltd. Such charges may include a charge for collection of goods from the Seller's home/premises, if appropriate.

### Insurance Charges:

Daily or such other charges for insuring Seller's goods may be levied at the discretion of TimeLine Auctions Ltd. Such insurances and liability shall commence from the date of receipt of any goods and shall expire at the time the hammer falls; and will be limited in value to the amount of any reserve, or to the amount of the low estimate, as relevant.

### Other charges:

Special charges for any unusual research, special imaging, testing, consultation with external specialists, conservation, cleaning or other services in connection with any aspect that is considered necessary for the proper presentation of any goods offered for sale will be levied at the discretion of TimeLine Auctions Ltd; however, the need for such services and costs will be advised in advance.

### Value Added Tax:

Where applicable, Value Added Tax at prevailing rate(s) will be applied to all of the Selling Commission and other Charges due from the Seller. Sellers resident outside of the United Kingdom or European Union should note that Import VAT may be payable at the time of importation to the United Kingdom on a valuation basis, with adjustment made after the auction, based upon the final Hammer Price(s).

### Reserves:

The Seller may set a Reserve Price, being the Minimum Hammer Price at which the goods may be sold, provided that no Reserve may be set for any item having an Estimate lower than £100 or such other sum as may be agreed at the discretion of TimeLine Auctions Ltd.

### Estimates:

The setting of Estimates shall be at the discretion of TimeLine Auctions Ltd; and the amount of any Estimate shall not be taken as being indicative of the true Value of any Goods.

### Unsold Lots:

In the event of any Lot being unsold, no Selling Commission shall be payable unless that Lot is subject to a Reserve when a Selling Commission Rate of 5% of the Reserve sum shall be payable. Charges for Storage, Insurance, or Other Services may be payable in all instances, at the discretion of TimeLine Auctions Ltd. Sellers are responsible for insuring any Lots that remain unsold, from the time the Hammer falls; and sellers must make arrangements for collection of the Unsold goods immediately after the auction ends. Additional costs for delivery of Unsold goods to the Seller may be applied, at the discretion of TimeLine Auctions Ltd.

### Void Sales:

In the event of any dispute, TimeLine Auctions Ltd shall hold the sale Void pending resolution and no monies shall be paid over until the dispute is finalized. The Seller shall be liable for the return of any monies

paid over by TimeLine Auctions in the event of a dispute raised by the Buyer being upheld.

### Acceptance of Selling Terms:

By submitting any goods for sale by auction, the Seller is deemed to accept all of the Terms and Conditions of Sale and to warrant that he/she is the legal and beneficial owner of all of the goods. The Seller agrees to fully indemnify TimeLine Auctions Ltd against any claims.

## Buyers/Bidders

### Caveat Emptor:

The Buyer must fully satisfy himself as to the description, genuineness, condition or value of any Lot(s) and shall not rely upon the Catalogue, images, or upon any statement made by TimeLine Auctions Ltd regarding any Lot. TimeLine Auctions Ltd act solely as agent for the Seller and all matters pertaining to the sale of any Lot are matters between the Seller and Buyer.

### Bidder Registration:

All persons intending to bid at any auction, whether in person or by Commission Bid, shall Register their personal details with TimeLine Auctions Ltd prior to bidding. Buyers may be asked to provide an acceptable form of proof of identity and proof of address. TimeLine Auctions Ltd reserves the absolute right to refuse to register any Bidder or to refuse any Bid at their sole discretion and without stating any reason. Bidders may register in advance of the date of any auction or on the day of the sale.

### Bidder Numbers:

All Bidders will be allocated a Bidder Number which must be shown to the Auctioneer at the time of bidding and when the Hammer falls. Buyers are at all times responsible for their Bidder Number Card.

### Commission Bids:

Although it is best for Bidders to attend the sale and to make their Bids in person, at the request of a Registered Bidder, TimeLine Auctions Ltd will exercise bids on behalf of any Bidder who is unable to attend the Sale. Instructions to Bid must be in writing and stipulate the Lot Number(s) and Maximum amount of the Bid(s). Bids to 'buy' will not be accepted. The Auctioneer will execute Commission Bids at his/her discretion depending upon competing bids from the floor or elsewhere. In the event that two Commission Bids of the same amount are received, then the one first received will have priority. All Bids will be made at the lowest level possible. There is no charge for this Service but TimeLine Auctions Ltd will accept no liability for errors or for failing to make any Bid.

### Conduct of the Sale:

The Auctioneer shall conduct the sale entirely at his/her discretion for all matters and his/her decision shall be final and binding on all participants at the sale. The Auctioneer may execute Bids on behalf of absent Bidders or on behalf of Sellers up to the amount of any Reserve. Bidding increments shall be at the discretion of the Auctioneer but shall generally be as set out below:

£0 to £50 - in sequence increments £2, £5, £7, £10  
 From £50 to £100 - increments of £5  
 From £100 to £500 - in sequence increments £20, £50, £70, £100  
 From £500 to £1,000 - in increments of £50  
 From £1,000 to £5,000 - in sequence increments of £200, £500, £700, £1000  
 From £5,000 - in minimum increments of £500 or at Auctioneer's discretion

### Buyer's Premium:

The Buyer shall pay the Buyer's Premium in addition to the Hammer Price on all lots purchased. The Buyer's Premium Rate shall be 15% and VAT will be payable, at the prevailing rate, in addition.

### Liability for Goods:

The Buyer is responsible for all Goods purchased, from the time the Hammer falls. Any Goods not collected from the Sale venue on the day of Sale will be removed by TimeLine Auctions Ltd to a place of storage, at their discretion. Storage Charges may become payable for uncollected goods. For Commission Bidders, unless noted in the Catalogue as being for 'collection only', shipping costs will be invoiced and must be paid, together with all sums

due, before goods will be shipped.

### Collection of Goods:

Most Lots will be present at the Sale venue and may be collected immediately after the Hammer falls, on full payment being made. TimeLine Auctions Ltd, at the specific request of the Buyer, will make arrangements to ship goods to the Buyer's Registered Address at such cost as will be advised by TimeLine Auctions Ltd. Certain Lots, by virtue of size or other difficulty, may not be present at the Sale venue and any Buyer will be required to make prompt arrangements for collection from a storage location designated by TimeLine Auctions Ltd.

### Invoices:

Invoices will be issued at the Sale venue or, for those not attending, shortly afterwards. Payment in full is required and funds must be fully cleared before any Goods may be collected or shipped.

### Payment:

Payment becomes due at the time the Hammer falls. Settlement of Invoices is required within 14 days of the date of the Sale. Interest, at 5% above the prevailing Lloyds TSB bank base rate, will be payable for late payment. TimeLine Auctions Ltd will accept payment by any of the following methods:

Cash in Pounds Sterling - up to a maximum of £5,000 at any one Sale  
 Cash in Euros/\$US - at the rate prevailing - up to a maximum of £5,000 (equivalent)  
 Sterling Cheque - Goods will only be released upon clearance  
 Debit Card - to any amount  
 Credit Card - to any amount - a 3% surcharge will be applied  
 Banker's Draft - to any amount - by prior arrangement  
 Bank Transfer - to any amount - by prior arrangement

### Export Licences:

For all items potentially requiring an Export Licence, all Buyers with a Registered Address outside the United Kingdom will be required to sign an indemnity waiver on collection of their goods. TimeLine Auctions Ltd will make applications for Export Licences on behalf of a Buyer, after full payment has been cleared, for any Lot, on request. There is no charge for this Service but protracted periods may be required to complete the process. It is the Buyer's sole responsibility to make any necessary enquiries, prior to Bidding, regarding Export Licence procedures. The refusal of an Export Licence shall not be grounds for cancelling the purchase.

### Value Added Tax:

Value Added Tax at the prevailing rate(s) will be payable in addition on the Buyer's Premiums, shipping costs or on any other Charges made by TimeLine Auctions Ltd. Where so indicated in the Catalogue, VAT may be applied to the Hammer Price for Lots to which the Auctioneer's Margin Scheme does not apply. Buyers with a Registered Address outside of the United Kingdom or European Union may be exempt from some aspects of VAT, provided that any Lots purchased are shipped directly by TimeLine Auctions Ltd to the Buyer's registered foreign address.

### Disputes:

In the event of any dispute, the Buyer must notify TimeLine Auctions Ltd immediately, but in no case later than fourteen days after the date of the Sale, in writing and stipulating fully the ground for such dispute. During the progress of any dispute, TimeLine Auctions Ltd shall hold any and all monies paid by the Buyer until such time as the matter is finalised. In cases where deliberate forgery is alleged, any such claim shall be subject to review by TimeLine Auctions Ltd who may consult such experts as they deem appropriate. The responsibility for proof of forgery shall rest with the Buyer but disagreement between experts or the inability of an expert to express a definite opinion shall not be sufficient grounds. All disputes shall be resolved in accordance with English law.

### Acceptance of Buying/Bidding Terms:

Any person bidding at any sale is deemed to have read and accepted these Terms in full and undertakes to fully indemnify TimeLine Auctions Ltd against any claims.